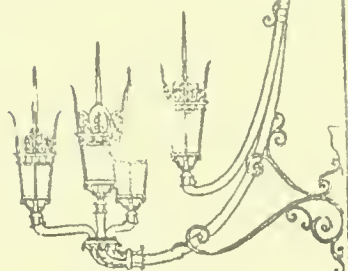


GOVDOC

BRA

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BOSTON
PUBLIC
LIBRARY



GOVDOC

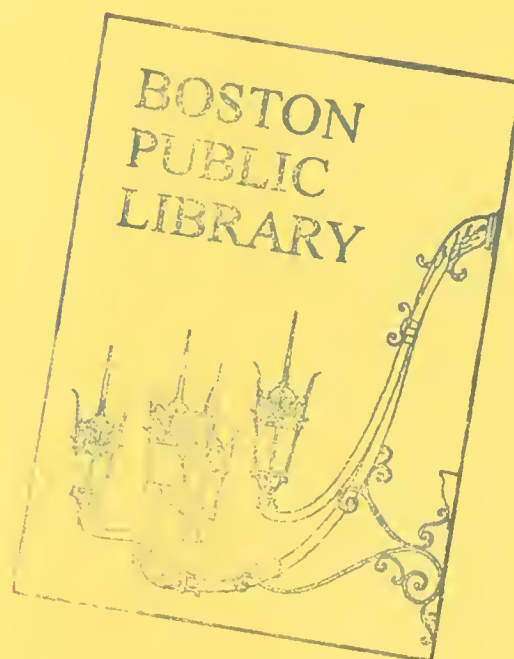
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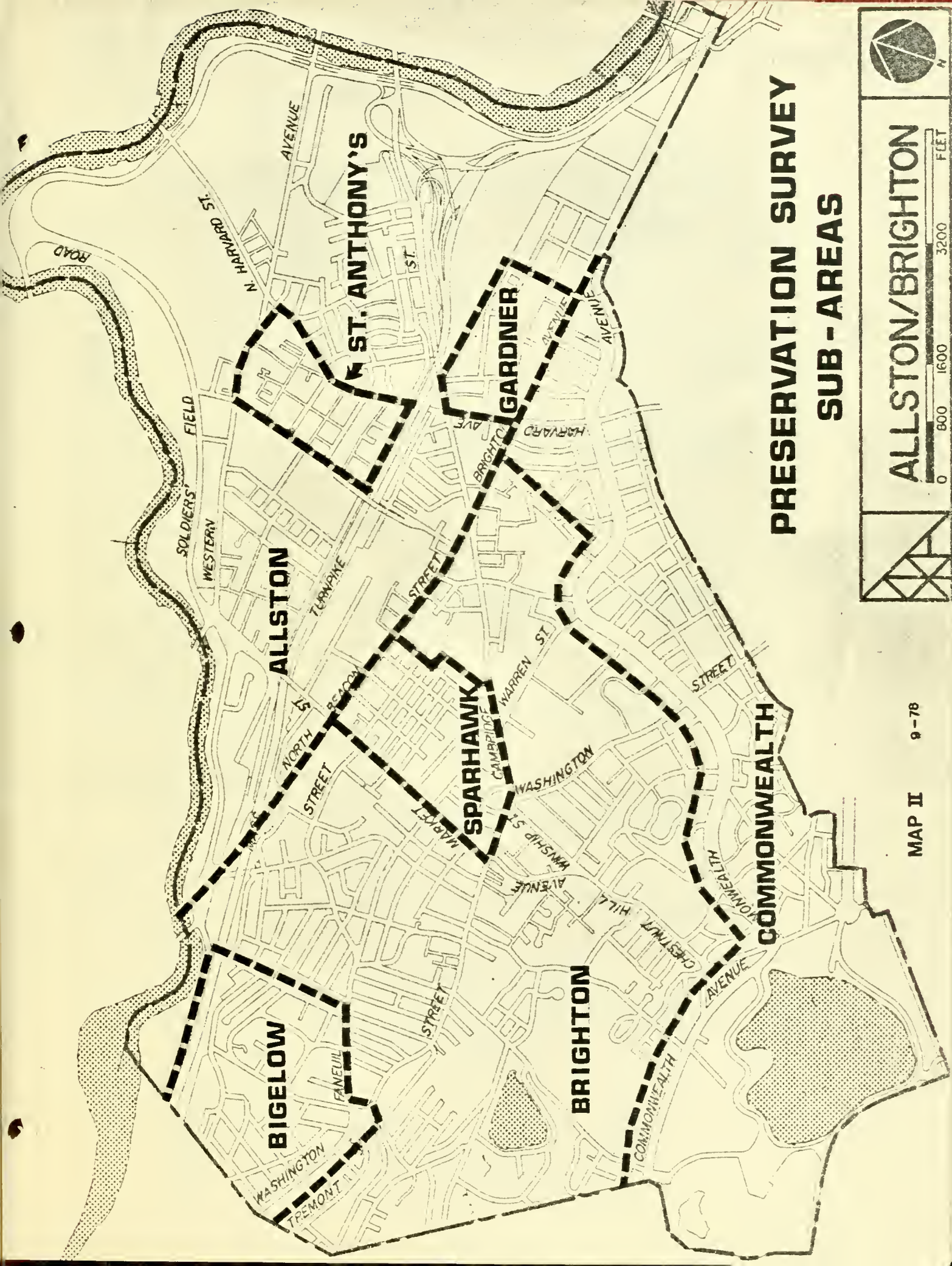
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✓

Jan 15 1927

Allston Brighton Recreation Survey





PRESERVATION SURVEY SUB - AREAS

ALLSTON/BRIGHTON

Historic Inventory Map Coding System - Boston

1. City is divided into the following districts, note abbreviations.
A capital letter or pair will always precede a number for coding.

EB	-	East Boston	SB	-	South Boston
C	-	Charlestown	JP	-	Jamaica Plain
N/W	-	North End/Waterfront	R	-	Roxbury
BB	-	Back Bay	D	-	Dorchester
BH	-	Beacon Hill	RD	-	Roslindale
SC	-	Bay Village/Chinatown	WR	-	West Roxbury
FK	-	Fenway/Kenmore	HP	-	Hyde Park
AB	-	Allston/Brighton	GC	-	Government Center/North Station
MH	-	Mission Hill	WE	-	West End
SE	-	South End	CBD	-	Central Business District

2. Numerical system is divided into the following use categories.
(MHC code is the underlying structure here with additional break-downs to deal with the large number of structures in the City).

Buildings 1-799

Further broken down into:

- Residential 1-399

(including all types of residential structures, apartments, out buildings, such as carriage houses, barns, stables, and garages)

- Commercial 400-499

(including retail, office, bank, gas stations, fast food, auto repair, super markets, shopping center, hotel, theatre, combined commercial/residential)

- Institutional 500-699

(including church, school, municipal, hospital, nursing home, club, R.R. station, civic, stadium)

- Manufacturing 700-799

including manufacturing, lofts, factory warehouse, mill

Cemetery 800-899

Structures, Parks, Monuments, Markers 900-999

(including bridge, canal, dam, tunnel, road/path, windmill, fort, standpipe, marker/tablet, statue, fountain, milestone, parks, benches, training fields, clocks)

Streetscapes 1000-X

3. Example of how to use system

D159 - reflects a residential structure in Dorchester
H900 - reflects a bridge in Hyde Park
H371 - reflects a commercial structure in Hyde Park

AB C EB
FK SE SB
MH R
JP D
WR RD
HP

WE GC N/W
BH
CBD
BB SC

Allston-Brighton Survey

Table of Contents

I. BIGELOW HILL

Bigelow Street* (5-41, 10-94, 154-178)

16 Bigelow Street

94 Bigelow Street

39-41 Brook Street (see Newton Street*)

351 Faneuil Street

393 Faneuil Street

419 Faneuil Street

425 Faneuil Street

Faneuil Branch Library
Engine Company #51

Newton Street* (7-35, 10-40)

34-36 Newton Street

35 Nonantum Street

Oak Square School

Oak Square*

10 Pertshire Road

Florence Crittenden Home

Washington Street* (648-724, 645-733)

632 Washington Street

664 Washington Street

704 Washington Street

724 Washington Street

Our Lady of Presentation Sch.

II. BRIGHTON

Allston Street* (14-74, 13-75)

13-15 Allston Street

Cambridge Street* (542-630, 569-599)

704 Cambridge Street

Taft, Jr. High (Formerly
Brighton High School)
St. Elizabeth's Hospital

748 Cambridge Street

Chestnut Hill Avenue* (40-56, 11-83)

35 Chestnut Hill Avenue

81 Chestnut Hill Avenue

189 Chestnut Hill Avenue

First Unitarian Church

1-3, 5-7, 11, 17 Egan (see Oakland St.*)

300 Faneuil Street

Foster Street* (1-289, 2-284)

17A Gordon Street (see Guilford St.*)

40 Gordon Street

44 Gordon Street

2-8, 1-7 Griggs Place (see Allston St.*)

Guilford Street* (2-12, 7-15)

26-28 Higgins Street

Thomas Gardner House

7, 9, 11 High Rock Way

2, 3 Hollis Place (see Allston St.*)

127 Lake Street
 200 Lake Street
Leicester Street * (26-58,29-59)
16 Malbert Road
 291 Market Street
 321 Market Street
 63 Nonantum Street
 226 North Beacon Street
Oakland Street* (9-53,2-24)
28-30 Parsons Street
 88 Parsons Street
 53 Parsons Street
 109 Parsons Street
 15-17 Peaceable Street
 33-47 Quint Street
 12 South Street
 25 Warren Street
 212 Washington Street
 300-310 Washington Street
 356-360 Washington Street
 159 Washington Street
 519 Washington Street
 18 William Jackson Avenue

St. John's Seminary
 Cenacle Convent

St. Columbkille's Church

Pig 'n' Whistle Diner

Allston Congregational

Brighton High School

Nagle Building
 Agricultural Hall
 St. Gabriel's Monastery
 Oak Square Methodist

III. SPARHAWK

715 Cambridge Street
 61-63 Dustin Street
Elko Street* (12-22,11-15)
Henshaw Street* (11-25)
Mapleton Street* (5-81,6-78)
 81 Mapleton Street
 408-430 Market Street
Menlo Street* (3-9, 4-10)
Murdock Street* (21-63,24-68)
 1-8 Murdock Terrace (see Murdock St.*)
 45-47 Murdock Street
 112 Murdock Street
Sparhawk Street* (5-29, 2-34)
 1 Sparhawk Street
 5 Sparhawk (also 18 Murdock)
 19-21 Sparhawk Street
 301 Washington Street
 329-343 Washington Street

Washington Building

Sparhawk House

Brighton Police Station
 Warren Building

IV. COMMONWEALTH

2400 Beacon Street	Chestnut Hill Pumping Station
2450 Beacon Street	Chestnut Hill Pumping Station
<u>Bellvista Street*</u> (6-22, 5-19)	
<u>Brainerd Street*</u> (22-54)	
46 Brighton Avenue	St. Lukes Church & Rectory
16 Colliston Road (see Kilsyth*)	
1642 Commonwealth Avenue	
1714-1742 Commonwealth Avenue	
2050 Commonwealth Avenue	Evergreen Cemetery Gate House
170 Corey Road	Learned Mansion
4 Egremont Road	
8 Egremont Road	
<u>Englewood Avenue*</u> (38-104, 39-89)	
77 Englewood Avenue	
89 Englewood Avenue	
149-175 Harvard Avenue (also	
5 Glenville)	
190-94 Harvard Avenue	
<u>Kilsyth Road*</u> (123-155, 126-154)	
24-48, 19-45 Lanark Rd (see Kilsyth*)	
48 Lanark Road	
80-84 Lanark Road	
<u>Linden Street*</u> (77-91, 76-88)	
7-9 Reedsdale Street	
<u>Selkirk Road*</u> (8, 10, 14, 15, 24)	
14 Selkirk Road	
29 Sutherland (see Englewood Ave*)	
111 Sutherland (see Selkirk Road*)	
129-137 Sutherland (see 80-84 Lanark)	

V. ALLSTON

58 Birmingham Parkway	Roddy Hall
353 Cambridge Street	Allston Depot
373-391 Cambridge Street	Chester Block
925 Commonwealth Avenue	Commonwealth Armory
19 Everett Street	
10-14 Franklin Street	Allston Hall Block
10-20 Gaffney Street	Boston Braves Office (now B.U.
<u>Hano Street*</u> (1-59, 2-74)	Nickerson Field)
51-63 Harvard Avenue	
<u>Harvard Way*</u> (10-49)	Harvard Business School
19 North Beacon Street	
65 North Harvard Street	Carey Cage
79 North Harvard Street	Harvard Stadium
279 North Harvard Street	Hill Memorial Baptist Church

57-59 Royal Street
Sinclair Road*(1,2)
 801-805 Soldiers Field Road
 660-710 Soldiers Field Road
 (see Harvard Way*)
 1420-1440 Soldiers Field Road
 342 Western Avenue
 444 Western Avenue
 500 Western Avenue

Newall Boat House

MDC Offices
 Sewall & Day Cordage Co.
 Engine Company 34
 Stanley Service Inc.

VI. ST. ANTHONY'S

Adamson Street* (4-80,1-87)
Aldie Street* (2-64, 1-75)
 22-24 Aldie Street
Athol Street* (9-71, 4-70)
 15-17 Athol Street
 205 Everett (see Holton St.*)
Franklin Street*(51-143,56-168)
 73-81 Franklin Street
 134 Franklin Street
 150-168 Franklin Street
Holton Street* (7-59,8-60)
 8 Holton Street
 21 Holton Street
 37 Holton Street
Raymond Street* (1-45, 18-98)
 43-45 Raymond Street
 86-98 Raymond Street (see
 150-168 Franklin St.)
Westford Street* (4-10,3-9)
 270 Western Avenue

St. Anthony's Church

Ted's Diner

VII. GARDNER

Ashford Street* (5-69, 6-52)
 44 Ashford Street
 65 Ashford Street
 334-354 Cambridge Street
 67 Chester Street
Gardner Street* (4-98, 9-95)
 12 Gardner Street

38-40 Gardner Street
72 Gardner Street
73 Gardner Street
16 Harvard Avenue
20-22 Highgate Street
1-9 Linden Street (see
 334-354 Cambridge St.)
9 Sawyer Terrace
4 Wadsworth Street

Ivanhoe Court Apartments

Harvard Avenue Fire Station

Architects Mentioned on Allston-Brighton Survey Forms

Allen, Francis R.	St. Luke's Rectory	7 St. Luke's Avenue
Beal, C.R.		89 Englewood Avenue
Beall, Frank W.		53 Parsons Street
Berry & Davidson	St. Luke's Church	46 Brighton Avenue
Besarick, J.H.	St. John's Seminary	127 Lake Street
Blackall, Clarence	Ivanhoe Court	72 Gardner Street
Brown, J. Merrill		724 Washington Street
Cabot, Everett & Mead	First Unitarian Church	189 Chestnut Hill Ave.
Cahill, John E.	Warren Building	329-343 Washington
Carpenter, A.J.		51-63 Harvard Ave
		11-15, 12-22 Bellvista
Clark, Eugene L.	Allston Congregational	33-47 Quint Street
Clarke, W.E.	Nagle Building	300-310 Washington
Collett, W.C.		190-94 Harvard Avenue
Graham, Edward F.	St. Elizabeth's Hosp.	748 Cambridge Street
Greymont, J. Walter	Stanley Service Inc.	500 Western Avenue
Hallaren, J.A.		1714-1742 Commonwealth
Kellogg, Harold Field	Florence Crittenden Home	10 Pertshire Road
Kendall & Stevens		334-354 Cambridge St.
Kilham, Hopkins & Greeley	Faneuil Branch,	
	Boston Public Library	419 Faneuil Street
Lundborg, Edwin		109 Parsons Street
Maginnis & Walsh	Engine Co. 51	425 Faneuil Street
	Cenacle Convent	200 Lake Street
McKim, Mead & White	Harvard Business School	Harvard Way
	Harvard Stadium	79 North Harvard St.
McLane, H.		81 Mapleton Street
		22-24 Aldie Street
McLaughlin, James E.	Commonwealth Armory	925 Commonwealth
Mitchell, G.D.		14 Selkirk Road
Morse, E.R.		150-168 Franklin St.
Mulcahy, James	Evergreen Cemetery Office	2050 Commonwealth
Nevin, Charles K.B.		7, 9, 11 High Rock Way
Norcross, F.A.		1 Sparhawk
O'Connell & Shaw	Brighton High School	25 Warren Street
O'Connor, Mr.	St. Columbkille's Church	321 Market Street
Peabody & Stearns	Newall Boat House	801-5 Soldiers Field Rd.
Ramsey, Harry M.		1642 Commonwealth Ave
		4 Egremont Road
		8 Egremont Road
Rantin, Samuel		112 Murdock Street
Rogers, Edward Little		48 Lanark Road
Russell, C.A. & F.N.		57-59 Royal Street
Schweinfurth, J.A.		35 Chestnut Hill Ave.
Sheehan, T. Edward	St. Gabriel's Monastery	159 Washington Street
Shepard, Frank H.	Allston Hall Block	10-14 Franklin Street
		73-81 Franklin Street
Shepley, Rutan & Coolidge	Allston Depot	353 Cambridge Street
	Metropolitan Water Works	2400 Beacon Street
	(low service station)	

Silloway, Thos. W.
Silverman, Brown &
Heenan

Smith, John J.
Steward, H.H.
Untersee, Frank J.

Valenti, Paul
Vinal, Arthur

Walker & Kimball
Wheelwright, Edmund
March

Warren, Herbert

Harvard Avenue Fire Station
St. Anthony's Church
Chester Block

High Service Station,
Metropolitan Water Works

Oak Square School
Brighton Police Station
Taft Junior High
(former Brighton High)
Carey Cage

40 Gordon St.







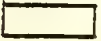

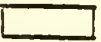




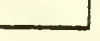


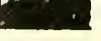





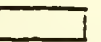
149-175 Harvard Ave.
80-84 Lanark Road
16 Harvard Avenue
37 Holton Street
373-391 Cambridge St.
9 Sawyer Terrace

2450 Beacon Street
77 Englewood Avenue
35 Nonantum Street
301 Washington Street

704 Washington Street
65 North Harvard St.

KEY

Allston-Brighton Style and Land Use Maps- Summer, 1978

<u>Colonial</u> (1630-1775)		Color# #918	<u>Chateausque/ Norman</u> (1890-1905)		#916
<u>Federal</u> (1790-1830)		#930	<u>Beaux Arts</u> (1890-1915)		#941
<u>Greek Revival</u> (1830-1855)		#931	<u>Colonial Revival</u> (1890-1930)		#917
<u>Gothic Revival</u> (1840-1860)		#919	<u>Modern Gothic</u> (1890-1940)		#945
<u>Italianate</u> (1845-1885)		#904	<u>Jacobethan</u> (1895-1930)		#962
<u>High Victorian</u> <u>Gothic</u> (1860-1890)		#906	<u>Classical</u> <u>Revival</u> (1895-1930)		#947
<u>Mansard</u> (1860-1880)		#933	<u>Mediterranean/ Mission</u> (1900-1930)		#927
<u>Stick Style</u> (1870-1880)		#911	<u>Bungalow</u> (1900-1930)		#939
<u>Queen Anne</u> (1870-1900)		#907	<u>Art Deco/ Moderne</u> (1925-1940)		#936
<u>Romanesque</u> <u>Revival</u> (1875-1895)		#909	<u>International</u> <u>Style/Modern</u> (1927-		#963
<u>Shingle Style</u> (1880-1900)		#913	<u>Contemporary</u> <u>Suburban</u> (1940-)		#964
<u>Renaissance</u> <u>Revival</u> (1885-1930)		#914			

Residential
 unmarked: single family
 2F: two family
 3D: triple decker
 A: apartment
 Gar: garage
 Barn: stable or
 carriage house

Commercial
 R1: retail store
 (1-2 stories)
 O : office, bank
 gs: gas, fast food

Institutional
 Ch: church
 Sc: school
 Mp: municipal
 (police, fire,
 library, etc)
 H: hospital,
 nursing home
 Cb: club


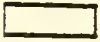






Manufacturing
 M: manufacturing
 W: warehouse

Building Materials
 (b) brick
 (s) stone
 (so) stucco
 (m) metal
 (co) concrete
 (gl) glass

VAC: vacant
 //// drastically
 altered

Allston-Brighton Atlas Maps
Summer, 1978

KEY

<u>Date of Atlas</u>	<u>Color</u>	<u>Color #</u>	<u>Color Name</u>
1875		#931	purple
1885		#956	light violet
1890		#906	copenhagen blue
1899		#909	grass green
1909		#913	green bice
1916		#942	yellow ochre
1925		#947	burnt umber
post 1925		#963	grey



23-33 Bigelow St.
STREET PATTERN

ADDRESSES [#] 5-41 [#] 10-94 [#] 154-178 Bigelow St.

MAP NO. 25N-3E SUB-AREA Bigelow Hill

DATES 1838 to 1950
source

PHOTOGRAPHS AB 2 1/2, 13, 2/5, 1/1, 78

TOPOGRAPHY Street runs from Oak Square to top of Bigelow Hill
then descends toward Brick St. with houses built on hill.

VISTAS view of Oak Square - Northview Hill

USE residential TYPE 1-2 family, 3 D

MATERIALS wood frame (brick masonry base) STORIES 1-3

ROOFS gables, gambrel, arched, flat

BUILDING PLACEMENT variable because of long development pattern,
uniform rows from 5-45, 18-30, house lot sizes vary

SET BACK various to moderate

ARCHITECTURAL STYLE(S) Federal, Gr. Revival, Italianate, Colonial, A.I.R.

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to poor

DEMOLITION/INTRUSIONS None of home at #142

SIGNIFICANCE (cont'd on reverse) Although not a
visually noted street, Bigelow
Hill St. is the location of many of
the architecturally interesting houses in
the area. Built out in 1850, the first
houses to be constructed represent
the early period of residential develop-
ment in the area. The houses at #5-33
are really built to represent

(Map)

12/11/80
D. H. 1000ADDRESS 74 Beacon St COR. _____

NAME _____

present

original

251V-3E

MAP No. 241V-3E SUB AREA D. H. 1000DATE Federal style suggests 1800 B. & C. ch. 1
source

ARCHITECT _____

source

BUILDER _____

source

OWNER John Harris

original

present

PHOTOGRAPHS AB 2 11.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus _____ROOF gabled and facing street cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3 bay Federal house with center entrance,6 over 6 windows, 2nd fl. windows located in front of the
porch line at each end, turn of the century porch, front porchEXTERIOR ALTERATION minor moderate drastic porch added along theCONDITION good fair poor poor LOT AREA 14 458 sq. feetNOTEWORTHY SITE CHARACTERISTICS House faces street with 14' wide porch,1st story porch from street, 2nd story porch from street,SIGNIFICANCE (cont'd on reverse) One of thefew remaining Federal houses in Boston.in 1800, the building appears tobe a simple design of Federal styleand has a simple design.

(Map)



Moved; date if known 1/1

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The house is a small, single-story building with a gabled roof. It is located on a street that runs north-south. The house is made of brick and has a small porch on the front. It is surrounded by other houses of similar style. The house is in good condition and is well-maintained. It is a good example of the architecture of the area. The house is also a good example of the history of the area. It was built in the early 20th century and has been lived in by several families. The house is a good example of the way of life of the people of the area. It is a good example of the way of life of the people of the area. It is a good example of the way of life of the people of the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 51 E. 1st St. COR. NAME present originalMAP No. 2-V-3E SUB AREA DATE 100% complete, 100% ps
source Special B. planARCHITECT sourceBUILDER sourceOWNER Benjamin Faneuiloriginal presentPHOTOGRAPHS TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gambrel cupola dormers 2 smallMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION gambrel roofed cottage with bay window
with dormer and 20th century porch at front porch,
side porch, bay window, central chimney on the side.EXTERIOR ALTERATION minor moderate drastic minor replacementCONDITION good (fair) poor LOT AREA 7800 sq. feetNOTEWORTHY SITE CHARACTERISTICS Historic house corner lot, 100% completeSource: 100% complete, 100% ps
Source: 100% complete, 100% ps
Source: 100% complete, 100% psSIGNIFICANCE (cont'd on reverse)

(Map)

Source: 100% complete, 100% ps

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<u>X</u>				

Significance (include explanation of themes checked above)

present Flower Crithenden Home) The gambrel-roofed cottage is the oldest in the Bigelow Hill study area and probably the second oldest in Brighton (after the Thomas Candace House). A picture of the Farnum Estate in Winshop (Vol 1, p 47) shows a small gambrel-roofed cottage which appears to be the same shape (including front porch & rear lean-to) and to be located in the present position.

Benjamin Farnum's estate was ^{one of} the largest in Brighton. Benjamin was the brother of Peter, for whom Farnum Hall is named.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winshop, Brighton, Vol I, p 47

Summer 1978

ADDRESS 393 Franklin St. COR. NAME
present originalMAP No. 241.5E SUB AREA DATE 7/15/15 within circle in "P.S." title
sourceARCHITECT
sourceBUILDER
1875-C.G. Crockett sourceOWNER 189-Charles Adams
original presentPHOTOGRAPHS TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF Asphalt shingles cupola dormers 2 small dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl Side
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped one and 3/4 story on the rear block
new two-story Italianate/A.A. design, after 1875, on lot
22 x 100 ft. 1st floor 12 ft. high, 2nd floor 10 ft. high
in front of lot 241.5E, 2nd floor 10 ft. high, 3rd floor 10 ft. highEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 70-9 sq. feetNOTEWORTHY SITE CHARACTERISTICS 1st floor 12 ft. high, 2nd floor 10 ft. high

SIGNIFICANCE (cont'd on reverse)

house combining Italianate
and Queen Anne features

(Map)

Moved; date if known moved closer to Farewell St after 1925

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

Also on _____

ADDRESS 741 E. 1st St. COR. 1st St.NAME Franklin Church Bldg. Trust
present originalMAP No. 241 3E SUB AREA 147DATE 1931 Building Permit
sourceARCHITECT Kilham, McKim & Greeley, 9 Park St.
source John A. McKim source John A. McKimBUILDER Tracy Construction Co., State St.
source Tracy Construction Co. sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 5/5 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Tracy concrete iron/steel/alum.BRIEF DESCRIPTION 741 E. 1st St. Bldg. Trust
along Bigelow St.Small, single-story building with a flat roof and several windows.It is a simple, rectangular building with a flat roof and several windows.Stone frame construction with a flat roof and several windows.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 3,003 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small, single-story building with a flat roof and several windows.It is a simple, rectangular building with a flat roof and several windows.Stone frame construction with a flat roof and several windows.SIGNIFICANCE (cont'd on reverse) Small, single-story building with a flat roof and several windows.It is a simple, rectangular building with a flat roof and several windows.Stone frame construction with a flat roof and several windows.Small, single-story building with a flat roof and several windows.It is a simple, rectangular building with a flat roof and several windows.Stone frame construction with a flat roof and several windows.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building is a fine example of the architecture of the late 19th century. It is a two-story building with a gabled roof and a central chimney. The building is made of brick and has a simple, functional design. It is located on a street corner and is surrounded by other buildings. The building is in good condition and is a good example of the architecture of the late 19th century.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

The building is a fine example of the architecture of the late 19th century. It is a two-story building with a gabled roof and a central chimney. The building is made of brick and has a simple, functional design. It is located on a street corner and is surrounded by other buildings. The building is in good condition and is a good example of the architecture of the late 19th century.

ADDRESS ST COR. NAME =
present originalMAP No. 24-1-7E SUB AREA DATE 1912
sourceARCHITECT McGowan - 100 St
sourceBUILDER McGowan - 100 St
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 3/3 78 TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 3 plus ROOF cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS SIGNIFICANCE (cont'd on reverse)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

1. The site is a former military installation and is now a park. It is a significant part of the city's history and is a good example of the city's military past. The site is also a good example of the city's urban development and is a good example of the city's architecture. The site is a good example of the city's history and is a good example of the city's urban development and is a good example of the city's architecture.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. The site is a former military installation and is now a park. It is a significant part of the city's history and is a good example of the city's military past. The site is also a good example of the city's urban development and is a good example of the city's architecture. The site is a good example of the city's history and is a good example of the city's urban development and is a good example of the city's architecture.

June 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. _____ Area North End



ADDRESSES #7-25, #1-4 North St, #31-47 Back

MAP NO. 25N-3E SUB-AREA B-1

DATES 187-75 source to D.C.

PHOTOGRAPHS AB 2 1/4, 1/5-78 2, 1-78

STREET PATTERN N-28 New St. or modified grid

TOPOGRAPHY Flat street begins sloping upward at corner the corner towards Charles Street

VISTAS upper view looks north towards Mt. Pleasant (Charles River)

USE residential TYPE apartment houses

MATERIALS brick on stone STORIES 1 1/2

ROOFS mansard (curved)

BUILDING PLACEMENT uniform setback line with awnings parallel to street - close together

SET BACK minimal

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to 1

DEMOLITION/INTRUSIONS apartments at #7, "1950" building at #6

SIGNIFICANCE (cont'd on reverse) Ext.

(Map)

front of block a stone veneer and double front of windows designed for protection, windows are among the first built in Boston 14th and to be set concrete base, stone veneer, and a Boston 12th Ave. built between 187-1875.

SIGNIFICANCE (cont'd)

... is significant because it is the only one in the area built by 1885 to 1900, and it is the only one in the area that has a full range of the original features. The original features are brick and tile of stone (#12, 13, 20, 11-15 and 20-21) in slightly differing designs, originally there were 21 cottages, 7 of which were destroyed by Mass Pike reconstruction. The sharp brick row and at Brook St. (#39-47 B. cot.)

TREES AND PLANTINGS

Single style 2nd sharp addition at #12-15. The original appearance is due to the same period as is the house at ground level. The 1911 cottages are virtually unchanged except for replacement of sh. l. roofs. Distinctive features: #11-12 had replaced the original sh. l. roof with a steep gable roof. The original windows, doors, and trim are still in place.

FENCING

chain link

ART

OTHER

BIBLIOGRAPHY

At the Brookline County Museum, 121 Brookline Ave., Boston, MA 02116. The Brookline County Museum has a collection of photographs of the area. The Brookline County Museum has a collection of photographs of the area.



ADDRESS 34-36 North St. SCOR.

NAME _____

present

original

MAP No. 25-35SUB AREA Block 17DATE 1871-1875Ded. F.H.

source

ARCHITECT _____

source

BUILDER _____

source

OWNER George (unclear)

original

present

PHOTOGRAPHS AB-1478TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1plus 1/2ROOF mansard

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical mansard roof with a small cupola on top. The building is a row house, built in the 1870s. It has a brick exterior and a small front porch. The building is located on North Street, between 34 and 36.EXTERIOR ALTERATION (minor) moderate drasticCONDITION good fair poorLOT AREA 53172 lots of 2692 sq. ft. 2635 sq. ft.NOTEWORTHY SITE CHARACTERISTICS Building is located on North Street, between 34 and 36. The building is a row house, built in the 1870s. It has a brick exterior and a small front porch. The building is located on North Street, between 34 and 36.conform to upward slope of the hill at the west end of North Street
(Map)

SIGNIFICANCE (cont'd on reverse)

Moved; date if known

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development					

Significance (include explanation of themes checked above)

* The cutters at #11-15, 27-31, 32-36 and 11-15 are constructed of machine cast iron, finished with square heads and slightly different profiles - they are otherwise identical to the blocks.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

ADDRESS 257 Washington ST COR. _____NAME 1878 Boston Public School
present originalMAP No. 247-75 SUB AREA Zone 411DATE 1878 City Boston 2
sourceARCHITECT Edmund March architect
sourceBUILDER D.M. Connel
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 4/3, 4/4-78
AB 11-4/4, 4/5, 4/6-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) public elementary schoolNO. OF STORIES (1st to cornice) 1 plus _____ROOF large hip cupola octagonal ventilator
cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-shaped street front with 3 bays on the main block
and 18 bays on the 4th-story rear addition. Integration with
the 1878 building and the 1900 addition. 9 ft. 3 in. wide
with a pair of columns, the entrance is on the side. Roof: wooden shingles.
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 25,323 sq. feetNOTEWORTHY SITE CHARACTERISTICS Rich facade. Main entrance is on the side of the
main front street. 1878 building is a 1900 addition.

SIGNIFICANCE (cont'd on reverse) _____

(Map)



ADDRESSES 425-435 Franklin St.

MAP NO. 21-7-3E SUB-AREA Block 411

DATES 1911-1915 source _____

PHOTOGRAPHS AB2 4/1, 4/2, 4/3, 4/4, 4/5, 5/1, 5/2, 5/3, 5/4, 5/5, 5/6-78

STREET PATTERN 425-435 Franklin St. intersection of two main streets, Franklin St. north-south and the main street, Boston Ave. (North Street)

TOPOGRAPHY flat to low rising to north (Franklin St.) and south (North Street)

VISTAS -

USE Commercial (retail) use TYPE low station, 3-story, 1-1/2

MATERIALS brick, stone, wood, metal STORES 1-3

ROOFS flat, gable

BUILDING PLACEMENT variable

SET BACK none to moderate

ARCHITECTURAL STYLE(S) Colonial Revival, Federal, Art Deco, modern

EXTERIOR ALTERATION none to moderate EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS recent lots, gas stations, altered store fronts, billboards

SIGNIFICANCE (cont'd on reverse) Large historic park island at transportation intersection, same as map for point for ...

(Map)

SIGNIFICANCE (cont'd) _____

(See also forms for #419, #425

Fairview and # 6.32 Washington St.)

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



#10

ADDRESS PERTSHIRE RD COR. DUNBAYNAME CRITTENTON HASTINGS HOUSE FLORENCE CRITTENTON
present originalMAP No. 24N-3E SUB AREA BIGELCWDATE 1924 BUILDING PERMIT (BP) _____
sourceARCHITECT HAROLD FIELD KELLOGG (BP)
sourceBUILDER _____
sourceOWNER FLORENCE CRITTENTON LEAH
original presentPHOTOGRAPHS 14 5 5 7TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) GROUP HOME / CLINICNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CAMBREL / SLATE cupola YES dormers PEDIMENTED / SHEDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION MAIN BLOCK 7 BAYS WIDE, 2 1/2 STORIES WITH 2-STORY ENTRANCE PORTICO
WITH FLUTED COLUMNS, 6/8 WINDOWS WITH KEYSTONES, ROUND-HEADED WINDOWS ON 1ST
STORY OF MAIN BLOCK, ENTRANCE WITH ELLIPTICAL FAHGLIGHT AND SIDELIGHTS, PAIRED END WALL
CHIMNEYS, 2-STORY WINGS AND END PAVILIONS.
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 190, 246 sq. feetNOTEWORTHY SITE CHARACTERISTICS REAR OF BUILDING FACES PERTSHIRE, FRONT FACES
LARGE, HEAVILY-WOODED LOT, BUILDING SITED ON HILLSIGNIFICANCE (cont'd on reverse) LARGE LAVISHLYDETAILED GEORGIAN REVIVAL INSTITUTION INGOOD CONDITION. KELLOGG ALSO DESIGNEDLONGWOOD TOWERS, THE BROOKLINE TUBERCULOSISHOSPITAL, THE PUBLIC SERVICE BUILDING ON BROAD ST. AND

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	<input checked="" type="checkbox"/>
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

THE CATHEDRAL HOUSING PROJECT. (BPL ARCHITECTURAL FILE)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer, 1978



ADDRESSES 44-18 124-11 14-1 35-1

MAP NO. 24N-36 SUB-AREA Rogers 1/1

DATES 1880's 1920's source City

PHOTOGRAPHS AB 2 2/1 2/2 2/3 3/1 3/2 3/3 3/4 3/5 3/6 4/1
4/6 78

STREET PATTERN Long street running from Boston to the
North River and mill, follows topography

TOPOGRAPHY There is a ridge between Rogers and Boston
Hills and runs from City to a high point at the North
End.

VISTAS View of Cambridge (looking north) Boston (looking East) North
Hill (looking south)

USE residential TYPE 1-2 family apartments

MATERIALS frame, some brick & stone STORIES 2 1/2 - 3

ROOFS hip, gable mansard

BUILDING PLACEMENT South side - generally in pairs, one on lot 10, irregular lots,
north side - two family houses on regular, narrow lots running south

SET BACK South side: 25-40' setback, elevated sites. North side: 10-15'

ARCHITECTURAL STYLE(S) Mansard, Queen Anne, Spanish, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS vacant, in part covered lot at # 712-720 from the
by screen,

SIGNIFICANCE (cont'd on reverse) _____

(Map)

away, a large three-story, last of the
street house long, double lot looking
beginning in the center of the lot
from the lot the street lot / corner
H. N. to the lot. The corner the lot
the lot the lot the lot
t. lot the lot the lot the lot
the lot the lot the lot the lot

ADDRESS COR. NAME
present originalMAP No. SUB AREA DATE 1929 Church & Court
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS AB2 5/5 '78, 12 12 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Catholic church of the Holy SpiritNO. OF STORIES (1st to cornice) 2 plus ROOF gambrel cupola 2 ventilation dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION English Gothic
Large brick church with a small cupola on the roof. The building is made of brick and has a steep gabled roof. The exterior is made of brick and has a small cupola on the roof. The building is made of brick and has a steep gabled roof. The exterior is made of brick and has a small cupola on the roof.EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA 5,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS located on the corner of Church & CourtSIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 77

ADDRESS 224 ... COR. ...NAME ...
present originalMAP No. 2-2-25 SUB AREA ...DATE 1885-88 1700
sourceARCHITECT ...
sourceBUILDER ...
sourceOWNER ...
original presentPHOTOGRAPHS AB2 3/1, 4/6, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 2ROOF gable front cupola ... dormers ...MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone ... concrete iron/steel/alum.BRIEF DESCRIPTION ...EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 725.7 sq. feetNOTEWORTHY SITE CHARACTERISTICS ...SIGNIFICANCE (cont'd on reverse) ...

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	✓				

Significance (include explanation of themes checked above)

... from days ...
...
...
...
...

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

...
...
...
...
...

... 173

ADDRESS 4100 N. COR.

NAME _____

present

original

MAP No. 2911-22SUB AREA roughly 1/2DATE 1890-7911/65

source

ARCHITECT _____

source

BUILDER _____

source

OWNER 1101 Building (original 1916 source)

original

present

PHOTOGRAPHS AB 2 3/3-78, 111 2 3-12TYPE (residential)(single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF regular cupola _____ dormers 2MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Single story with beamed ceiling and a small porch. The porch is covered with a gabled roof. The house is surrounded by trees and shrubbery.

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION, good fair poor _____ LOT AREA 18,493 sq. feetNOTEWORTHY SITE CHARACTERISTICS Site is on a hill set back from the road, with a small porch and a gabled roof. The house is surrounded by trees and shrubbery.

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Good example of a small house with a gabled roof and a small porch. The house is surrounded by trees and shrubbery.

Site is on a hill set back from the road, with a small porch and a gabled roof. The house is surrounded by trees and shrubbery.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 2 1978

R125ent

ADDRESS 114 Beacon St. COR. _____

NAME _____

present

original

MAP No. 2-0-25SUB AREA PhDATE 8-14-84

source

ARCHITECT J. M. ...

source

Carrage House
Rising Point
(see reverse side)BUILDER C. M. ...

source

OWNER J. M. ...

original

present

Cur key of the
Presentation
ChurchPHOTOGRAPHS AP 2 2/1 2/2 3/6 18TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2plus 1ROOF with ...

cupola

dormers 2 with ...MATERIALS (Frame) clapboardsshingles

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION large ...EXTERIOR ALTERATION minor

moderate

drastic

CONDITION good

fair

poor

LOT AREA 26,775

sq. feet

NOTEWORTHY SITE CHARACTERISTICS large lot ...SIGNIFICANCE (cont'd on reverse) ...

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	_____	Exploration/
The Arts	_____	settlement
Commerce	_____	Industry
Communication	_____	Military
Community/	_____	Political
development	_____	



carriage house

Significance (include explanation of themes checked above)

The carriage house is located at 111 Albany Street, Boston, Massachusetts. It is a two-story building, built in 1875, and is one of the earliest examples of the carriage house in Boston. It is a fine example of the work of the architect, H. H. Richardson, who was a pioneer in the use of the carriage house as a place of residence.

The building is a fine example of the work of the architect, H. H. Richardson, who was a pioneer in the use of the carriage house as a place of residence. It is a fine example of the work of the architect, H. H. Richardson, who was a pioneer in the use of the carriage house as a place of residence. It is a fine example of the work of the architect, H. H. Richardson, who was a pioneer in the use of the carriage house as a place of residence.

The carriage house is located at 111 Albany Street, Boston, Massachusetts. It is a two-story building, built in 1875, and is one of the earliest examples of the carriage house in Boston. It is a fine example of the work of the architect, H. H. Richardson, who was a pioneer in the use of the carriage house as a place of residence.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. The Carriage House, by H. H. Richardson, 1875.

2. The Carriage House, by H. H. Richardson, 1875.

Carriage House



Street Information Form No. _____ Area Brighton

#14-74

#2-8-14 Brighton

ADDRESSES #13-15 Alston St #2-2-14

MAP NO. 24N-6E SUB-AREA Section

DATES _____ source _____

PHOTOGRAPHS 1-2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

STREET PATTERN (Alston St) Early street running from Brighton Ave to Washington Street following topography

TOPOGRAPHY flat along this section

VISTAS none

USE residential TYPE 1-2 family, multi-family apt

MATERIALS frame, brick STORIES _____

ROOFS gable, hip, flat, mansard

BUILDING PLACEMENT parallel to street on lots of varying shapes and generally modest sizes

SET BACK averages 10-20 ft

ARCHITECTURAL STYLE(S) Federal, Greek Revival, Italianate, G14 (Cl. Rev)

EXTERIOR ALTERATION minimal except siding EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS modern brick apartments at #26 and #30

SIGNIFICANCE (cont'd on reverse) Early street with long developmental history. Together with adjacent dead-end streets of Griggs & Hall's Place, the area includes 2 or more which appear to date from the Federal period (#67-71 Alston & #6 Griggs Place) as well as a rare 1 1/2 story 3 bay Greek Revival cottage at #5 Griggs most particularly interesting because the

(Map)

1. best represented by #64-66, to Henry, not on gable screen and cornice (for Brighton) without porch support.

SIGNIFICANCE (cont'd) gable pediment overhangs the first story,
where it is supported by four boxed paneled posts
forming a front porch. The Italianate style is well-represented
by examples at #38-44 and by two identical double houses
at #2-4 and #3-5 Hollis Place, with paired brackets and
simple hooded entrances. 1 1/2 story mansard cottages are found
at #13-15 and #17 Allston (see form), and a 2 1/2 story mansard
double house at #58 features a similar patterned-colored
slate roof as well as recessed dormers, and chamfered posts on
the 1-story entrance porch. G.A./Italianate combinations include double
houses at #47-45 Allston & #1-3 Griggs with the same design as several
in the Garden-Ashford area (see form for 20-22 Highgate) G.A. style

TREES AND PLANTINGS Maples, fruit trees, horse chestnut & (see above)
stinkweed (mature trees)

FENCING picket, chain link and privet hedges

ART _____

OTHER (Griggs Place - street needs
to be paved.)

BIBLIOGRAPHY _____

64-66
Allston St
→



#1-3
Griggs



#58 Allston St

Summer 1978

ADDRESS 125 Albany COR. NAME
present originalMAP No. 24 A-15 SUB AREA BrightonDATE 10/15/88 10/15/88
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS 1 2TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 2ROOF mansard cupola dormers gabledMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Two and a half story cottage with French chateaucharacteristics, primarily Tudor style with some French influences, gabledroofs, patterned shingles, stone, brick, concrete, iron/steel/alum.EXTERIOR ALTERATION minor moderate drasticCONDITION good (fair) poor LOT AREA 5,4 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small lot with a small buildingand a small building, primarily Tudor style with some French influencesSIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

manuscript at #2 Griggs Place displays some fine craftsmanship. The Queen Anne porch appears to be original to the house, and the Italianate/Queen Anne combination is typical for the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

Street Information Form No. _____ Area 0.511 / 1.1

ADDRESSES #63-542, #599-569 1000-1005 ST

MAP NO. 24 IV-SE SUB-AREA Prichton

DATES 1792-1800 1800-1850 1850-1900 1900-1950 1950-1978
source

PHOTOGRAPHS HP 1-1/2-1-5 7 AP 3-1/2-1/5 7/1-78



STREET PATTERN Colonial street, leading from Cambridge St
to Prichton

TOPOGRAPHY Gradual rise from Union Square to Gordon St
is followed by gradual slope down to Prichton Center

VISTAS View of Union Square & tops of Prichton skyscrapers

USE residential/commercial/institutional TYPE 1-2 F storey retail, church, funeral home

MATERIALS frame, brick STORIES 2 1/2

ROOFS hip, gable, flat (many unusual rooflines)

BUILDING PLACEMENT Some elevated sites along south side,
equidistant at 20' and 30' intervals

SET BACK variable, 10-30'

ARCHITECTURAL STYLE(S) Italianate/Queen Anne, Stick, Colonial Revival
less artificial swing

EXTERIOR ALTERATION has usual EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS 1-story school building at 1000-1005 but at
some of Gordon Street

SIGNIFICANCE (cont'd on reverse) This section

(Map)

of 1000-1005 maintains much of
its integrity as a late 19th century
"stunning example" street of large
scale and character. The
main side door is a fine
example of a well-planned design
of the style #599 and is a good
example of the front door

SIGNIFICANCE (cont'd) #53, a 1 1/2 story house, from 1880-1890, a small 2 1/2 story house, 12-14, #571-575, a stone double house with round 2 story porch, looking in polygonal top, a 1 1/2 story house and porch, Suite roof. The section, largely Colonial Revival, includes notable houses at #423-30 (Tuckerton); #624 with round bay front & stained glass; #590, a large Col. Rev. with corner bays & corner cap, #592, Col. Rev. with corner bay & corner cap, impressive because of its site on a natural rock ledge, and #542, a Col. Rev. with single bay window, featuring polygonal corner bay, 1-story porch with decorative ironwork, etc.

TREES AND PLANTINGS Forest ridge, some mature street trees (chestnut, maple, poplar, birch), some yards well-maintained, some others unkempt.

FENCING Stone retaining walls at #588-594, natural rock ledge at #592, some chain link fencing.

ART _____

OTHER _____

BIBLIOGRAPHY _____



572 Cambridge St



571-575 Cambridge St



591 Cambridge St

ADDRESS 707 Cambridge St. COR. WarrenNAME Wm. Howard Taft Jr. High / Brighton High School
present originalMAP No. 24N-5E SUB AREA 3-1-1DATE 1894 Report of the City Architect
source (1894)ARCHITECT Edmund March Wheelwright
sourceBUILDER _____
sourceOWNER City of Boston
original presentPHOTOGRAPHS APC. 7-1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) public high schoolNO. OF STORIES (1st to cornice) 3 + raised basement plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Renaissance Revival institutional building 11x12
plus
bays in main block & large rear T-plan wing elaborately-detailed front
elevation, triple arched recessed entrances, rusticated basement & 1st floor,
Cornithian pilasters separating middle 5 bays windows accented by
EXTERIOR ALTERATION (minor) moderate drastic lintel caps & balustradeCONDITION (good) fair poor _____ LOT AREA 8,230 sq. feetNOTEWORTHY SITE CHARACTERISTICS Well-landscaped triangular-shaped corner
lot at intersection of major streets, surrounded by iron fenceSIGNIFICANCE (cont'd on reverse) One of three
remaining Brighton buildings
designed by prominent Boston architect
Edmund March Wheelwright
during his term as City Architect

(Map)

When the building was designed in 1894, the school was the first of the 10 schools designed by the architect, Frederick D. French, and that "Few people were aware at that time of the importance of the school as a factor in the education of the young in 1910."

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

from 1891-95 (see also Oak Square School & Brighton Police Station forms.) Originally used as the Brighton High School, the building cost \$132,000 and is considered the most ambitious of Wheelwright's School buildings. In his Report of the City Architect of 1894, Wheelwright described it as "much better built than many school buildings elsewhere in the state outside of Boston," noting that "the Brighton High, being a building of classical design, has an architectural treatment involving increased expense throughout the entire structure." He compared the school with the recently constructed Brookline High School, showing the Brighton High to be the superior structure. In School &

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Report of the City Architect for 1894, Boston, p. 11-13
- 2) Historical Brighton, a quarterly publication of the Brighton Historical Society, Vol 2, No 2, winter 1978
- 3) Illustrated History of Brighton, Brighton, 1911

January 1977

ADDRESS #748 Cambridge St COR. WashingtonNAME St. Elizabeth's Hospital
present originalMAP No. 22N 4E+5E SUB AREA P. 1-1DATE 1912 Building assumption
sourceARCHITECT Richard F. Traub
sourceBUILDER _____
sourceOWNER Good Samaritan Society
original presentPHOTOGRAPHS 4. 1. 6 7. 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) hospital (independent)NO. OF STORIES (1st to cornice) 2 plus 7ROOF gable across cupola _____ dormers round window in corner wall dormersMATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION U-shaped mission-style institution 23x5 bays in the main block with central entrance marked by shaped gable, corner wall dormers also with shaped gables, red mission-tile roof

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 50,200 sq. feet (total hospital property)NOTEWORTHY SITE CHARACTERISTICS Dramatic set on hillside overlooking major intersection of Cambridge & Washington, hillside is landscaped, late hospital buildings detract from setting
(Map) of incompatible mass, scale-style.SIGNIFICANCE (cont'd on reverse) One of several mission-style hospital institutions in Boston. Setting & location contribute to the importance of a focal point of the area.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	____/____
Architectural	____/____	Exploration/ settlement	_____	Science/ invention	____/____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

(1912)

The new hospital building replaced outdated quarters in West Brookline. According to the recorded history, the building was a two-story structure with a central tower. The building was a fine example of the architecture of the time. The building was a fine example of the architecture of the time. The building was a fine example of the architecture of the time.

The hospital building was a fine example of the architecture of the time. The building was a fine example of the architecture of the time. The building was a fine example of the architecture of the time.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(i) A History of St. Elizabeth's Hospital, Chapter III

1
March 1978



Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA Brierton

DATES _____

source _____

PHOTOGRAPHS AB12 - 3/2, 3/3, 3/4, 3/5, 3/6, 4/2, -73

AB11 - 3/1, 3/2, 3/3 - 73

STREET PATTERN Brierton Co

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

to date 1974 & 1975

June 19

BOSTON LANDMARKS COMMISSION

Building Information Form Form No. _____

Area Plymouth# 35
ADDRESS Chestnut Hill Ave. COR. Academy Hill Road & Dighton St.NAME ()

present

original

MAP No. 231V-45SUB AREA PlymouthDATE 1898Building Permit
sourceARCHITECT J. A. Schweinfurth
1111 Exchange Bldg. sourceBUILDER B. W. Neal Jr.
Brockton sourceOWNER James A. Hathorne
original presentPHOTOGRAPHS AK 2, 3 3/4 - 73TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola 2 dormers 2 2 2MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-bay Colonial Revival mansion with 2-story hipped
central entrance porch supported by 4 square-column columns,
broken small pediment over 1st fl window, gable, slate roof, finished
interior chimneys, chimney pots - chimney at left
EXTERIOR ALTERATION minor moderate drasticCONDITION good (fair) poor LOT AREA 52,174 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large, square, elevated corner lot with
granite block retaining wall and central entrance porch. Building
set back about 50 ft SIGNIFICANCE (cont'd on reverse) 1. sh
on lot with mature
trees including elm,
(Map)
maple & spruce maples.2. sh
3. sh
4. sh
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Moved; date if known

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development					

Significance (include explanation of themes checked above)

Pyramidal c.p. and cor. not visible here. One of
best examples in Brightons of the Colonial Revival style.

House was built for James H. Hathaway, owner of Hathaway & Co. Provisions
Preservation Consideration (accessibility, re-use possibilities, capacity
 for public use and enjoyment, protection, utilities, context)
 37 Faneuil Hall
 Market

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) City Directories
- 2) wither, Biographical Dictionary of American Architects

Dec. 12 1979

ADDRESS 81 Chestnut Hill COR. Wm. Jackson Ave

NAME

present

original

MAP No. 23 IV-4SUB AREA EringtonDATE pre-1875 (probably 1850-1870)

source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS At 100TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

1/2

ROOF

gable across

cupola

dormers

MATERIALS (Frame) clapboards
(Other) brickshingles
stone

stucco

asphalt
concrete

asbestos

alum/vinyl
iron/steel/alum.

BRIEF DESCRIPTION

185 bay Federal farmhouse with lean to, two right side wings (2-story and 1-story) and 1-story wing, central entrance with 6 paneled side pilasters & Gothic-arched carved entrance, 6/8 windows, painted interior chimneys behind the ridge

EXTERIOR ALTERATION

minor

moderate

drastic

sliding stairs to entrance

CONDITION good

fair

poor

LOT AREA

15,881

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Cornice lot, house follows steep slope of the lot (house right half of the lot has a full wing with a w.c. entrance is reached by long stairway) Stone retaining wall along (Map) Jackson St.

SIGNIFICANCE (cont'd on reverse)

One of the largest Federal farmhouses in Erington, painted exterior, 6/8 windows, Gothic-arched carved entrance, The setting - a large sloping lot.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

lot - enhances the appearance of the house
and demonstrates the success of the builder in
adapting to the steep terrain.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1973

ADDRESS 129 Church St. COR. 1st St.NAME First Unitarian Church
present originalMAP No. 228-22 SUB AREA DorchesterDATE 1894
sourceARCHITECT John H. Ordway
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS 41-1-71TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1ROOF gambrel cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION A three-story rectangular building with a square tower at the rear.gable end. Three-story square tower at rear with a small arched entrance.accented with a small arched entrance at the rear.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor very good LOT AREA 29,977 sq. feetNOTEWORTHY SITE CHARACTERISTICS Front lot on Church St. with a small arched entrance.side along Church St. with a small arched entrance.SIGNIFICANCE (cont'd on reverse) 1.2.3.4.5.

(Map)

ADDRESS 36 Franklin St. COR. AlbanyNAME present originalMAP No. 240-25 SUB AREA BrightonDATE c 1830-32 style
sourceARCHITECT sourceBUILDER sourceOWNER original presentPHOTOGRAPHS -TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable cross cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 512 sq. ft. Gable cross with 1/2 story porch
supported by 4 columns. 1st floor porch2nd floor porch with 4 columns. 1st floor porch
with chimneys on back of porch. 1st floorEXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA about 1000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Landscaped lot with treesSIGNIFICANCE (cont'd on reverse) Historic

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The Creek Revival style in Brighton.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

MAP NO. SUB-AREA Brighton

1. DATES

source

PHOTOGRAPHS

STREET PATTERN *See map of 1935*

TOPOGRAPHY

VISTAS

USE	TYPE

MATERIALS STORIES

ROOFS

BUILDING PLACEMENT : 11.50m x 11.50m

SET BACK

[illegible]

EXTERIOR ALTERATION EXTERIOR CONDITION

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

(Map)

with the corner of Foster St. north of Washington is a uniform development of modest 1 1/2 to 1 3/4 story single-deckers in the QT style, uniformly massed on narrow lots. The principal examples are #9, #12, #25 & #35 - these are all uniform style.

SIGNIFICANCE (cont'd) on local Foster St. Mansions are #79 and #127 & 130 - even most of these original forms are missing. The other is notable for its patterned shutters, a porch - 1200 - including along roof edge. It has a roof #242, #245, #247 (with a style house) = 25 & #90. Of the above, all are simple grade front versions except #249, a 1 1/2 story grade house with large rear ell, 1-story center entrance porch with chamfered roof - round turned double hand door. #231 is a good example of vernacular stick style. Simple Queen Anne include #153, 155-160 & #157-159, probably all by same builder, with intricate porch and spinning porch turnings, small, polished Q.A. houses at #152 & #90-93. A massive gabled-roofed Spruce La Parrot #154 is constructed of red shingles, red leaded glass windows, see above.)

TREES AND PLANTINGS Native yard trees including maple, birch, spruce,

FENCING on lot hedges, concrete & stone retaining walls, some covered and some can fence around River Park as well as site posts and

ART granite retaining wall at #120 & #174 mark location of old estate

OTHER _____

BIBLIOGRAPHY _____



249 Foster St.



284 Foster St.

ADDRESS 40 Garden St. COR. _____

NAME _____

present

original

MAP No. 2401-5ESUB AREA BrightonDATE pre 1875

Atlas

source

ARCHITECT possibly Thomas W. Sullivan (over)

source

BUILDER _____

source

OWNER Thos W Sullivan, (original Atlas owner)

original

present

PHOTOGRAPHS AB9. 2/1.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2

gable front with

ROOF intersecting side gambrel cupola dormers eyebrowMATERIALS (Frame) clapboards shingles patterned stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate with G.P. + stick influence, 2-story entry with 2-leaved door + 1-story entrance porch w/ chamfered posts + spindle screen,1-story polygonal bay stick-style gable decoration, circular turret withcritical cap + shingle L'curved decoration, stained glass windows ped. withEXTERIOR ALTERATION minor moderate drastic decorated hoodsCONDITION good fair poor needs paint LOT AREA 10,121 sq. feetNOTEWORTHY SITE CHARACTERISTICS Simply elevated lot with currentretaining wall, wooded area along south property line,2nd floor of front

(Map)

SIGNIFICANCE (cont'd on reverse) unusualand porch detailing combinationItalianate, Queen Anne + stick stylefeatures in an intact late 19thcentury suburban home. Th. 1875

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

File has Thos W Sillway as owner. The 1875 City Directory lists only one Thos W Sillway, the architect, with residence at 71 Green Street. Sillway (1828-1910) moved to Boston in 1851, studied for the ministry, and as ordained a Unitarian clergyman in 1862. He later took up architecture and is reported to have designed many of the New England churches including the Church of the Unity (91 W Newton). He also did public buildings including Goddard Seminary in Bangor, VT and the Vermont State House. Further research is needed to link Sillway, the architect, to 40 Gordon, although the elaborateness of the detailing suggests this possibility.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1875 Atlas and City Directory
= entry, improved Dictionary of American Architects

Summer 1978

ADDRESS # 44 Gordon COR. High Rise wayNAME _____
present originalMAP No. 24 N-5E SUB AREA GordonDATE Apr 1975 Adm.
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER For original For present
original presentPHOTOGRAPHS AB 9-1/6-78TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF modified double gambrel/mansard cupola _____ dormers 1 (modified mansard type)MATERIALS (Frame) clapboards (shingles) ^{2nd floor} stucco asphalt (asbestos) ^{1st floor} alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate/Greek Rev combination with 1-story off-set
entrance porch, rectangular 1-story front-side bays, hipped
gambrel roof with curved slope creating mansard effect, patternEXTERIOR ALTERATION minor (moderate) drastic asbestos siding on lot 1
Colonial Rev. decorated doorwayCONDITION good (fair) poor muds LOT AREA 28,128 sq. feet
paintNOTEWORTHY SITE CHARACTERISTICS Set atop small hill, land slopes steeply
down from the house; rock ledges & winding pathway to house,
naturalistic landscaping,property surrounded
by high stone retaining
wall with granite
posts - stairways suggesting
site of ancient estate.

SIGNIFICANCE (cont'd on reverse) _____

Italianate style combination
with Colonial Rev. and
decorative detail, notable well
for relationship of house to site



Street Information Form No. 161 Area

ADDRESSES

MAP NO. _____ SUB-AREA Trigh 30

DATE 24 1 1964

PHOTOGRAPHS AB11-1/2-78 AB12-1/3-78

STREET PATTERN 7.

TOPOGRAPHY

VISTAS _____

USE _____ TYPE _____

MATERIALS	STORIES
-----------	---------

ROOFS _____

BUILDING PLACEMENT 100' S. 100' E. 100' S. 100' E.

SET BACK _____

ARCHITECTURAL STYLE(S) Colonial

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS 1. 011

SIGNIFICANCE (cont'd on reverse)

(Map)

ADDRESS 1000 COR. 1000NAME 1000
present originalMAP No. 1000 SUB AREA BrightonDATE 1000
sourceARCHITECT 1000
sourceBUILDER 1000
sourceOWNER 1000
original presentPHOTOGRAPHS 1000TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1ROOF 1000 cupola 1000 dormers 1000MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 100010001000EXTERIOR ALTERATION minor moderate drastic 1000CONDITION good fair poor 1000 LOT AREA 1000 sq. feetNOTEWORTHY SITE CHARACTERISTICS 10001000SIGNIFICANCE (cont'd on reverse) 10001000100010001000

(Map)

Moved; date if known from 1775 to 1776

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<u>x</u>	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>x</u>				

Significance (include explanation of themes checked above)

Majority stood on the corner of the road and the house
remains and was the site of the Gordon House
(1723-1775)
Gordon, Brighton community leader who fought and
died at the Battle of the Clouds in 1775. From 1769
until his death, Gordon served as a soldier and his wife
for the General Court and was one of the most active and
influential members of the Provincial Congress. He was also an
eminent member of the important committees of correspondence
and safety and on Nov. 29, 1774 was chosen Col. of the 1st
Middlesex Regiment, in which he had previously been a captain.
He was commissioned a Col. in the Continental Army in June, 1774,
led his regiment to Bunker Hill and was mortally wounded there
at age 52. ① & ②

The Gordon House is said to have been built of massive
Preservation Consideration (accessibility, re-use possibilities, capacity, etc.)
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

1. Worsen, The Municipal History of Boston, vol. II, p. 311-2
2. Worsen, I.P.C. Historical Brighton, vol. II, p. 25 (now
black with a replica)

Summer 1975

Allston/Brighton

#191

ADDRESS High Rock Way COR. NAME

present

original

MAP No. 24 N-5ESUB AREA BrightonDATE 1966Building Permit
sourceARCHITECT Charles K. B. Nevin "
sourceBUILDER Vicki Swanson "
sourceOWNER Samuel B. Shapleigh representing
Trustees of High Rock Real Estate
original presentPHOTOGRAPHS - - -TYPE (residential) single double row 2-fam. 3-deck ten apt. three connected
(non-residential) units each
for 2-familiesNO. OF STORIES (1st to cornice) 2 plus 1/2
cup with 5 gable
ROOF half dormers cupola - dormers 5 gable wall dormers
2 shed dormers
MATERIALS (Frame) clapboards shingles 1st floor 2nd floor 1 small gable dormer
(Other) brick stone stucco asphalt asbestos alum/vinyl
concrete iron/steel/alum.BRIEF DESCRIPTION Rambling Jacobethan half-timbered building
with horizontal orientation and irregular massing, three 2-story
entrance arches with open arch supports - half-timbered G.A. influence
in the rectangular corner bay & brick exterior chimney
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 19,657 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on hill with natural rock ledges,
naturalistic landscaping, curving stone stairway to entrances,
mature evergreens,
maples and oaksSIGNIFICANCE (cont'd on reverse) Large

(Map)

multiple dwelling unit featuring
prominent style cues such as
central chimney dormer, small
one-story
R. Shapleigh, architect #47 Boston

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

1. It was the first prohibition
candidate for Mayor of Boston &
the 1878 Prohibition Party candidate
for Governor of Massachusetts
He also ran for 44 years.



Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978

ADDRESS 127 1/2 COR. _____NAME St. John's Church
present originalMAP No. 231V-1E SUB AREA BrightonDATE 1-5 Paul's Dictionary of Boston⁽²⁾
sourceARCHITECT W. L. Loring (B.P.L. file)⁽¹⁾
sourceBUILDER _____
sourceOWNER Archdiocese of Boston
original presentPHOTOGRAPHS HP 3-1-1-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) religious buildingNO. OF STORIES (1st to cornice) 4 plus 1/2ROOF hip cupola octagonal copper dormers 6 gable dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 2-story 19th c. Gothic style with 18x5
halls in the main block. Central entrance provided with Gothic inspired
archway and conch-shaped canopy. The main entrance is on the lower
in random courses with brick window trim

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 124 sq. feet 2000NOTEWORTHY SITE CHARACTERISTICS Set on rolling hill with view of
Brighton and city with major highway

SIGNIFICANCE (cont'd on reverse)

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preserved as a historic building in the city
is situated in the city. The building is
a two-story stone structure on the site and finished
with brick, and was built by William A. Besant
(born 1844), and was the first church in Boston
the Congregational Church, a Chapel on Highland St.
Besant lived at 51 Virginia St, Dorchester and trained
under S. J. F. Thayer.

Preservation Consideration (accessibility, re-u
for public use and enjoyment, protection, utili



Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978

R. K. Stony

ADDRESS _____ COR. _____

NAME _____
present originalMAP No. _____ SUB AREA *Brighton*DATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS *AB-10.3/1.78*TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. 111 Area Allston Brighton

ADDRESSES #26-58 #29-59 Leicester

MAP NO. 2-1-45 SUB-AREA Brighton

DATES = (1885-90) #29 5/13 5/13 5/13 5/13 5/13
source others only, 20th (1940)

PHOTOGRAPHS AF 2 5/13 5/13 5/13 5/13 5/13

#30 Bennett (corner Leicester-)

STREET PATTERN grid

TOPOGRAPHY street descends gradually from Brighton Center to Bennett, where there is a sharper downhill grade

VISTAS views from corner of Bennett & Leicester looking north

USE residential TYPE one and two-family and 3D

MATERIALS frame-shingled or stucco STORIES 2 1/2 - 3

ROOFS hip, gambrel, gable front & flat

BUILDING PLACEMENT parallel to street with earlier houses on large lots and 2-families and 3D's squeezed onto remaining lots. Sites become devoted toward Bennett St.

SET BACK generally 10-15 ft

ARCHITECTURAL STYLE(S) Queen Anne, Shingle / Col. Rev., Colonial Revival

EXTERIOR ALTERATION some siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS 1 apt bldg at #21)

SIGNIFICANCE (cont'd on reverse) Typical of

(Map)

several early suburban streets in the area north-west of Brighton Center (Leicester, Bennett, Sunny, north Beacon) where large vertically-massed and well-detailed Queen Anne Shingle and Colonial Revival styles and details are mixed in with later two-family Colonial Revival and triple-deckers built

* The 1870's (and possibly earlier as well) by the Cattle Farm Hotel Corporation (the Hotel was on the North-west corner of Washington-Market) and was sold off by the Corporation in lots beginning in the 1880's

SIGNIFICANCE (cont'd) on land which remained undeveloped
after the area became less fashionable. Houses which exemplify
the best features of the area include #46, an intact
Shingle/Col. Rev. with intersecting front & side gambrel roof (slate)
and a veranda featuring an octagonal "gazebo-like" bay & good
Col. Rev. detailing, #37 (corner Survey), well-preserved QA with
typical turned posts & patterned windows and a variety of ⁵shingle board
patterns along the side rectangular 2 1/2 story bay, #29, a Shingle/Col. Rev.
with interesting porch detailing, #26 & 28, a two-family QA with
round corner tower & original shingle & clapboard sheathing, and #30,
Bennett (corner Leicester), hip-roofed Col. Rev. mansion featuring 2-story
pedimented portico. The area around Leicester Street was owned in

*
(see
LBC.D)

TREES AND PLANTINGS Street trees (maples) along west side, few
street or yard trees along east side

FENCING Varied, including stone & cement retaining walls,
chain link and privet hedging

ART _____

OTHER _____

BIBLIOGRAPHY Atlas (1875) shows land owned by Cattle Farm Hotel
Corporation



#37 Leicester



#46 Leicester

Summer 1978

ADDRESS 16 1/2 COR. NAME W.C. Allen House
present originalMAP No. SUB AREA BrightonDATE C 1845-50 style Washup's
source Historical BrightonARCHITECT
sourceBUILDER W.C. Allen (Washup Historical Brighton)
source p 86-87OWNER W.C. Allen
original presentPHOTOGRAPHS HL 3-4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) NO. OF STORIES (1st to cornice) 2 plus ROOF cupola - dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION EXTERIOR ALTERATION minor moderate drastic CONDITION good fair poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS SIGNIFICANCE (cont'd on reverse)

(Map)

with Thayer and Clark Russell
drawing. Built for W.C. Allen who
purchased a large tract of land

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

from the Gorkham Parsons estate, laid out Allen Place, and erected two fine houses including his own residence at 16 Mallard (pictured in Winslip's Historical Brighton p 86) Allen was born in Concord, Massachusetts in 1805 and worked as a harness-maker. In 1846, Allen purchased the building at the southeast corner of Washington & Rockland Streets and continued the grocery business previously located in that building. He died in October, 1871.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winslip, Historical Brighton, p 86-87

June 1978

ADDRESS 241 Market St COR. _____

NAME _____

present

original

MAP No. 241-45SUB AREA BrightonDATE Jan-1975Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER A.W. Bennett (1975 Atlas owner)

original

present

PHOTOGRAPHS _____

AB9-1/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3 & 2 story Italianate style with center chimney, bracketedcornices, porch with arched opening, pedimented entrance, arched windows, and flat roof. The house is a good example of the
style. The 1-story rear section has a small chimney on the ridge.EXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor LOT AREA 9,827 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small, irregular lot with 20' setbackon busy commercial street, in deepening and widening traffic
flow with posts marking SIGNIFICANCE (cont'd on reverse) _____
way change inFirst Italianate house in thesection of the district

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 321 Market St. COR. ArlingtonNAME St. Columba's Church
present originalMAP No. 24N-4E SUB AREA BostonDATE 1875 Building inscription
source ARCHITECT M. C. Sullivan
sourceBUILDER
sourceOWNER Richard J. of Boston
original presentPHOTOGRAPHS AB 94-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 3 (4 level corner tower) plus -ROOF gable front cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone granite concrete iron/steel/alum.
ashlar with, rhyolite sandstone trimBRIEF DESCRIPTION High Victorian Gothic, apsidal plan church with4-level square corner tower ending in octagonal bell tower; copper-plated cup gable front with central oculent window, pointed lancetEXTERIOR ALTERATION minor moderate drastic christening at sideCONDITION good fair poor LOT AREA 17,500 sq. feet (includeNOTEWORTHY SITE CHARACTERISTICS large rectangular lot with narrow track
hedges & flower beds surrounded by 19th c. cast iron fenceSIGNIFICANCE (cont'd on reverse) Majorreligious institution housed inmonumental edifice

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 63 Norwinton COR. _____NAME _____
present originalMAP No. 23/V-3E SUB AREA BrightonDATE 1875-1885 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS A2, B3 _____TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF intersecting gable front
and gable across cupola - dormers 1 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped bracketed Italianate with offset left entrance
in the gable front, entrance side lights - transom, 1-story entrance porch w/
chamfered posts 1-story offset polygonal bay round-headed gable windows
polygonal bays on both sides, smaller south wing.EXTERIOR ALTERATION minor (moderate) drastic chamfered posts cut & porch
balustrade replaced by brick wallCONDITION (good), fair poor LOT AREA 7250 sq. feetNOTEWORTHY SITE CHARACTERISTICS House fills small lot & is set close to
street & surrounded by chain link fence. Lot drops off sharply
at rear

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-preserved Italianate with
intricate stair & thin leaf chandelier
fine decoration w/door, lateral
entrance and on bay and porch.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Alkison/

ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE 1938 Building Permit
sourceARCHITECT Kennecally Construction Co. "
sourceBUILDER Kennecally Construction Co. "
sourceOWNER John Maylan
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum. _____

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

2000-01-01 "10-10-10" building permit
Building description calls the structure a "standard
fireproof metal Brill dining car with kitchen attached
in rear"

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

15 Canton St

Arlington

Street Information Form No. 1 Area 1

ADDRESSES 15 Canton St 11, 17

MAP NO. 1 SUB-AREA Brighton

DATES early 1800's present (Albany style)
source

PHOTOGRAPHS 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

STREET PATTERN 1

TOPOGRAPHY 1

VISTAS 1

USE 1 TYPE 1

MATERIALS 1 STORIES 2-2 1/2

ROOFS 1

BUILDING PLACEMENT 1

SET BACK 1

ARCHITECTURAL STYLE(S) 1

EXTERIOR ALTERATION 1 EXTERIOR CONDITION 1

DEMOLITION/INTRUSIONS 1

SIGNIFICANCE (cont'd on reverse) 1

(Map)

[illegible]

TREES AND PLANTINGS Landscaping same, with new trees
including horse chestnut, Japanese maple, maple & fruit trees
FENCING Stone retaining walls, ^{some} with granite entrance posts
with masonry in chamfering. Some stone work

ART _____

OTHER

BIBLIOGRAPHY



35-39 Oakland St.



11 Belmont St. ↑



17 Egan St.

*(Continued) #17 Egan is also a large Italianate mansion with bracketed eaves, 1-story entrance porch and original barn. The house still faces Oakland, but contemporary suburban houses have been built on what was originally a spacious front yard.

ADDRESS 22-30 Beacon COR.Seaside

NAME _____

present

original

MAP No. 2-0-45

SUB AREA

BeaconDATE 1885-1890Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER

Edith T. Tabor (owner of the house)

original

present

PHOTOGRAPHS AP 12 5/8 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____

2plus 1/2

ROOF

front and side gables

cupola

dormers

central cupped dome

MATERIALS

(Frame)

clapboards(shingles)(barley)

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Large, symmetrical Queen Anne double with 1-story
entrance porch with side saddle roof supported by 1 square of
turned post; cupped dome; alternating clapboards & shingles; exterior
surface texture; 'cupped' dome between paired front gables.

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION

good

(fair)

poor

paint

LOT AREA

about 6500

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Tilt slightly landscaped, slightly
elevated corner lot with large maple at corner

SIGNIFICANCE (cont'd on reverse)

Good example of Queen Anne
double house with great
specimen and form

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

Richards interest) For many years, Smith ran a
an extensive and successful business in
raising and marketing of fruit and vegetables
He was also town surveyor of Brighton Beach
for a number of years.

Similar Greek Revival houses (5-bay picket across with
1-story fluted columned porches) can be found at
25 Oakland, 300 Fenwick, 19 Everett & 212 Washington St)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Now four apartments

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

J. P. C. Bishop, Historical Brighton, vol. I, p. 95.

ADDRESS 53 Parsons COR. BennettNAME _____
present originalMAP No. 240-4E SUB AREA BrightonDATE 1892 Building Permit
source/ARCHITECT Frank W. Reall "
sourceBUILDER J. A. Dailey
Leicester St., Boston sourceOWNER Lawrence Kennedy
original presentPHOTOGRAPHS Fig. 17 5/1, 2TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF intersecting front 2
side gambrels cupola - dormers 1 hipped side dormerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Horizontally-massed Shingle/Cel. Rev. mansion with front facade
characterized by recessed porch under steep overhanging gambrel, stone porch
posts, 2nd floor Palladian 2 attic oval windows, corner polygonal bay,
panel-brick exterior chimney, shingle bandingEXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 10, 9-3 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner lot surrounded by low (1')
concrete retaining wall, short flight of brick steps to entrance pathSIGNIFICANCE (cont'd on reverse) Goodexample of transitional Shingle/
Cel. Rev. style in excellent state
of preservation merit for
Lawrence Kennedy, owner of a 1/2 acre

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Site at 150 Ellet St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1892 City Directory

Summer 1978

ADDRESS 107 Beacon St. COR. Forest

NAME _____

present

original

MAP No. 2-1-1-E SUB AREA Plus 123DATE 1915 Person born

source

ARCHITECT Edw. H. Loring & Assoc.

source

BUILDER Wm. J. Ryan

source

OWNER Charles F. Hensel

original

present

PHOTOGRAPHS 123 - 456 - 789TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 2ROOF gable cross cupola 1 dormers 1 front - 2 side - 1 cornerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small low Bungalow structure with offset
left recessed porch entrance, tapered porch posts,
Japanese-inspired wooden archway pattern exterior chimneyEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 4,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by trees
Link fencing

SIGNIFICANCE (cont'd on reverse)

(Map)

Best Boston example of the
California Bungalow style
designed by Charles Hensel architect
for Charles Hensel, chemist

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

3047ADDRESS QUINT ST COR. NAME ALLSTON CONGREGATIONAL CHURCH
present originalMAP No. 24N-6E SUB AREA BrightonDATE 1890-91 ①
sourceARCHITECT EUGENE W. CLARK ②
sourceBUILDER
sourceOWNER ALLSTON CONGREGATIONAL CHURCH
original presentPHOTOGRAPHS 1-17-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF IRREGULAR:
RIDGE HIP, 2 FRONT GABLES Scupola VENTILATOR WITH COPPER
COFFED POLYGONAL CAP dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone GRANITE concrete iron/steel/alum.
WITH BROWNSTONE TRIMBRIEF DESCRIPTION HORIZONTALLY-MASSED SHINGLED STYLE CHURCH WITH 4-LEVEL SQUARE
CORNER TOWER WITH COPPER PYRAMIDAL CAP, PALLADIAN WINDOWS IN THE 2 SHINGLED FRONT
GABLES, WHICH ARE CANTILEVERED, SIDE GABLES WITH EQUALATERAL ARMED STAINED GLASS
WINDOWS, paneled doors, OFFSET INTERIOR GRANITE CHIMNEY.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 23,650 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL FRONT YARD, SPARSELY LANDSCAPEDivy covering building obscures architecture and is damaging to mortar
JOINTSSIGNIFICANCE (cont'd on reverse) EXCELLENT EXAMPLE OF SHINGLED STYLE,
OUTSTANDING TO BRIGHTON TREAT CLARK WAS
A VERY PROLIFIC BRIGHTON ARCHITECT, DESIGNER
OF SEVERAL HOUSES ON ASHEFORD, LINDEN, GARDNER,

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

AND HENSHAW STREETS. THE ORIGINAL COST OF THE CHURCH, INCLUDING THE
ORGAN WAS ABOUT \$50,000. (2).

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- ① DAMRELL, HALF CENTURY OF BOSTON BUILDINGS. p. 86.
- ② AMERICAN ARCHITECT + BUILDING NEWS, VOL. 37, AUGUST 6, 1892 p. 867, ILLUS (INTERNATIONAL
ED.), p. 91 TEXT.

Summer 1978

ADDRESS 2 South St. COR. _____NAME _____
present originalMAP No. 221-1 SUB AREA BDATE 199-199 source _____ARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS 1 _____TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola _____ dormers 2 de mure per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Summerville Georgian Revival with 2-story pedimentalcentral entrance portico with 2-story fluted Roman Ionic columns, cornicepilasters, leaf-carved modillion cornice, 2nd story center Palladianwindow, elaborate Georgian front door surround, leaded glass fanlightEXTERIOR ALTERATION minor moderate drastic _____
in porch
of brick chimney, etc.CONDITION good fair poor _____ LOT AREA 79.9 sq. feetNOTEWORTHY SITE CHARACTERISTICS 40' setback on good-size "suburban" lotcircled drive in front, large hedge along sidewalk. One of three remaininghouses on street now with 2nd apartmentSIGNIFICANCE (cont'd on reverse) _____
Fine, detailed Colonial Revival inexcellent state of preservation

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS Whaver St COR. _____NAME Brighton High School
present originalMAP No. 23N-5E SUB AREA Br 200DATE 1980 source _____ARCHITECT William H. Chittenden
source _____BUILDER James C. Sullivan
source _____OWNER City of Boston
original presentPHOTOGRAPHS 2-7-784-2-82 7-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public schoolNO. OF STORIES (1st to cornice) 3-story main block
1-story wings plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Random concrete iron/steel/alum.
granite (gray)BRIEF DESCRIPTION Massive 11-sided Median Gothic. Main block is articulated
by 2-story polygonal bays & features a 1-story arched pavilion, partial offset
towers & water-arched entrance. Wings are 1-story projecting forward, with
compound-arched entrances. Flanked by corbelled pavilions decorated with
EXTERIOR ALTERATION minor moderate drastic carved Gothic figuresCONDITION good fair poor _____ LOT AREA 290,648 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set atop hillside bare of landscaping
except for mature trees on either side of series of steps leading to
entrances in the wings,
Stone terrace in front of
main block, property
surrounded by iron
fencing
SIGNIFICANCE (cont'd on reverse) Monumental
building dramatically sited, best
example of Median Gothic in
Brighton

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u> X </u>	Religion	_____
Architectural	<u> X </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978

ADDRESS 212 Washington COR. Snow

NAME _____

present

original

MAP No. 23 N-4ESUB AREA BrightonDATE c. 1843-1850 Waship's Historical Brighton
source _____

ARCHITECT _____

source

BUILDER _____

source

OWNER Tavel Coffin

original

present

PHOTOGRAPHS AB 4 4/6 4/5 78, AB 9 3/4 78TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with rear 2-story ell. 1-story
veranda along 3 sides supported by 14 fluted Ionic columns. Italianate center
entrance door, paired interior chimneys on ridge. Wooden architraves, corner
pilasters and entablature covered with siding but probably intact.
EXTERIOR ALTERATION minor (moderate) drastic (siding, alteration of 1st floor
veranda and doorway)CONDITION (good) fair poor LOT AREA 8,076 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain link
fence; mature maples, lindens and peach treesSIGNIFICANCE (cont'd on reverse) LargeGreek Revival mansion notable
for its finely carved Ionic
columns. Trim appears to be
intact beneath aluminum siding.

(Map)

moved between 1909+1917 from its original hill-top site - to make way for the present
 Moved; date if known St Gabriel's Monastery

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The house, one of the best surviving examples of the Greek Revival in Brighton, was built for Jereb Coffin of Nantucket, who moved to Brighton in 1843 and lived for his first few years in an "old mansion" which is pictured in Winslow's Historical Brighton and appears to have been an 18th c house^m. According to Winslow, he sold the old mansion to his son-in-law David Nevins "after a few years" and built himself a new house east of the old mansion & driveway. David Nevins later lived in this new, Greek Revival House, as well. ^(now 212 Washington St) Nevins is listed in the 1875 Atlas as a Dry Goods Commercial merchant at 63 Chauncey St.

Preservation Consideration (accessibility, re-use possibilities, capacity (Nevins & Co. for public use and enjoyment, protection, utilities, context) David & D. Nevins Tr.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Winslow, J.P.C. Historical Brighton, p. 18
- 2) 1875 City Directory

Sum. 21/10/78

H1-6001

ADDRESS 100 N. ST. COR.NAME St. James Church
present originalMAP No. 23N-E SUB AREA 100 N. ST.DATE 1975
sourceARCHITECT T. Edmund Shepley
sourceBUILDER not listed
sourceOWNER Parish of the Cathedral
original presentPHOTOGRAPHS 47TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) religiousNO. OF STORIES (1st to cornice) 3 plus 1/2ROOF gable cupola 2 dormers 2MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Irregularly shaped masonry style building with 1-story arched front porch, entrance marked by shaped gable. Square 4-level corner tower with shaped gable.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 667.5 sq. feetNOTEWORTHY SITE CHARACTERISTICS Massive building with 1-story arched front porch, entrance marked by shaped gable. Square 4-level corner tower with shaped gable.SIGNIFICANCE (cont'd on reverse) 3

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Monastery closed Sept 1, 1973 because of decline in the number of priests & brothers in the Passionist Order. The mission-style monastery building is presently being offered to Boston College for use as a dormitory. The adjacent St. John's church continues in use for parishes.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

*Albany*ADDRESS 2511 Washington St COR. TrumpNAME San Juan Protestant Church
present originalMAP No. 230-25 SUB AREA FrontierDATE 1911 C. 2. 277
sourceARCHITECT
sourceBUILDER
sourceOWNER
original presentPHOTOGRAPHS AB9-2/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 2ROOF gambrel cupola dormers MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small simple church with square steeple. Two-
story, gabled roof with shingles. Exterior of brick
and white painted woodwork. Stained glass windows.EXTERIOR ALTERATION (minor) moderate drastic CONDITION (good) fair poor LOT AREA 13,533 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded
by stone retaining wall, specially landscapedSIGNIFICANCE (cont'd on reverse) It is simple outlines and ornatestone wall

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u> _____
Architectural	<u>X</u> _____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 18 Wm Jackson Ave COR. _____

NAME _____

present

original

MAP No. 23 N-4 ESUB AREA FriestonDATE 1909-1917Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER Michael H Glynn (original Atlas owner)
original presentPHOTOGRAPHS LC - 5-1-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF saddle hip cupola - dormers 3 regularly-spaced across frontMATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl 1 with
(Other) brick stone concrete iron/steel/alum. semi-circular pedimentBRIEF DESCRIPTION 5x3 bay Colonial Revival mansion, often architecturally
proportioned but finely detailed; fluted Corinthian corner pilasters, circular
1-story entrance portico with fluted Corinthian columns, 2 half-tracks above
below; leaded glass elliptical fanlight & sidelights
EXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor needs paint LOT AREA 50,179 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large well-landscaped lot near top of
Academy Hill, surrounded by private hedge with circular drive in front

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Large Colonial Revival home with
some notable detailing and an
original carriage house at rear
The owner listed on the 1917 Atlas

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Mich & Glynn, was a grocer at 366 Washington St. Brighton
(1917 City Directory)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

(no building permit)



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER GRANVILLE A FLOWER
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

POSSIBLY HOUSE OF GRANVILLE A FLOWERDELETED FROM HISTORIC SITE RECORD

Moved; date if known YES, DATE UNKNOWN

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

20TH CENTURY. FULLER OWNED ADJACENT LAND ON CAMBRIDGE ST (# 701-709) AND WAS OWNER OF GRANVILLE AND SON LUMBER COMPANY ON WESTERN AVENUE, OPPOSITE MARKET ST (SOURCE . 1975 BCD)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

Summer 1975



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MAP No. SUB AREA

DATE :

source

ARCHITECT

source

BUILDER

SOURCE

OWNER

original	present
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PHOTOGRAPHS

AB 9 - 7/2 75

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) plus

ROOF cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl .
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

EXTERIOR ALTERATION minor moderate drastic

CONDITION	good	fair	poor	LOT AREA	sq. feet
-----------	------	------	------	----------	----------

NOTEWORTHY SITE CHARACTERISTICS :

SIGNIFICANCE (cont'd on reverse)

(Mad)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



N Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source

PHOTOGRAPHS _____ AB 9 3/4.73

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESSES 5

MAP NO. _____ SUB-AREA _____

DATES _____

source

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____





Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
source

ARCHITECT _____
source

BUILDER _____
source

OWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 408-30 MARKET COR. WASHINGTON (361-6-5)NAME WASHINGTON BUILDING / IMPERIAL
present originalMAP No. 23N-4E SUB AREA SPARHAWKDATE 1899-1909 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CELIA DREYER 361 ATLAS
original presentPHOTOGRAPHS AP 1 - 5 - 11TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) STORES, OFFICESNO. OF STORIES (1st to cornice) 4 plus —ROOF FLAT cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.BRIEF DESCRIPTION 6123 BAY QUEEN ANNE COMMERCIAL BLOCK WITH CIRCULAR CORNER
TOWER TOPPED WITH GREEK CAP, CORNICE WITH ROUSLES, ROUND HEADED WINDOWS ON
3RD FLOOR WITH STONE SILL COURSE, STONE STRING COURSE BETWEEN 2ND & 3RD FLOOR,
'CHICAGO' WINDOWS WITH TRANSOMS ON SECOND FLOOR *
EXTERIOR ALTERATION minor moderate drastic STORE FRONTS, FIRE ESCAPESCONDITION good (fair) poor _____ LOT AREA 3186+5,313 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING OCCUPIES ENTIRE SITE

SIGNIFICANCE (cont'd on reverse) _____

(Map)

PROMINENT CORNER LOCATION AND DISTINCTIVE
DESIGN, PARTICULARLY ROUND CORNER TOWER,
MAKE BUILDING IMPORTANT EDGE AND VISUAL
LANDMARK IN BRIGHTON CENTER* IMPERIAL BLOCK ON MARKET STREET (14 BAYS) IS A CONTINUATION OF
WASHINGTON BUILDING DESIGN

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>✓</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Volume 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. _____ Area _____



ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____





SION Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____
source _____

PHOTOGRAPHS _____ 3/2 71

STREET PATTERN _____

TOPOGRAPHY _____ Street to north

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____ Lot sizes vary widely from 3,000 - 19,000 sq. ft.

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)



ADDRESS _____ COR. _____

NAME _____

present original

MAP No. _____ SUB AREA _____

DATE _____

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	X				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use po
for public use and enjoyment, protection, utilities,



Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. _____ Area _____

ADDRESSES _____

MAP NO. _____ SUB-AREA _____

DATES _____

source _____

PHOTOGRAPHS _____

STREET PATTERN _____

TOPOGRAPHY _____

VISTAS _____

USE _____ TYPE _____

MATERIALS _____ STORIES _____

ROOFS _____

BUILDING PLACEMENT _____

SET BACK _____

ARCHITECTURAL STYLE(S) _____

EXTERIOR ALTERATION _____ EXTERIOR CONDITION _____

DEMOLITION/INTRUSIONS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

SIGNIFICANCE (cont'd) _____



TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 1 Spauldine COR. CambridgeNAME _____
present originalMAP No. 2401-5E SUB AREA SpauldineDATE 1898 Building Permit
sourceARCHITECT F.A. Neureiss 110 Tremont "
sourceBUILDER William P. Furbush "
sourceOWNER Lucy A. Hayward "
original presentPHOTOGRAPHS AB9-3/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF hipped cupola front gabled dormer
dormers by Palladian window
side shed dormerMATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Colonial Revival with round corner tower
and corner bay, 1-story veranda with balustrade and porch
Decor columns, modillion cornice, slate roof, Palladian dormer,
several interior chimneysEXTERIOR ALTERATION (minor) moderate drasticCONDITION good fair poor LOT AREA 9920 sq. feetNOTEWORTHY SITE CHARACTERISTICS Cornice lot at entrance - end ofSpauldine; many historic buildings and well-maintained garden surrounded
by private hedgeSIGNIFICANCE (cont'd on reverse) Large,well-maintained to top of the century
manor important to the
neighborhood because of prominent
corner location at the entrance to

(Map)

Summer 2 1978

ADDRESS E COR. _____NAME (13 MURDOCK)

present original

MAP No. 5E SUB AREA _____

DATE _____ source _____

ARCHITECT _____ source _____

BUILDER _____ source _____

OWNER _____ original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESS _____ COR. _____

NAME _____

present original

MAP No. _____ SUB AREA _____

DATE _____

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architactural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1973

ADDRESS 70 South St. COR. 1st + 2ndNAME Stephen R. Steadman
present originalMAP No. 2-11-3 SUB AREA South St.DATE 1891-92
source City of BostonARCHITECT Edward M. Wright
City Architect sourceBUILDER R. S. May
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) company model buildingNO. OF STORIES (1st to cornice) 2 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 9 x 11 ft. building with 2nd floor for office useEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 529.2 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set in corner of lot at intersectionSIGNIFICANCE (cont'd on reverse) 1. Historic building

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The building was named for William West, a lawyer with brother, William Logan, 32 Pennock Sq. and resident of Chestnut Hill Avenue.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

By City of 1978

Sumner 1978



ADDRESS _____ COR. _____

NAME _____
present original

MAP No. _____ SUB AREA _____

DATE _____
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present

PHOTOGRAPHS _____

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF _____ cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION _____

EXTERIOR ALTERATION minor moderate drastic _____

CONDITION good fair poor _____ LOT AREA _____ sq. feet

NOTEWORTHY SITE CHARACTERISTICS _____

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building was named for William West ^{Winters},
a lawyer with Procter, Welles & Egan, 32 Pemberton Sq.
and resident of Chestnut Hill Avenue.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

City Directory 1918

ADDRESS 190-94 Harvard Ave. R.

NAME

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1916Building Permit
sourceARCHITECT W. C. Collett

source

BUILDER C. A. Dodge

source

OWNER D. H. Walton

original

present

PHOTOGRAPHS AB 4. 3/5. 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) retail store blockNO. OF STORIES (1st to cornice) 1

plus

ROOF

flat

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum

glazed white terracottaBRIEF DESCRIPTION 3-bay Classical Revival storefront with bays marked byfluted Scamozzi half-columns supporting a dentil cornice topped by a
pediment running between paneled pedestals supporting urns. Pediment
decorated with an arcade of engaged Ionic columns broken by elliptical

EXTERIOR ALTERATION

minor

moderate

drastic

designs over each storefront
storefront signs

CONDITION good

fair

poor

chipping

LOT AREA

not listed

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

No setback or street trees

SIGNIFICANCE (cont'd on reverse)

(Map)

Unusually elaborate terracotta
storefront still relatively intact
Another one-story terracotta
storefront is found nearby at
#117 and 119 Commonwealth Ave.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

and its terracotta classical Revival facade
The present building, originally extended around the
corner of Commonwealth Ave. (#190-192 Harvard Ave +
#1213-1223 Commonwealth)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BOSTON LANDMARKS COMMISSION

Building Information Form Form No. AB 404Area Brighton# 149-175 Harvard AvenueADDRESS (5 Glenville) COR. GlenvilleNAME Allston Public Library

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1926Building Permit
sourceARCHITECT Silverman, Brown & Hespanprobably
'sourceBUILDER Abraham Kaplan (Kaplan was a
source builder)OWNER Abraham Kaplan (Building Permit)

original

present

PHOTOGRAPHS AB 4 3/4 '78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Stores & officesNO. OF STORIES (1st to cornice) 2 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 12 x 5 Classical Rev. with scroll pediments marking corner & Harvard Ave setbacks. Bays delineated by pilasters curving inward at 2nd story forming rounded window corners with each bay accented by rope molding. Windows divided by thick wooden mullions & wide wooden spandrels with stoils.
EXTERIOR ALTERATION minor moderate drastic 1st floor storefrontsCONDITION good fair poor LOT AREA 26,419 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner building with facades on Harvard & Glenville, building curves slightly following curve of Harvard St, set directly on sidewalk

SIGNIFICANCE (cont'd on reverse)

Graceful classical revivalcommercial structure owned byAbraham Kaplan, builder

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u> x </u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u> x </u>	Military	_____	Transportation	_____
Communication	<u> / </u>	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 7-9 Reedsdale COR. _____

NAME _____

present

original

MAP No. 24 N-6 E SUB AREA CommonwealthDATE 1890-1899 Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER John N. Wetheral (original Atlas owner)

original

present

PHOTOGRAPHS AB 4 2/3 3/4TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Transitional Italianate / Q.A. with circular patternedshingle design around paired gable windows; 2-story entrance porch - rectangular bay both with truncated hip roofs; porch features distinctive cut-out balustrades and valances; eaves brackets; shingle banding between storiesEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 5509 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with no trees - fewshrubs, not well-maintained

SIGNIFICANCE (cont'd on reverse) _____

Interesting detailing on well-preserved suburban house

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architactural	<u> X </u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES #77-91 = 76-88 Linden

MAP NO. 240-65 SUB-AREA Commonwealth

DATES 1885-1899 source Atlas

PHOTOGRAPHS AB 9-5/3, 5/4, 5/6-78
AB10-4/3-73

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1 1/2 family

MATERIALS limestone STORIES 2 1/2

ROOFS gable, hip

BUILDING PLACEMENT Row of 15 houses, 1st & 2nd stories on various
width lots, with some slightly elevated sites along west side

SET BACK minimal, 10-15 feet

ARCHITECTURAL STYLE(S) Queen Anne Style, 1st & 2nd floor mansard

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS gas station parking lot at corner of Brighton Ave.

SIGNIFICANCE (cont'd on reverse) Row of 15
houses built 1885-1899, Queen Anne
houses to the west of middle class,
generally built by small side
lots. Notable houses include #76,
a Q.A. house with mansard with
double gable roof, offset left raised
entrance porch with arched porch and
diamond patterned ironwork in the

(Map)

SIGNIFICANCE (cont'd) _____

[illegible]

TREES AND PLANTINGS None good in collection

Step - 1. sum. $p = 1$ khalas

FENCING on solid wood. Lanes about 4' tall some

Support a fair, stable

ART

OTHER _____

BIBLIOGRAPHY





Street Information Form No. 210 Area Albion-Brighton

ADDRESSES #22-54 Brainerd (south side of street only)
MAP NO. 2301-LE SUB-AREA Commonwealth

DATES 1899-1909 (#22-42) 1909-1925 (#44-54)
source AT/25

PHOTOGRAPHS AB11-5/6, 6/1-78

36-40 Brainerd St.
STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one-family

MATERIALS frame STORIES 2 1/2

ROOFS tormented hip, tormented gable, gable front

BUILDING PLACEMENT Large vertically-massed houses parallel to street & closely spaced on narrow, regular sized (3200, 3700 sq ft) lots

SET BACK minimal, 5-10 ft

ARCHITECTURAL STYLE(S) QA/Col. Rev. Col. Rev/Shingle, Col. Rev

EXTERIOR ALTERATION alterations of siding & porches EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS opposite side of street characterized by apartments, warehouses & parking lots

SIGNIFICANCE (cont'd on reverse) The three

houses in the three block row

exemplify a type of large single

family residence built on

speculation in response to the

introduction of streetcar service on the

new Commonwealth Avenue in the

1890's. The houses are all vertically-

massed on narrow, regular-sized lots,

(Map)

SIGNIFICANCE (cont'd)

[illegible]

TREES AND PLANTINGS

FENCING

ART

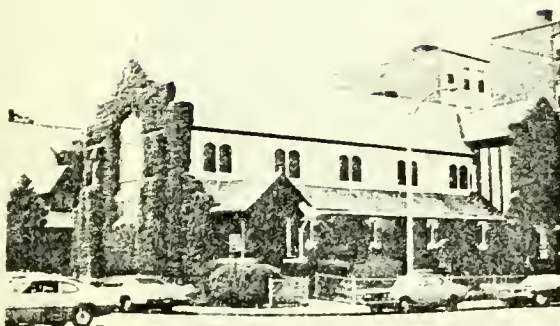
OTHER

BIBLIOGRAPHY



26-28 Brauerd Cr

Summe, 19.

AlbistonADDRESS 46 Brighton Ave
(7 St Lukes Rd) COR. St. Lukes RdNAME St. Lukes Church & Rectory
present originalMAP No. 2471-6E SUB AREA CommonwealthDATE 1913 Building Permit
(rectory built 1895 source)
architect: Francis R. AllenARCHITECT Berry & Davidson
sourceBUILDER Wm Fillmore Co
sourceOWNER Parish of St Lukes Church
original presentPHOTOGRAPHS AP 4 2/4 2' 5.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church & rectoryNO. OF STORIES (1st to cornice) 1 plus 1/2
church - gable acrossROOF rectory - truncated cupola - dormers -
gable frontMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
(church only)BRIEF DESCRIPTION Jacobethan complex & church is built with half timbered
chancel & stained glass windows, brick stepped gables at front & side,
offset left extension & 1-story porch. Rectory is clapboard on 1st floor &
half-timbered above, with front 3-bay porch with Tudor arch supportsEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor but LOT AREA 11 3/4 sq. feet
very good w/ deteriorate brickNOTEWORTHY SITE CHARACTERISTICS Group of two buildings (church with long
rear wing & rectory) around small landscaped open courtyard
surrounded by privet
hedge. Chain link fence
along Brighton Ave

(Map)

SIGNIFICANCE (cont'd on reverse)

Fine example of Jacobethan style
used in church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

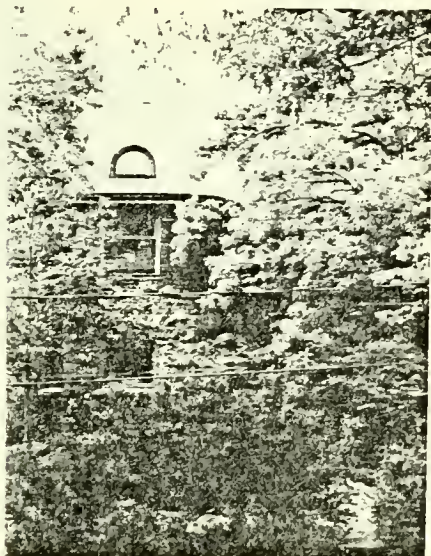
Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Form No. AB 45 Area Allston/Brighton

ADDRESS 14 Selkirk COR. _____

NAME _____

present original

MAP No. 22N-5F SUB AREA CommonwealthDATE 1899 Building Permit
sourceARCHITECT G. D. Mitchell "
sourceBUILDER not listed
sourceOWNER C. A. Walker
original presentPHOTOGRAPHS AB 11-11-78AB 11-6/5-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola 1 eyebrow dormers 1 semi-circularMATERIALS Frame clapboards shingles 2nd story stucco asphalt asbestos alum/vinyl
(Other) brick stone - 1st story concrete iron/steel/alum.BRIEF DESCRIPTION Large picturesque shingle style house of "natural"
materials (dark shingles - random rubble stone) with offset right
entrance in form of Syrian arch, elliptical bay, 2 exterior
stone chimneys, side gabled wing
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 10,428 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot required house to be more
vertical than most shingle-style homes, elevated site on
rock ledge w/ stone
retaining wall, house
built to compliment
topography.SIGNIFICANCE (cont'd on reverse) The size of
this lavishly-detailed, picturesque
mansion - 17 rooms including 10
bedrooms and 4 baths - indicate
the wealth of the original owner.
Like other houses on Selkirk,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The house was built to harmonize with the rocky terrain and is land-set to create a "natural," picturesque effect.

Construction was done by the owner, who was a carpenter by trade. The house was built in 1925 and is a fine example of the architecture of that period.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. AB 022 Area Allston/ Brighton

ADDRESSES #8, 10, 14, 15 & 24 Selkirk 111
MAP NO. 22N-4E SUB-AREA Sutherland
22N-5E Commonwealth

DATES 1890's - 1910's
source

PHOTOGRAPHS AB E 3/5-78 AB 11-6/4, 6/5, 6/6-78
AB 13 1/5, 1/6-78

#24 Selkirk

STREET PATTERN curvilinear, picturesque suburban pattern
reflecting natural topography

TOPOGRAPHY houses sited on hill, street slopes downward
at each end

VISTAS none

USE residential TYPE single family

MATERIALS frame-stone (1st story) shingles (2nd story) STORIES 2 1/2

ROOFS irregular - gambrel, gable - hip

BUILDING PLACEMENT houses placed to take advantage of topography,
elevated sites with retaining walls #14 sit on rock ledge

SET BACK generally uniform (25 ft) ^{about}

ARCHITECTURAL STYLE(S) shingle style

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

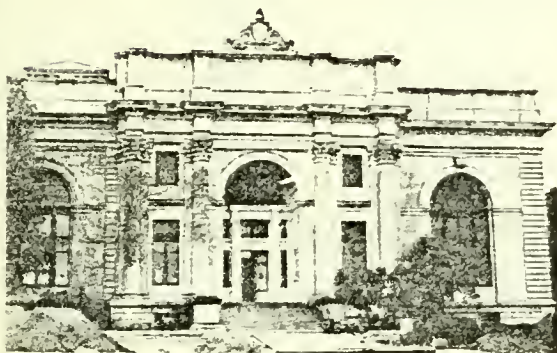
DEMOLITION/INTRUSIONS Street itself is intact although Sutherland Rd.
apartments are visible.

SIGNIFICANCE (cont'd on reverse) One of few intact
streets remaining from the turn-of-the-
century picturesque suburban develop-
ment, with curving streets laid out
to emphasize the hilly terrain and
natural geological features, and
shingle style mansions which seem
to grow organically from their
sites.

(Map)

ADDRESS 2400 Beacon St COR.NAME Metropolitan Water Works (Service)
present originalMAP No. 2001-4E SUB AREA CommonwealthDATE 1898 Building Inscription
(completed 1900) source 12 PermitARCHITECT Shapley, Putnam & Corbridge (Building Permit)
sourceBUILDER Norcross Brothers
sourceOWNER Metropolitan District Commission
original presentPHOTOGRAPHS AB 7 1/2 78AB 11-5/2 5/5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) water works pumping station (New Service)NO. OF STORIES (1st to cornice) 2 plus -ROOF fl+ cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone limestone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Romanesque design with central recessed arched entrance
in central bay with engaged Corinthian columns & pilasters; large round-headed
keystone
Windows flanking central arched entrance; gables with arched 15m
east wing, offset red tower with pyramidal hip roof of orange mission tile
EXTERIOR ALTERATION minor moderate drastic curved design over central
pavilionCONDITION good fair poor LOT AREA 345,720 sq. feet (entire water works site)NOTEWORTHY SITE CHARACTERISTICS German set-back with circular
driveway in front; circular fountain; faces reservoirSIGNIFICANCE (cont'd on reverse) Monumental
building important as an
excellent example of the Romanesque
Auto style - the only major Romanesque
Auto building in Brighton. The

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

building was built by the newly formed Metropolitan
of the Metropolitan District Commission
Water District, established in 1895 to help solve the
area's water supply problems by organizing on a
metropolitan basis and expanding the existing distribution
system.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 2450 Beacon St COR. _____NAME Metropolitan Water Works / Boston Water Works
present original (High Service Station)MAP No. 20N-4E SUB AREA CommonwealthDATE 1887-88 Plaque
sourceARCHITECT Arthur H. Vinal City Architect (Plaque)
sourceBUILDER Collins & Ham, Donahoe Bros (Permit)
source
Wm. Jackson, City Engineer (Plaque)OWNER City of Boston / Metropolitan District
original present CommissionPHOTOGRAPHS AB 11 5/3, 5/4, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) pumping station (high service)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gable across with 2 intersecting front gables - slate roof cupola 2 octagonal ventilators missing caps dormers 2 gable wall dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone millid concrete iron/steel/alum.
granite trimmed with Longmeadow brownstoneBRIEF DESCRIPTION Horizontal, irregularly-massed Richardsonian Romanesque
bdg. with offset-right Syrian arch entrance featuring carved impost blocks, central
gable with adjacent square tower open at top level ending in pyramidal cap,
corner 1-story polygonal bay, irregular window openings with thick mullions,
EXTERIOR ALTERATION minor moderate drastic cross-panel doorsCONDITION good fair poor _____ LOT AREA 345,780 sq. feet (in total waterworks complex)NOTEWORTHY SITE CHARACTERISTICS On large sparsely-landscaped site
along Beacon St facing Chestnut Hill ReservoirSIGNIFICANCE (cont'd on reverse) Monumentalarchitectural statement reflecting 19th ccivic pride, advancements in publicplanning, and response to public healthneeds. Designed in the RichardsonianRomanesque tradition by City Architect

(Map)

(Cont)

Leavitt's many works to survive Leavitt, a resident of Cambridgeport, Mass., was at the time America's most esteemed mechanical engineer and designer of large, highly efficient steam engines. (2)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	<u>x</u>
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>x</u>				

Significance (include explanation of themes checked above)

Arthur Vinel (1854-1923) prominent Boston architect whose works include the 3rd Boston Fire & Police Stations at Baylston & Harvard (now the Institute of Contemporary Art), Bay State Road houses at #56-58, 166, 158-164, 204, 207-213, 196-203, 96 and 201-5, Boston City Hospital Nurses Dormitory at Harrison Ave & E. Springfield St, The Globe Theatre at 686 Washington St, 684 Washington St, and the Robert Brigham Hospital, as well as his own house at the corner of Melville Ave & Allston St in Dorchester. (1)

Function determines form in the asymmetrical plan of the High Service Station. The original structure consists of an engine room, boiler room, extension and coal room. The station is located next to the tracks of the former Boston & Albany railroad (now an MBTA line) because the steam powered engines of the pumping station required regular coal deliveries until 1954, when oil-firing turbines were installed.

Pumping apparatus preserved at the station includes a Steam Driven Pumping Engine of 1874 designed by Erasmus D. Leavitt (1836-1916), designated a National Historic Mechanical Engineering Landmark in 1973 by the American Society of Mechanical Engineers. The engine is the only one of its kind. (continued above)

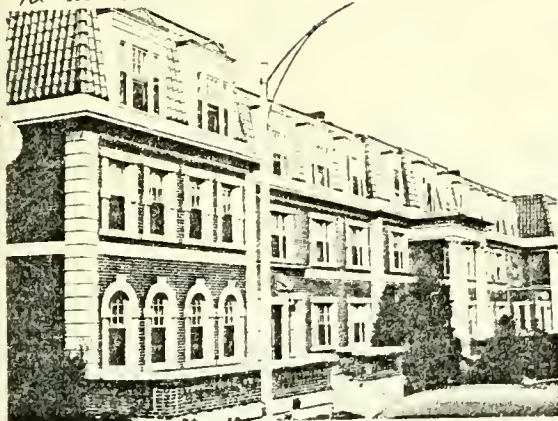
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Declared National Register Eligible, 1977.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- (1) Boston Public Library Architectural Files
- (2) Society for Industrial Archeology Newsletter, Sept 1973
- (3) Obituary, Arthur Vinel, Evening Transcript, Aug. 24, 1923

12-22 Bellvista



Street Information Form No. 46157

Area Allston/Brighton

ADDRESSES #6-22 and #5-19 Bellvista

MAP NO. 23N-5E SUB-AREA Commonwealth

DATES 1914-1915 Building Permits
source

PHOTOGRAPHS AB 4 4/1, 4/3, 78

STREET PATTERN modified grid

TOPOGRAPHY fairly steep rise from Woodstock Street to
#5 Bellvista

VISTAS none

USE residential TYPE apartments

MATERIALS brick, stucco STORIES 2 1/2 - 3

ROOFS crenelated, mansard-type with mission tile

BUILDING PLACEMENT parallel to street with basement 2 foundation
height varied to accomodate sloping terrain

SET BACK minimal 2-5 ft

ARCHITECTURAL STYLE(S) Classical Revival and modern Gothic

EXTERIOR ALTERATION minimal EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Street featuring

two of the best examples of the

ubiquitous Brighton apartment

developments. The first, a grouping of
three buildings at #15, #19, & #12-22,

is Classical Revival with eclectic features
such as a mansard-like roof covered

with green mission-type tiles. The

largest of the three has two side pavilions

(Map)

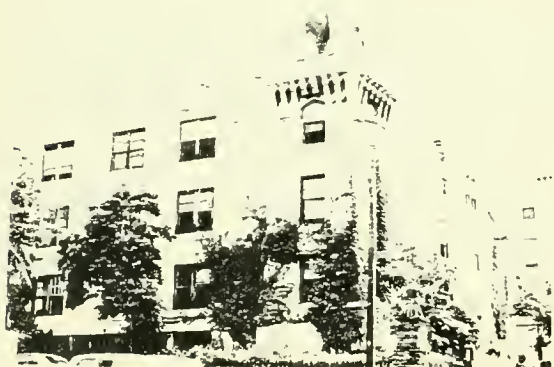
SIGNIFICANCE (cont'd) and a central pavilion with 2-story
entrance portico supported by paired fluted Corinthian
columns. Pavilions are marked by gables and windows have
heavy molded cement architraves with corner blocks. Bldgs at
#15 & #19 are similar but smaller. All have a front terrace
surrounded by a balustrade. The second apt. style at #5
and #6 is Gothic. #5 is a 4 x 6 bay, 3-story stucco bldg,
facing Bellvista & Allston sts, with cretulated roof, corner tower &
smaller side towers, also cretulated. The two entrance bays are
marked by Tudor arches and glazed tile decorations between 2nd &
3rd stories. #6 is similar but has lost its tower and
original entrance. For information on architects, builders & owners see below.
TREES AND PLANTINGS Several small laurels & evergreens but
no street trees

FENCING Stone retaining wall around #5

ART Stone lions mark entrance to #6 Bellvista and
the Allston ^{St.} entrance to #5

OTHER _____

BIBLIOGRAPHY Building Dept. records



Gothic apartments
#5 & 6 Bellvista
Built 1914
Architect: Wm J. Delin
Bldr: A. F. Lebel
Owner: Henry W. Longfellow

Colonial Revival Apts
#11-15, #12-22 Bellvista

Built 1915

#11-15

Architect: A. J. Carpenter
Builder: Henry W. Longfellow
Owner: "

#12-22

Architect: A. J. Carpenter
Builder: A. Lebel
Owner: A. Lebel

#5 Bellvista

Summer 1973

1642

ADDRESS Commonwealth Ave COR. Mount HoodNAME Hasiotis Funeral Home

present

original

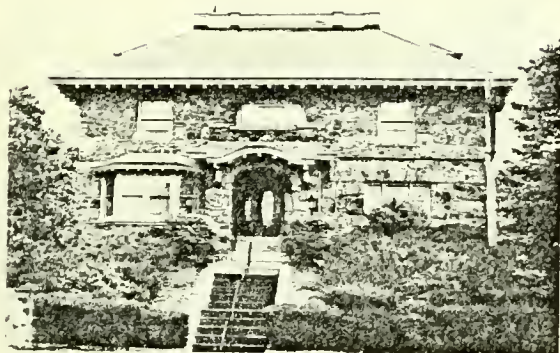
MAP No. 22 N-5ESUB AREA CommonwealthDATE 1910Building Department
sourceARCHITECT Harry M. Ramsey22 Chapman St
Boston sourceBUILDER Robert Clancy & J. McMurtrey & Sons

source

OWNER William M. Moore

original

present

PHOTOGRAPHS AB 13 7/2, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/22 intersecting hips,ROOF ridge balustrade,cupola -dormers 1 hipped (side)green slate roof

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

stone random concrete iron/steel/alum.ashlar - Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival mansion with rear 2-story wing,center,
1-story arched stone entrance porch with bracketed pent eaves, originalnatural wood doorway & leaded glass sidelights, 1-story polygonal bay at frontleft leaded glass door to stone terrace at front right wide bracketed eavesEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor

LOT AREA

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone wall alongComm. Ave, curvilinear drive in front, beautifully landscaped & maintained lot,original wooden & stone flights of steps with cast iron railings, stone posts & irongates at 2 driveway entrances, (corner & Mt Hood) Stone terracesat west front & east sideof house.

(Map)

SIGNIFICANCE (cont'd on reverse)

Best of two all-stone ColonialRevival mansions in Brighton (seealso #4 Egremont), completelyintact, notable for its site & landscaping

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

as well as architectural integrity. Wm. Minor, owner of this house as well as the stone house at #4 Egmont, is not listed in Boston City Directories of the period. Both these all-stone houses were designed by local architect Henry M. Remond, and #4 Egmont is recorded in the bldg. dept records as having been constructed with "Brighton ledge stone" quarried in situ. The same type of stone is used in #1642 Commonwealth

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Department records - bldg. Department

Summer 1978

#1714 - 1742

ADDRESS Commonwealth Ave COR. _____

NAME _____

present

original

MAP No. 22N-425ESUB AREA CommonwealthDATE 1914Building Permit

source

ARCHITECT J. A. Hallaren

source

BUILDER Fred A. Corbett

source

OWNER Fred A. Corbett

original

present

PHOTOGRAPHS AB 13 2/1/78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)NO. OF STORIES (1st to cornice) 3 plus -ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 40-bay apt. bldg divided visually into (8) 5-bay units, 2 in a mission/classical style & 6 half-timbered Jacobethan All have 1) stepped gabled/corbelated roofline 2) stucco finish 3) mission-tile, pent eaves at cornice-line 4) uniform bay divisions & paired windows. Jacobethans have steep double gable motifs at 3rd & 6th unitsEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 30,148 sq. feetNOTEWORTHY SITE CHARACTERISTICS 5' setback, part of unbroken strip of 3-story apt. bldgs along Commonwealth Ave bet/ Sutherland and Kinross

SIGNIFICANCE (cont'd on reverse) _____

Best Brighton example of Jacobethan style used in apartment construction, part of Commonwealth Avenue "apartment corridor" of 3-4 story

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

apartments, running from Brighton Avenue to the
Newton border.

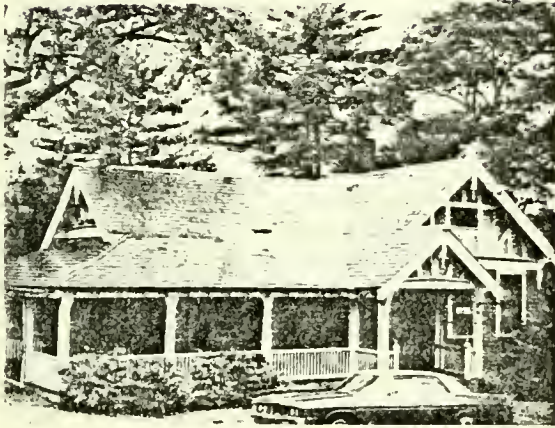
Builder and owner Fred A Corbett was a real
estate speculator who lived in Dorchester.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

City Directory, 194

Summer 1978

AB850 Allston/ADDRESS Commonwealth COR. NAME Evergreen Cemetery Gate House
present originalMAP No. 23-11-34 SUB AREA CommonwealthDATE 1903 Building Permit
sourceARCHITECT James Mulcahy "
sourceBUILDER E. H. Cahill "
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 11-5/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) cemetery officeNO. OF STORIES (1st to cornice) 1 plus 1/2
interesting frontROOF side gables cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small Jacobethan bldg with offset entrance marked
small
by high-hipped gable, roof slopes down to form entry porch across
front & side with projecting bracketed eaves, offset interior chimney,
patterned upper porch

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 602.330 sq. feet (total cemetery)NOTEWORTHY SITE CHARACTERISTICS Located just inside stone cemetery entrance
gate, mature trees & shaded walkways; entire property
surrounded by iron fence

SIGNIFICANCE (cont'd on reverse)

(Map)

Together with stone fence & gate,
the Jacobethan office sets the
appropriate picturesque tone for
the 19th c. cemetery. The cemetery

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

The cemetery was needed because there was no longer enough space in the Market St. Burial Ground.

The new, well-excavated 14-acre tract was "tastefully laid out and ornamented," with the "Egyptian gateway" modelled after the first in Mount Assismon." (2)

Architect James Mulcahy, designer of the Jacobethan Gatehouse, also did the Wm Russell School on Columbia Rd, 2 houses at 135 Bay State Rd & on Walnut St (corner Abbotsford) in Roxbury. (1)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Boston Public Library Archive Fund Files
2. Justin Winsor, The Memorial History of Boston, Vol III, p 667
3. Journal of the City of Boston, Boston 20, p 100

AB37

Allston/Brighton

ADDRESS 170 Corey Rd. COR. _____

NAME _____

present

original

MAP No. 22N-5ESUB AREA CommonwealthDATE 1821Winthrop Historical Brighton p27

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original

present H. H. Leonard / Hospital Brothers of St. John of God

PHOTOGRAPHS

AB 5 3/1, 3/2, 172AB 12 - 6/1, 6/2, 6/3, 6/4 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/2ROOF gable acrossflat roofcupola -dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

3 x 3 bay Greek Rev. style with 2 1/2 bay small porch on front facade. 1st story entrance porch with paired fluted columns crowned by Tuscan-like capitals. 2nd story door columns in arch over 2nd floor center window. 7 wide (about 4") pilasters mark bay divisions & corners.

EXTERIOR ALTERATION

minor

needs paint = moderate

drastic

no chimneys

CONDITION good

fairpoor

interior & exterior

LOT AREA -

part of hospital sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Elevated site, partly up Corey Rd. onChurch of God Hospital property, mature oaks & pines frame the house; metal garage and modern brick office across the street.

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of
unornamented Greek Revival
residential architecture, significant
because of its early date, high

(Map)



originally stood on Washington St near Adams
 Moved; date if known House (1875 Atlas) ^{late 1840s} moved to 160 Cornhill, then to
 170 Cornhill
 Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	R
Agricultural	_____	Education	_____	R
Architectural	<u>X</u>	Exploration/ settlement	_____	S
The Arts	_____	Industry	_____	S
Commerce	_____	Military	_____	T
Communication	_____	Political	_____	
Community/ development	<u>+</u>			



Significance (include explanation of themes checked above)

quality detailing, and association with Henry Heath
 occurred, who built the house in 1821 and lived there
 until his death in 1878 at age 91. Heath was
 elected Representative to the Massachusetts State
 Legislature in 1837, 1843, 1844, 1845 & 1846. For 33
 consecutive years, 1836-1869, he was unanimously
 elected Brighton Town Treasurer.

Preservation Consideration (accessibility, re-use possibilities, capacity
 for public use and enjoyment, protection, utilities, context)

The house has been vacant and recently (Sept. 1978) suffered a
 fire. It is now open to the weather and is in imminent
 danger from further deterioration or vandalism. Its preservation is
 critical as the first example of the Greek Revival in Brighton.
 The structure appears sound and is large enough to accommodate
 housing, hospital use, private offices, or small schools or organizations.
 In recent years the building was a nurse's home, ^{the} nursing school
 the storage for the Hospital Brothers of St. John of God.
Bibliography and/or references (such as local histories, deeds, assessor's
 records, early maps, etc.)

(includes photograph)

ADDRESS 4 Egmont COR. Cummings Rd.NAME _____
present originalMAP No. 22N-5E SUB AREA CommonwealthDATE 1910 Building Permit
sourceARCHITECT Harry M Ramsey "
sourceBUILDER McMurtre & Sons "
sourceOWNER William H Monro "
original presentPHOTOGRAPHS AP 13 2/3, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2
2 intersecting
ROOF ridge hips cupola 2 shed domes (front & rear)
dormer hip domes (sides)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone random concrete iron/steel/alum.
rocks - Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival with rear 2-story wing, wooden
1-story central pedimented entrance porch supported by 2 groups of 3
Doric columns with bracketed eaves, 1-story polygonal bay at right,
1-story stone sun porch at left, rear exterior chimney
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 15,200 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by low retaining
wall of large stone pieces, chain link fence, stone steps to entrance, well-
treed lot, naturalistic landscaping, row overgrown and wild
SIGNIFICANCE (cont'd on reverse)

(Map)

One of two all-stone Colonial Revival
houses in Brighton (see also #1642
Commonwealth Ave) built for
William Monro, designed by Harry

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Ramsay. In a Building Department upper dated April, 1914, Ramsay indicates that the building was constructed of stone because the ledge on site, when blasted, yielded material of good enough quantity to be used for walls.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept records

Summer 1978

ADDRESS 8 Egremont COR. _____NAME _____
present originalMAP No. 22N-5E SUB AREA CommonwealthDATE 1910 Building Permit
sourceARCHITECT Harry M. Ramsey "
sourceBUILDER Harum & Strum "
sourceOWNER William H. Monroe "
original presentPHOTOGRAPHS AB 11-4/3-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF front gambrel with
small interesting side cupola - dormers -
gambrelMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large Shingle Style residence with entrance through
1-story stone front porch on side porte-cochere, concrete roof tiles
imitating red clay mission tiles, Col. Rev. eaves bracketsEXTERIOR ALTERATION minor moderate drastic Siding, glassed-in front porchCONDITION good fair poor LOT AREA 26,752 sq. feetNOTEWORTHY SITE CHARACTERISTICS elevated
Large lot surrounded by stone retaining wall

cast iron fence stone posts iron gates mark entrance to curvilinear driveway, winding through porte-cochere to stone garage. Naturalistic landscaping w/ variety of trees including fruit trees. Stone walls at least side & rear. Bid bath in front.
(Map)

SIGNIFICANCE (cont'd on reverse)
Although house has experienced
alteration of its original shingle
covering, it retains original site
planning including driveway, garage

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Stone walls + cast iron fencing = gates and exemplifies
the essential picturesque characteristics of the "rural"
Suburb of Aberdeen. Both curve and content are
the same as for #4 Eglinton and #1441 Commercial St.
(see forms) - all three probably built by same person.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESSES #38-104 #39-89 Englewood #29

MAP NO. 31N-4-5E SUB-AREA Commonwealth

DATES 1899-1917 As

source

PHOTOGRAPHS AB 10 1/1 1/2 1/3 1/4 1/5

STREET PATTERN Slightly curvilinear

TOPOGRAPHY Slight incline at Southland Road going

Hard Chestnut Hill Avenue

VISTAS none

USE residential TYPE single family and apartments

MATERIALS limestone STORIES 2-4

ROOFS pyramidal and mansard hip

BUILDING PLACEMENT Parallel to street on both sides (except

sq ft) except #77 and 89, on both sides of street

SET BACK Houses on incline 25-30' setback, apt. on incline 15' setback

ARCHITECTURAL STYLE(S) G. A. Col. Rev. style - 1890s - 1900s

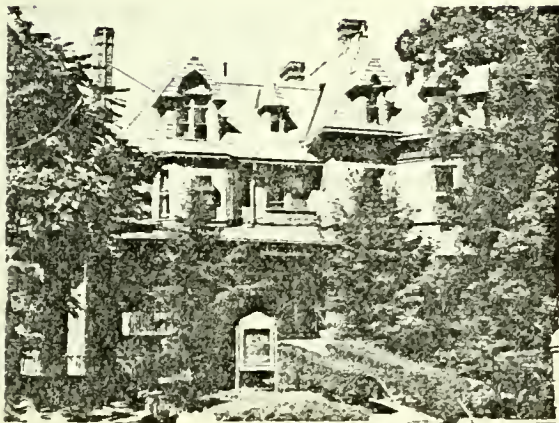
EXTERIOR ALTERATION Some siding EXTERIOR CONDITION Good

DEMOLITION/INTRUSIONS mostly intact, some intrusion into family area

SIGNIFICANCE (cont'd on reverse)

(Map)

Residence sized houses with
large wealth and prestige
of the Abt. 1019 area. Particularly
significant are the brick G. A. and
Chas. Morgan houses at #77 and #89
(see home). Other
highly-massive
large, exp.-based Colonial Rev. style
with intact, well-preserved examples

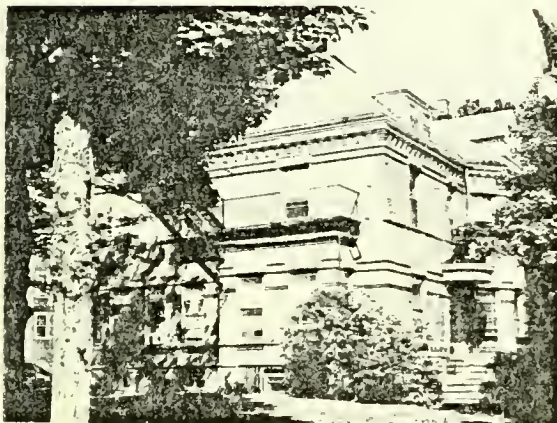
ADDRESS 7 Eagle road COR. SouthNAME Congregation Chas. Odum
present originalMAP No. GIN-4E SUB AREA CommonwealthDATE 1892 Building Permit
sourceARCHITECT W. A. & K. A. M. "
sourceBUILDER Widdowson Co. "
sourceOWNER Mr. Robert T. ... "
original presentPHOTOGRAPHS Feb. 10, 1978TYPE (residential) (single) double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) _____ plus _____

ROOF three intersecting side & hipped cupola _____ dormers 16 on slate cornice
asymetrically gabled with
gable - some withMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large, multi-story, Victorian style house
of warm yellow brick with white trim, porches and a
large front porch with a gabled roof. The house is
set on a large lot with a driveway and a garden.
EXTERIOR ALTERATION minor moderate drasticCONDITION (good) fair poor _____ LOT AREA 26,005 sq. feetNOTEWORTHY SITE CHARACTERISTICS Fl. 1st to 5th
with triangular-shaped lot and a large garden
plans to build new
synagogue on land
now asphalted for
parking (Map) and asphalt
parking lot to rear

SIGNIFICANCE (cont'd on reverse) _____

well-detailed, Gothic style
manor house, 19th century
craft architecture, mass of
red brick and stone work
material for synagogue residence

ADDRESS 89 Englewood COR. Sutherland

NAME

present

original

MAP No. 210-4ESUB AREA CommonwealthDATE 1886source Building PermitARCHITECT C.R. Bealsource Building PermitBUILDER H. M. Norton & Wm E. Stuartsource (Building Permit)OWNER Frank W. Krogman

original

present

PHOTOGRAPHS AP 10 1/2 72TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF truncated hip cupola - dormers 2 gabled
1 gable wall dormerMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone brownstone concrete iron/steel/alum.BRIEF DESCRIPTION Brick Q. A. mansion with central hipped roof, 2nd floor
offset 2-story back, polygonal bay ending in pyramidal dome and cap, east
side porch with 1-story octagonal back bay, brick & brownstone banding,
brownstone sills & lintels, brick corbel table cornice, slate roof, 2 pilars.EXTERIOR ALTERATION minor (moderate) drastic missing or gabled door chimneyCONDITION good fair poor LOT AREA 15,050 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated triangular corner site surrounded by
hedge & mature trees, 4-bay brick terrace along front facade with
concrete planters set on brick pedestalsSIGNIFICANCE (cont'd on reverse) One of fewBrighton examples of brick
Queen Anne single family residence,
one of best remaining mansions
in the picturesque "Abbeyside" suburb

(Map)

Moved; date if known _____

Themes (check as many as applicable)

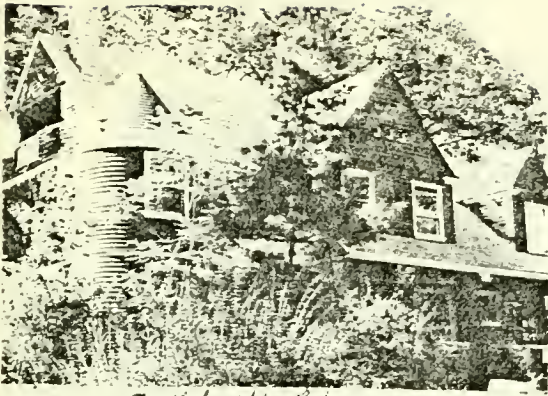
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Handwritten text, mostly illegible due to fading.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Kilsyth
 Street Information Form No. AB1020 Area Allston/
#24-43, 19-45 Lanark, #16 Colliston Rd.

ADDRESSES #123-155 121-154 Kilsyth Rd

MAP NO. 22 N-5E SUB-AREA Commonwealth

DATES 1890's - 1910's Atlas
 source

PHOTOGRAPHS AB 10 1/2, 1/4, 78 AB 13 1/4

127 Kilsyth Rd
 STREET PATTERN Narrow curving streets with small no. on sidewalks

TOPOGRAPHY hilly

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2 1/2 - 4

ROOFS gambrel, gable, flat

BUILDING PLACEMENT parallel to street on elevated site which takes advantage of natural topography

SET BACK generally 30-40' setback

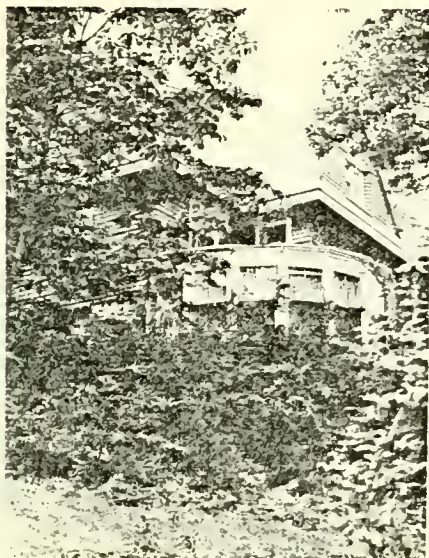
ARCHITECTURAL STYLE(S) Shingle, Shingle/C/Rev. Dutch Colonial & apt.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS apt on Kilsyth & Kilsyth Terrace & 23 Lanark

SIGNIFICANCE (cont'd on reverse) Along with neighboring Selkirk Road, Kilsyth and parts of Lanark are the best preserved of the picturesque suburban streets developed in the 1890's in the Allston area. Houses are generous in size and are placed to emphasize natural geological features and create a rural atmosphere. Good examples on Kilsyth Road of the Shingle and Shingle/C/Rev. include #131, #132

(Map)

ADDRESS 48 Lamark Rd. COR.NAME present originalMAP No. 22N-5E SUB AREA CommonwealthDATE 1892 Building Permit
sourceARCHITECT Edward Little Rogers "
sourceBUILDER Edward Little Rogers "
sourceOWNER Edward Little Rogers "
original presentPHOTOGRAPHS AP 5 3/2 78AB 11 - 6/2 4/3 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gabled across with interlocking front gable cupola 2nd floor gable dormersMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone & floor concrete iron/steel/alum.BRIEF DESCRIPTION Large Shingle Style house with c-o-r recessed entrance
wrapped by stone pier, stone basement & 1st floor, 1-story porch and bay
wooded round sunporch, pent roof but 2nd floor gable prominent
sunk-in windows at gable ends, interior offset chimneyEXTERIOR ALTERATION minor moderate drastic (enclosed sunporch probably
later addition)CONDITION good (fair) poor ivy covered LOT AREA 9484 sq. feetNOTEWORTHY SITE CHARACTERISTICS House appears to grow organically from
the naturalistically landscaped, elevated site, winding stone lead
to entrance, abundant
vegetation including a
large oak, Japanese
maple, (Map) & evergreens;
house partially covered
with ivy. To the left of
the house at street level
is an original stone
garage with intact doors &
hardware.SIGNIFICANCE (cont'd on reverse) Ample sized
mansion designed by architect
Edward Little Rogers for his
personal residence. An illustration
and plan published in An Architect

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS #80-84 Lanark Rd.
#129-137 COR. Lanark
Sutherland
NAME _____

present	original
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99	99
100	100

MAP No. 2201-5E SUB AREA Commonwealth

DATE 1911 Building Permit
SOURCE 1

ARCHITECT John T. Smith "
706 Old South source Bldg, Boston

BUILDER Day work " source

OWNER Halvard E. Brerick "
original present

PHOTOGRAPHS AB = 3/4. 78



TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) / plus 1/2 + 1/2

ROOF	gambrel	cupola	-	dormers	gables and shed dormers across front
------	---------	--------	---	---------	--------------------------------------

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 3 connected apartment units in unusual triangle/
Midwestern style; units have 3 entrance doors, exterior chimney, w/ central
heat, complex domain areas, private mission file-type roof and
red-painted/cement tile

EXTERIOR ALTERATION minor moderate drastic

CONDITION *good* fair poor *covered* LOT AREA *11 826* sq. feet

NOTEWORTHY SITE CHARACTERISTICS *Elevated corner site with beveling*

arranged around a center courtyard? large oak tree, surrounded by concrete retaining wall

SIGNIFICANCE (cont'd on reverse) _____

SIGNIFICANCE (cont'd on reverse)

Universal style combination

appropriate to the picturesque

late 19th c. middle class

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 353 Cambridge COR. FranklinNAME Allston Depot Allston Station
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1887 Building Permit
sourceARCHITECT Shepley, Rutan & Coolidge "
sourceBUILDER Norcross Bros. "
sourceOWNER Boston & Albany Railroad Corp.
original presentPHOTOGRAPHS AB 4 1/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) railroad passenger stationNO. OF STORIES (1st to cornice) 1 plus 1/2gable across withROOF Spring eaves cupola - dormers -

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brickstone

concrete iron/steel/alum.

Rockfaced random ashlar pink granite w/ brownstone trimBRIEF DESCRIPTION Low, horizontally-oriented Richardsonian Romanesque structurewith symmetrical offset left & right entrances, window openings separated bywide brownstone transom bars & mullions, gable end with 5-bay unit on1st story & triple round headed windows above, offset right chimney at ridgeEXTERIOR ALTERATION (minor) moderate drastic 1-story porch along railroad sideCONDITION (good) fair poor LOT AREA 25,470 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located, about 75' from Harvard St/CambridgeSt intersection on lot which slopes down from that point to therailroad tracks and ispaved for parking,no landscaping

(Map)

SIGNIFICANCE (cont'd on reverse)

Romanesque Revival suburban railroadstation designed by successor firm toH. H. Richardson, possibly from hisdrawings. Only remaining station

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	<u>X</u>
development	_____				

Significance (include explanation of themes checked above)

of its type in Boston.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

AB451 Allston/
BrightonADDRESS 10-14 Franklin COR. BraintreeNAME Allston Hall Block
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1889-1890 Bldg. Permit, Bldg. Inscription
sourceARCHITECT Frank H. Shepard Bldg. Permit
sourceBUILDER D. Cahney & Co. "
sourceOWNER Samuel Hano "
original presentPHOTOGRAPHS AB 4 1/4, 72TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) stores & officesNO. OF STORIES (1st to cornice) 3 plus 1/2
mansard effect (front & side)ROOF flat roof cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone sandstone concrete iron/steel/alum.
with brownstone trimBRIEF DESCRIPTION 7x10 bay Queen Anne Commercial bldg. with Franklin &
Braintree St. facades, heavily altered 1st fl. storefronts, regularly-spaced 2/1
windows on 2nd & 3rd stories, two symmetrically-placed gable wall dormers
per facade, each with Palladian windows, red slate roof, decorative iron firescape
EXTERIOR ALTERATION minor moderate drastic & 1st fl. storefront
(windows blocked above 2nd story)CONDITION good (fair) poor LOT AREA 6475 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg. covers entire site, part of an intact
19th c. commercial block which includes the Chester BuildingSIGNIFICANCE (cont'd on reverse) Queen Anne
commercial building with notable
detailing, particularly in the wall
dormers and carved inscription panel;
important in defining the major intersection

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

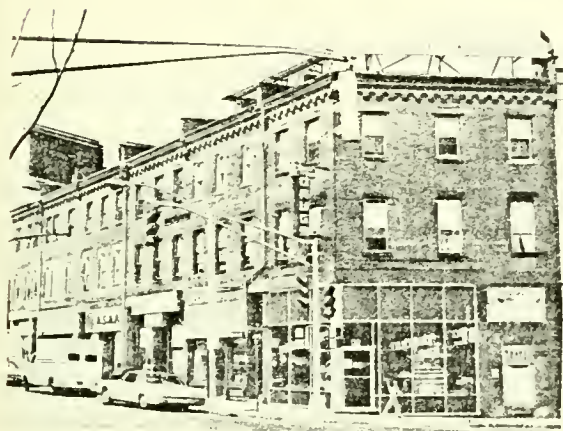
of Harvard & Cambridge Streets & creating a setting for the Allston Depot.

It is owned by Cambridge & Harvard, a public
division of the street (see sketch p. 10)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 373-391 CAMBRIDGE COR. WILTON, FRANKLINNAME CHESTER BLOCK
present originalMAP No. 25N-6E SUB AREA ALLSTONDATE 1892 BUILDING PERMIT (BP)
sourceARCHITECT F. J. UNTERSEE (BP)
sourceBUILDER JOHN MANNION (BP)
sourceOWNER W. R. CHESTER
original presentPHOTOGRAPHS AB 4 1/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) STORES ON FIRST FLOORNO. OF STORIES (1st to cornice) 3 plus —ROOF FLAT (WITH SEVERAL) cupola — dormers —
BILLBOARDSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone trim concrete iron/steel/alum.BRIEF DESCRIPTION 17x5 BAY COMMERCIAL BLOCK WITH CORBELLED CORNICE, CORBELLED BRICK
PARAPETS EVERY 3 BAYS (2 BAYS AT NORTH END), STONE LINTELS (WITH FEET ON 2ND FLOOR), WIDE
PLAIN ENTABLATURE ON 1ST FLOOR SUPPORTED BY SQUARE BRICK COLUMNS SEPARATING STORES AND
PANELED STONE POSTS OF STORES, STONE CARVED SIGN BETWEEN 2ND & 3RD FLOORS ("CHESTER BLOCK")
EXTERIOR ALTERATION minor moderate drastic SOME STOREFRONTS ALTEREDCONDITION good fair poor — LOT AREA 8550 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE AND IS PART OF A GROUP
OF BRICK BUILDINGS THAT DEFINE NORTHWEST CORNER OF FRANKLIN - CAMBRIDGE STSSIGNIFICANCE (cont'd on reverse) —

(Map)

RELATIVELY WELL-PRESERVED 19th CENTURY BRICK
COMMERCIAL/RESIDENTIAL BLOCK THAT HELPS
DEFINE STREET AND CONTRIBUTES TO AREA OF
SUBSTANTIAL BRICK + STONE BUILDINGS, DESIGNED

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	____/____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	____/____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

BY FRANK J. UNTERSEE (1858-1927) A SPECIALIST IN THE FIELD OF
ECCLESIASTICAL DESIGN. (SEE ST. ANTHONY'S CHURCH FORM)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BUILDING PERMIT AVAILABLE FOR # 337-391 (YLVN.)

June 2 1973

ADDRESS 500 Western Ave. COR. _____NAME Stanley Service Inc.
present originalMAP No. 26 A-5E SUB AREA AllstonDATE 1938 Building Permit
sourceARCHITECT T. Walter Graymont "
sourceBUILDER Bowen Construction Co. "
sourceOWNER Stanley Blinstub / William Blinstub
original presentPHOTOGRAPHS AR 2 6/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) gas station & auto bodyNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (white
(Other) brick stone concrete iron/steel/alum. + porcelain metalBRIEF DESCRIPTION Medium gas station with paved square garage apron
flanking a center entrance marked by a semi-circular hood
and stepped tower above. Also signs above doors: "Lubritorium" and "Super Service"EXTERIOR ALTERATION minor moderate drastic extra opening added at left
(user is attempting to find new metal panels)CONDITION good (fair) poor LOT AREA 15,860 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot with asphalt paving located
between two Greek Revival houses along mixed commercial/residential stripSIGNIFICANCE (cont'd on reverse) Bestexample in Brighton of modern
gas station design

(Map)

Themes (check as many as applicable)

Significance (include explanation of themes checked above)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 342 Allston Ave COR. _____

NAME _____

present

original

MAP No.

26N-5+6E25N-5E

SUB AREA

Allston

DATE

1885-1890Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original

present

Morgan Company

PHOTOGRAPHS

AB 2 3/4 72

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) factory

NO. OF STORIES (1st to cornice)

2

plus

ROOF

gable acrossvery steep

cupola

dormers

MATERIALS (Frame) clapboards

shingles

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

34, 12 bay mill in late 19th century eclectic style, with central raised entrance, 15' x 20' flanked by two segmental headed windows with granite sills, decorative brickwork cornice with sawtoothed dentils

EXTERIOR ALTERATION

minor

moderate

drastic

original roof replaced by glass blocks

CONDITION

good

fair

poor

100% covered

LOT AREA

714 sq. ft.

sq. feet

(12' x 12' factory complex)

NOTEWORTHY SITE CHARACTERISTICS

Complex of six 19th c. mill buildings still used for industrial purposes, warehouses & wholesale outlets, no landscaping

SIGNIFICANCE

(cont'd on reverse)

BestBrighton example of late 19th century industrial architecture, built for the Sewall Day Cordage Company

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	<input checked="" type="checkbox"/>	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

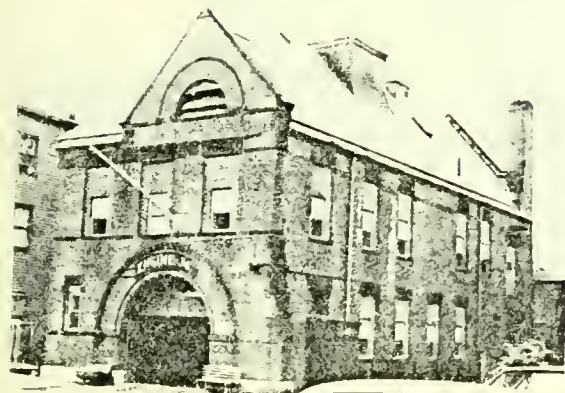
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1978

PHOTOGRAPHS AB 9 4/6 . 78



(non-residential) live station

ROOF ridge hip (slate) cupola (missing) dormers front gables
Wall Hornes

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone brownstone concrete iron/steel/alum.

BRIEF DESCRIPTION Asymmetrical, oddly proportioned Richardsonian Romanesque
bdg. with offset-right engine entrance through Syrian arch with brick
volssors and brownstone trim brownstone sill & lintel courses in front facade,
corner buttress, square corner tower at rear
EXTERIOR ALTERATION

EXTERIOR ALTERATION minor moderate drastic windows bricked in to accommodate
smaller sash, cupola missing

CONDITION good fair poor LOT AREA 4637 sq. feet 7

NOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk, narrow lot.

SIGNIFICANCE (cont'd on reverse) One of only
a few Romanesque Revival Brighton
buildings; clearly inspired by the
work of H. H. Richardson, particularly
Richardson's brick buildings such as

(Mad)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

Seven Hall, Harvard University.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① 17th Annual Report of the Board of Fire Commissioners
for the Year Ending April 30, 1890, Boston, 1890

Summer 1773

801-805

ADDRESS Soldier Field Rd. COR. _____NAME Newall Boat House
present originalMAP No. 27N 6° 4' E SUB AREA AllstonDATE 1900 Building Permit
source 1ARCHITECT Prabody & Stearns "
sourceBUILDER F. R. Furbish "
sourceOWNER Harvard Athletic Association
original presentPHOTOGRAPHS AB 9 4/14 4/15-77TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Harvard University boat houseNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF tin coated hip cupola - dormers front - 3 hipped
side - 3 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (slate)
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Single-story building with single story entrance faced
entirely with slate (red facade green roof); front 2-story corner pavilion
1-story front porch supported by paired Doric columns, two arched
central entrances with double beveled cross-paned doors, copper coping
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA not listed sq. feet
on mapNOTEWORTHY SITE CHARACTERISTICS Set directly on Charles River on open
map land between River & Sturges Drive, well-treed along eastern
side, poorly landscaped SIGNIFICANCE (cont'd on reverse)
& maintained grounds
at front & west
(Map)Monumental building in riverfront
setting; unusual use of slate
for facade covering designed by
Prabody & Stearns, one of the best

Moved; date if known _____

Themes (check as many as applicable)

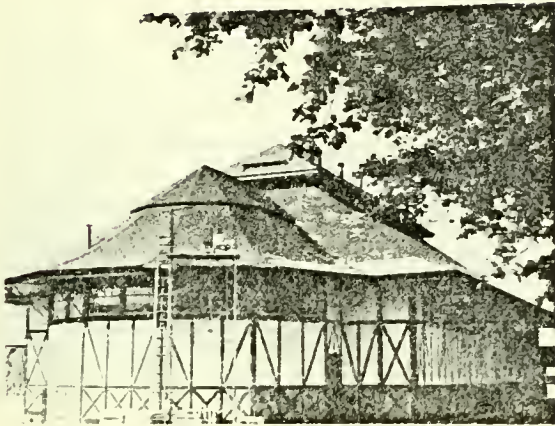
Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	_____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Sumner 1975

AB525 Allston/
BrightonADDRESS ^{#65} N. Harvard St. COR. _____NAME Carey Case
present originalMAP No. 2701-75 SUB AREA AllstonDATE 1897 publication ^①
sourceARCHITECT Prof. Herbert W. Brown & Prof. Lewis Johnson
source ^①BUILDER _____
sourceOWNER Harvard University (same at present)
original presentPHOTOGRAPHS A2 & 3/4, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

• (non-residential) gymnasium & lecture hallNO. OF STORIES (1st to cornice) 1 plus _____ROOF ridge hip with cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION One-story, two-story, half-timbered & modern 10
bay long with 3x3 bay at north & 3x3 bay at south
facade, supported by decorative iron trusses 4x4
iron columns with 4x4 steel

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 2,704.22 sq. feet totalNOTEWORTHY SITE CHARACTERISTICS Part of Harvard University
athletic facility, located close to N. Harvard St. in large
surrounded by asphalt SIGNIFICANCE (cont'd on reverse) _____
paving
Adaptation of pre-1900s Thackeray
style for gymnasium with notable
roofline & trussing

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Cost ^B 24,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. Early Maps of the District, published by the
University of Michigan Press, 1947

Summer 1978

ADDRESS 79 N. HARVARD ST COR.NAME HARVARD STADIUM

present

original

MAP No. 27N-6E-7ESUB AREA AllstonDATE 1903

BP

source

ARCHITECT McKIM, MEAD, & WHITE *

BP

J.R. WORCESTER, source

ENGINEER BP

BUILDER ABERTHAW CONSTRUCTION CO

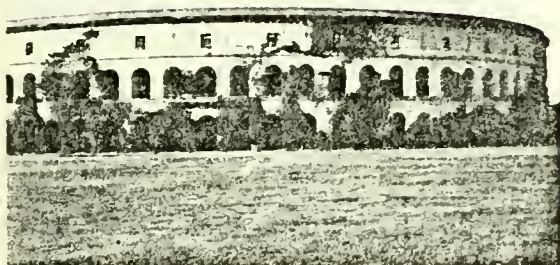
BP

source

OWNER HARVARD ATHLETIC ASSOCIATION

original

present

PHOTOGRAPHS AP 9 7/1 1/2 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) COLLEGE STADIUMNO. OF STORIES (1st to cornice) 3 LEVELS ON EXTERIOR plus

ROOF — cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

REINFORCED

BRIEF DESCRIPTION U-SHAPED, NEO-CLASSICAL DESIGN BASED ON COLISEUM, ARCADED ON 1ST +2ND STORY EXTERIOR, SQUARE WINDOWS ON 3RD STORY, TOPPED BY ENTABLATURE, 4-STORYSQUARE END PAVILIONS WITH LARGE CORNER PLASTERS, DORIC COLONADE RESTING ON
PARAPET ON TOP LEVEL INTERIOREXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor LOT AREA 2,704,032 sq. feetNOTEWORTHY SITE CHARACTERISTICS SET IN SOLDIERS FIELD AT BEND IN RIVER, HIGHVISIBILITY ON THREE SIDES FROM SOLDIERS FIELD RD. ALTHOUGH PARTIALLY OBSCURED BY
OTHER HARVARD ATHLETIC BUILDINGS

SIGNIFICANCE (cont'd on reverse)

(Map)

MONUMENTAL COLLEGE STADIUM DESIGNED BY
LEADING ARCHITECTURAL FIRM AND A MAJOR
BRIGHTON LANDMARK. ACCORDING TO STADIUM
PLAQUE (ERECTED IN 1953 BY THE HARVARD

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	✓
Agricultural	_____	Education	✓	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ENGINEERING SOCIETY) THE STADIUM IS THE FIRST MASSIVE STRUCTURE
OF REINFORCED CONCRETE IN THE WORLD AND THE FIRST LARGE
PERMANENT ARENA FOR AMERICAN COLLEGE ATHLETICS

* THE FOLLOWING PEOPLE WERE INVOLVED IN THE STADIUM DESIGN &
CONSTRUCTION. (ACCORDING TO FLAGLE)

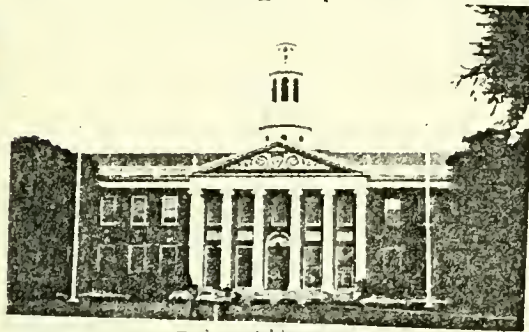
IRA NEWSON HOLLIS, SUPERVISED CONSTRUCTION
LEWIS JEROME JOHNSON, DIRECTED DRAWING OF PLANS
JOSEPH RUGGLES WORCESTER, CONSULTING ENGINEER
CHARLES FOLLEN MCKIM + GEORGE BRUNO DE GERSDORFF,
CONSULTING ARCHITECTS

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1024 Area Allston/Brighton



Baker Library

ADDRESSES Harvard Business School 10-49 Harvard Way
660-710 Soldiers Field Rd

MAP NO. 27N-7E SUB-AREA Allston

DATES Dedicated 1927 (plaque)
source

PHOTOGRAPHS AB 9 4/3, 7, AB 13 3/1, 3/2, 3/3, 78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS overlooks Charles River and Cambridge

USE Harvard Business School TYPE classrooms, library, dormitories, offices

MATERIALS brick and stone STORIES 2 1/2 - 3 1/2

ROOFS gambrel, gable, hip (several shaped gables)

BUILDING PLACEMENT planned complex of two quadrangles around open central green, dominant building (Baker Library) faces green & river

SET BACK -

ARCHITECTURAL STYLE(S) Georgian Revival

EXTERIOR ALTERATION none EXTERIOR CONDITION excellent

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Planned ensemble of well-coordinated Georgian Revival buildings with central focus on Baker Library and its monumental central portico & 6 massive 2-story Ionic columns. Other buildings subordinate to the overall effect and characterized by free borrowing of Georgian & Federal motifs. Complex designed by McKim, Mead & White.

(Map)

SIGNIFICANCE (cont'd) winner (out of 55 contestants) of a national competition

^{to} the prestigious commission Richard was firm of 49 years - Harvard
The goals of the competition were to design 1) a superlative
project which would maintain the closest possible relations (physically,
intellectually & socially) with the Cambridge part of the university
2) an environment conducive to interaction and to helping
students become "something more than mere money-makers",
3) compact planning, with more or less enclosed & secluded courts
and quadrangles and 4) buildings designed in consonance with
Harvard traditions. The competition was held in 2 stages, with 49
contestants in 1st stage & later 6 contestants (including McKim, Mead &
White) invited to enter the final stage because of previous work for
the university. (McKim was consulting architect for Harvard Stadium)

TREES AND PLANTINGS mature trees (deciduous, elms, maples)

irregular hedges, very well-maintained lawns

FENCING some iron fencing

ART

OTHER

BIBLIOGRAPHY Building Permits, American Architect & Building News,
Vol 127 1925, p 69-74 includes plans & illus



Summer 1978

ADDRESS 51-63 Harvard Ave COR. Harvard Terrace

NAME

present

original

MAP No. 2401-6ESUB AREA AllstonDATE 1913(Building Permit)
source

ARCHITECT

A. J. Caspary

"

source

BUILDER

R. F. Whitehead

"

source

OWNER

R. F. Whitehead

"

original

present

PHOTOGRAPHS

454-272

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) commercial (stores)

NO. OF STORIES (1st to cornice)

1

plus

gable across with

ROOF gable pediments cupola

dormers

MATERIALS (Frame) clapboards

shingles

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Row of five two-story retail stores with half-timber
pediments over each entrance, wide projecting eaves supported by
curved brackets, scalloped roof tiles, neo-classical cornice pediment

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION good

fair

poor

LOT AREA

4142

sq. feet

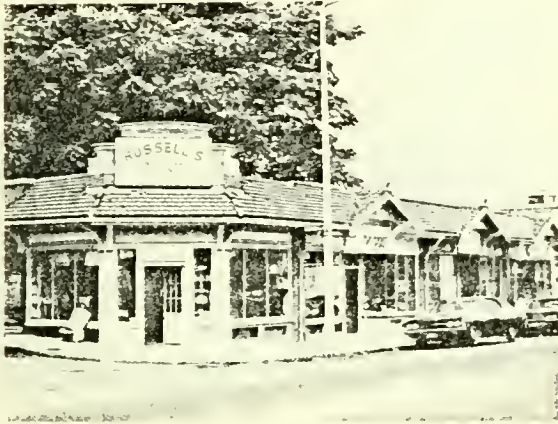
NOTEWORTHY SITE CHARACTERISTICS

Corner lot with no setback from
sidewalk

SIGNIFICANCE (cont'd on reverse)

Fascifulreunion of the one-story turn-of-
the-century commercial block
common to Brighton business
districts

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

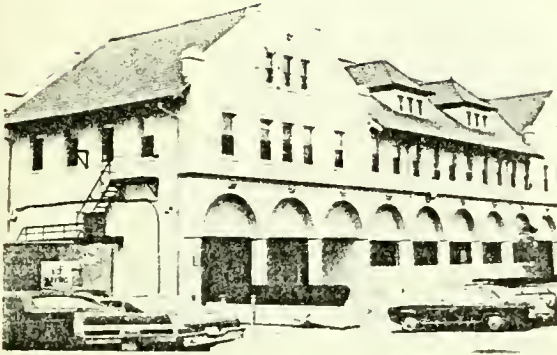
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

AB524 Allston/
Brighton

10-20

ADDRESS Gaffney St COR. _____NAME Nickerson Field Entrance
present originalMAP No. 24N-7E SUB AREA AllstonDATE 1915 Boston University
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AP 4 3/2 '78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

Braves Field office & entrance gateNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers 2 gable wall dormers
2 hipped dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Cream-colored mission-style building with 11-bay1st floor arcade, stepped gable wall dormers at each end,
brick banding between 1st & 2nd stories, bracketed eaves, red mission
tile roof.EXTERIOR ALTERATION minor (moderate) drastic (in process of being remodeled)
8/78CONDITION (good) fair poor _____ LOT AREA 458,873 sq. feet
(Total BU Field Complex)NOTEWORTHY SITE CHARACTERISTICS Small setback with evergreens inconcrete planters in front and original high mission-style
stucco fence at right. SIGNIFICANCE (cont'd on reverse) _____Fine example of the Mission Style
originally serving as entrance to
Braves Field.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

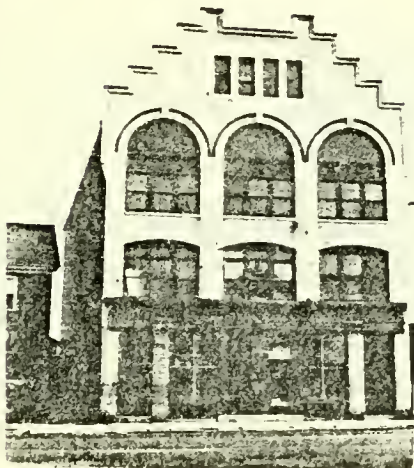
Aboriginal	_____	Conservation	_____	Recreation	✓ _____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓ _____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AB521

Area ALLSTON-BRIGHTONADDRESS 58 BIRMINGHAM COR. PARKWAY

NAME

RODDY HALL

present

original

MAP No. 25 N-5ESUB AREA AllstonDATE 1898STONE SIGN ON BUILDING
source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS AB 9 6/1. 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CLUB (PRESENTLY ANTIQUE SHOP)

NO. OF STORIES (1st to cornice)

3

plus

1/2ROOF GABLE, FRONT

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone, trim concrete iron/steel/alum.BRIEF DESCRIPTION 3 1/2 BAY YELLOW BRICK, CLASSICALLY INSPIRED, STEPPED GABLEWITH 4 WINDOWS, BUILDING NAME + DATE IN STONE, ARCADED TRIPLE WINDOWS WITH KEYSONESON 3RD STORY, SEGMENTAL ARCHED TRIPLE WINDOWS ON 2ND FLOOR, ENTABLATURE WITH EGG +
DART MOTIF OVER 1ST STORY ENTRANCES ON EACH SIDE OF 1ST STORY FRONT FACADE, 2 STOREFRONTS
EXTERIOR ALTERATION minor moderate drastic IN CENTERCONDITION good fair poorLOT AREA 5108

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

BUILDING COVERS ENTIRE SITE, FACES PARKWAY

SIGNIFICANCE (cont'd on reverse)

INTACT EXAMPLE OF LATE 19TH CENTURY CLUB/STREETFRONT BUILDING IN HIGHLY VISIBLE LOCATION

(Map)

Moved; date if known _____

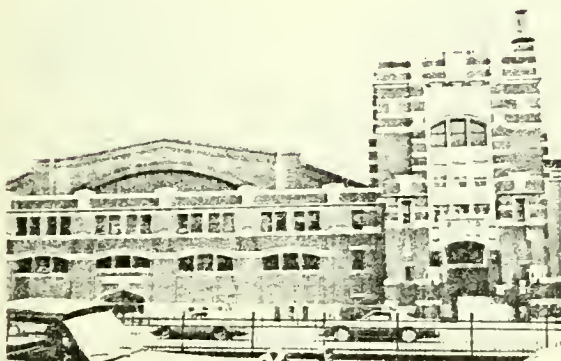
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 925 Commonwealth COR. Calhoun St
FiveNAME Commonwealth Armory
present originalMAP No. 24N-7E SUB AREA AllstonDATE 1909-1917 Atlas
sourceARCHITECT James E. McLaughlin (BPL file) ①
sourceBUILDER _____
sourceOWNER State of Massachusetts
original presentPHOTOGRAPHS AB 4 3/4 3/3 - 8TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) armoryNO. OF STORIES (1st to cornice) 2 ^{not counting} (full basement level) plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone (tuff) concrete iron/steel/alum.BRIEF DESCRIPTION Large Modern Gothic building with offset 4-level crenelated
entrance tower with wall buttresses and stone detailing including Commonwealth
symbol, bldg reached via bridge, with Tudor-arched vehicle entrance at
center of basement level. 2-story end pavilion balances tower.EXTERIOR ALTERATION minor moderate drastic (modern brick addition at
east side adjacent to tower)CONDITION good fair poor _____ LOT AREA 443,875 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large setback from Commonwealth Ave;lot slopes down revealing basement level; brick piers & iron
entrance gates, chain
link along perimeter

(Map)

SIGNIFICANCE (cont'd on reverse) Monumental
building for military use and
large public functions, designed
by Boston architect James E.
McLaughlin, also known for the

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	<input checked="" type="checkbox"/>	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Boston Trade School, South Station Terminal and
Boston Latin School.

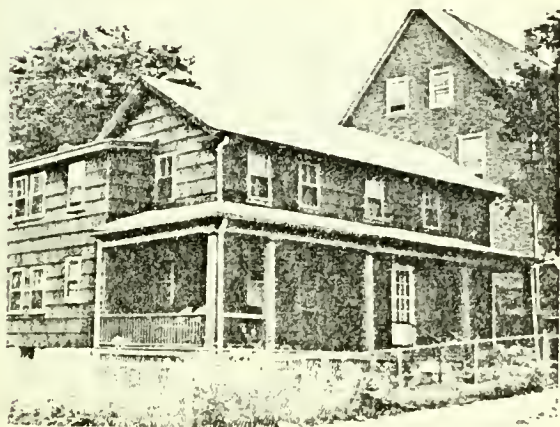
The Armory, built on a site formerly part of the
Allston Golf Club, housed the First Squadron of Cavalry,
Battery "A" of the Field Artillery, Signal, Ambulance -
Field Hospital Corps & general headquarters and included
stables and a "riding hall."

The cost of the building was \$600,000 and "proved of
great value to the state in the ... mobilization of troops
being sent to the Mexican border," (2) according to a 1916
article in American Architect & Building News

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) Boston Public Library, Architectural file
- 2) American Architect and Building News, August 9, 1916,
Vol. 110 p. 77-82

ADDRESS 19 Everett St COR. Clemonmont Ave.

NAME

present

original

MAP No. 24N-5ESUB AREA AllstonDATE 1830's or 1840's

style

source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS AB11-1/1-78, AB13-2/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus —ROOF gable across cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Greek Revival with Italianate rear
addition, 1-story front porch supported by fluted Doric columns,
enclosed center entrance porch, 1 interior chimney in original blockEXTERIOR ALTERATION minor moderate drastic addition overlaps north side &CONDITION good fair poor needs paint LOT AREA 5500 sq. feet original porch & entrance,
altering alsoNOTEWORTHY SITE CHARACTERISTICS Cornet lot surrounded by
chain link fence, overgrown yardSIGNIFICANCE (cont'd on reverse) One ofBrighton
fire remaining, Greek Revival's
with "gable-across" form and fluted
porch columns (see also 58 Parsons,
25 Oakland, 300 Farewell, 212 Water, 77)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

2 June 1975



ADDRESSES #1-59, #2-74 Lane Street

MAP NO. 25N, 5-6E SUB-AREA Allston

DATES 1885-1890 (=1-39, 2-74) 1890-99
source (#41-59)

PHOTOGRAPHS AB 2-3/2-74

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE row

MATERIALS frame STORIES 2

ROOFS flat with false gables

BUILDING PLACEMENT parallel to street

SET BACK 3' from sidewalk

ARCHITECTURAL STYLE(S) Italianate Queen Anne Col. Rev. row housing
altered doorways

EXTERIOR ALTERATION row housing siding EXTERIOR CONDITION fair to poor

DEMOLITION/INTRUSIONS #10-12 has been demolished

SIGNIFICANCE (cont'd on reverse) typical

(Map)

- Street of workers row housing
developed between 1885 and 1899
to house laborers in the packing industries,
cattleyards - Samuel Hard's ^{bocks} factory
False gables & towers add character
at minimal cost to each owner,
which also features a 2-story
porchway bay. Other details include

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Sumner 1978

ADDRESS 19 No. Beacon COR. _____

NAME _____

present

original

MAP No. 24 N-5E SUB AREA AllstonDATE 1800-1825 style (Federal)

source

ARCHITECT _____

source

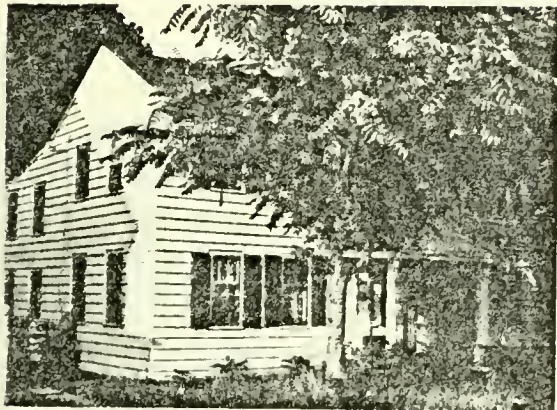
BUILDER _____

source

OWNER _____

original

present

PHOTOGRAPHS AB 13 2/4, 2/5 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus -ROOF lean-to cupola - dormers -MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Federal with rear lean-to - addition original
closed entrance porch with half-sidelights - Adamesque, pilasters, fluted
original cornice - window architraves, 6 windows, no chimneys 1-story
center entrance portico supported by fluted Doric columns (possibly GR)EXTERIOR ALTERATION minor (moderate) drastic Shingles + porticoCONDITION good fair poor _____ LOT AREA 9262 sq. feetNOTEWORTHY SITE CHARACTERISTICS 30' setback from well-traveled No Beacon St
in Union Sq. commercial area across from fast food outlets, barren yard

SIGNIFICANCE (cont'd on reverse) _____

(Map)

one of few Brighton Federal houses
which retains its original form and
detailing

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

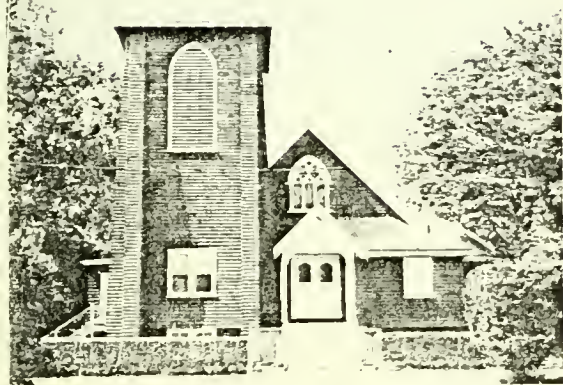
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 2, 1978

ADDRESS 279 North Harvard COR. Easton St.NAME Hill Memorial Baptist Church
present originalMAP No. 25N-1E SUB AREA AllstonDATE 1903 cornerstone
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Congregation of Hill Memorial Baptist Church
original presentPHOTOGRAPHS AR 9 2/3 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2
gable front withROOF intersecting side gables cupola dormers 3 triangular dormers
per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Shingle style church, basically cruciform in plan
with prominent offset left 2nd level corner tower with shingled
buttresses and gable roof with spring eaves. Gothic-inspired
arched stained glass windows in cross gablesEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 23,269 sq. feetNOTEWORTHY SITE CHARACTERISTICS Generous corner lot on major
thoroughfare, church has minimal setback & is surrounded by
privet hedge chain link SIGNIFICANCE (cont'd on reverse) well-preserved example of
shingle-style church architecture

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

100173

#1 Sinclair



Street Information Form No. AB1025 Area Allston/Brighton

ADDRESSES #1 & 2 Sinclair Rd.

MAP NO. 24N-5E SUB-AREA Allston

DATES 1830's Winship's Historical Brighton
source

PHOTOGRAPHS AB12-1/1, 1/2-78

STREET PATTERN narrow unpaved one-lane private way

TOPOGRAPHY street slopes downward gradually from
No. Beacon

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 2 1/2

ROOFS gable across

BUILDING PLACEMENT the two houses are parallel to street
and directly across from each other ^{#1 Thomas Sinclair House}
^{#2 Jeddiah Tracy House}

SET BACK 10-15'

ARCHITECTURAL STYLE(S) Greek Revival (5-bay, gable across)

EXTERIOR ALTERATION moderate EXTERIOR CONDITION deteriorated

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Two Greek
Revivals deteriorating but retaining
original details. #2 Sinclair retains
its 6-panel door, sidelights, bullseye
corner blocks in the door architrave,
corner block motifs in window architraves,
paired interior chimneys at ridge? 1-story ante
entrance porch (missing original supports)
According to Winship's Historical Brighton,

SIGNIFICANCE (cont'd) #2 was built for Jedediah Tracy, who moved to Brighton with his family in 1833. The house stood on No. Beacon where #45-47 is now. #1 Sinclair was built sometime thereafter, when Tracy's daughter Catherine (b. 1815) married Thomas Sinclair (b. 1782). The Thomas Sinclair House, ^(#1 Sinclair) stood on No. Beacon east of Jedediah Tracy's before being moved to Sinclair. Winship does not mention any occupations; both men were presumably farmers. #1, also a 5-bay gable across, has a full 1-story porch (missing original supports), full fanlights, elliptical stairway, elliptical window architrave moldings, large rear ell, corner block door architraves, 2 paired interior chimneys behind the ridge, 6/8 windows

TREES AND PLANTINGS Neglected & overgrown area with lots of maples and stinkweed

FENCING none

ART

OTHER

BIBLIOGRAPHY J.P.C. Winship, Historical Brighton, Vol II p 42



2 Sinclair Rd

June 1978

BOSTON LANDMARKS COMMISSION Street Information Form No. AB1030 Area Allston/ Brighton
*#205 Everett

ADDRESSES #7-59, 8-60 Holton Street

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES c 1850 to 1930 Atlas, styles
source

PHOTOGRAPHS AB 3 6/1, AB 13 3/5, 178

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential/institutional TYPE one row to a family, church, rectory, school

MATERIALS wood frame, stone, brick STORIES 2 1/2

ROOFS hip, gable

BUILDING PLACEMENT Buildings placed parallel to street with narrow side to street, generous lots averaging 7200 sq ft

SET BACK modest, uniform setback line

ARCHITECTURAL STYLE(S) Col. Rev., Queen Anne, Romanesque Rev., Shingle, Col. Rev.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Holton Street was originally called Pleasant, an appropriate name for this largely single family street with houses of similar mass and scale on large lots with uniform setbacks and styles ranging from Greek Revival to Colonial Revival. St. Anthony's church, school and rectory (#37-59) provide

(Map)

ADDRESSES # 2-64, 1-75 Aldie StreetMAP NO. 25N-6E SUB-AREA St AnthonyDATES 1885-1917 (predominantly 1890-99)
source AtlasPHOTOGRAPHS AB3 4/6, 6/6-78AB12-5/1, 5/2-78STREET PATTERN Straight gridTOPOGRAPHY flatVISTAS noneUSE residential TYPE 1-2 family + 3DMATERIALS wood frame STORIES 2 1/2-3ROOFS gable, hip, flatBUILDING PLACEMENT Narrow, regular lots with buildings parallel to street & narrow face to streetSET BACK uniform/moderateARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial RevivalEXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fairDEMOLITION/INTRUSIONS noneSIGNIFICANCE (cont'd on reverse) Street

(Map)

consists largely of very basic Colonial Revival and Queen Anne two-family houses. Several above average Queen Anne houses include #7.3, a large double house with detailing & siding intact, featuring polygonal corner tower, shingle bands between 1st & 2nd story, and entrance porch with turned

SIGNIFICANCE (cont'd) Front porch of 2nd

floor is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

Set at side

porch is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

porch is 2nd floor in front

TREES AND PLANTINGS Some large trees in front

Some large trees in front

FENCING Frequent use of chain link fencing

Frequent use of chain link fencing

ART

OTHER

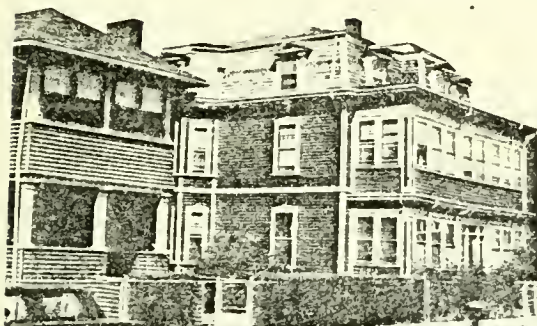
BIBLIOGRAPHY



62 Plum St



58 Hillcrest



ADDRESSES #4-80, 1-87 Adamson St.
MAP NO. 25N-6E SUB-AREA St Anthony's
DATES 1846 - present (Street Directory)
source
PHOTOGRAPHS AB3 5/1, 5/2, 5/3, 78

STREET PATTERN 61-72 Adamson St
Street laid out in 1846 from Everett to #22
Adamson, extended through to Franklin in 1890's to form grid.
TOPOGRAPHY flat Originally named Adams Street.

VISTAS none

USE residential TYPE one and two family, 3 stories

MATERIALS frame STORIES 1 1/2 - 3

ROOFS gable, flat, mansard

BUILDING PLACEMENT Small lots with buildings parallel to street,
close to each other and to the street

SET BACK variable, 0-15'

ARCHITECTURAL STYLE(S) vernacular Greek Revival Italianate, mansard, Col. R.

EXTERIOR ALTERATION altered siding, porches EXTERIOR CONDITION fair

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse) western
half of the street survives as a
largely intact grouping of modest
vernacular working-class houses
probably constructed soon after
the street was laid out in 1846.
These include three late Greek
Revival double houses at #8-10,
#12-14, #16-18 and the Greek Revival/

SIGNIFICANCE (cont'd)

[illegible]

TREES AND PLANTINGS

[illegible]

FENCING

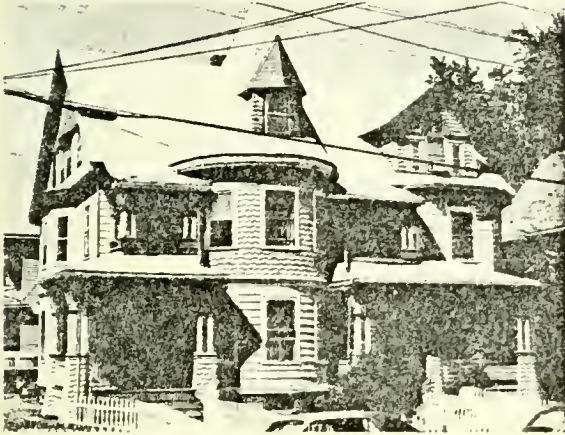
ART

OTHER

BIBLIOGRAPHY

[illegible]

10-22 March 1934 Sun 17

ADDRESS 22-24 Aldie COR. BernalNAME present originalMAP No. 25N-6E SUB AREA St. Anthony'sDATE 1895 Building Permit
sourceARCHITECT H. McLane "
sourceBUILDER James McMahon "
sourceOWNER Mrs. Jennie Rice "
original presentPHOTOGRAPHS AB 3 4/6-78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola 1 gabled w/ Palladian window
dormers 1 peaked in corner cap of
baseMATERIALS (Frame) clapboards 1st shingles 2nd stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Each unit of this transitional Queen Anne/Cabriel
Riviera double has separate Moorish-inspired entrance porch with small
version above two-story bays (1 round with conical cap, 1 polyg and)
and patterned shingles on the second storyEXTERIOR ALTERATION minor moderate drastic altered siding - 1st floor bayCONDITION good fair poor needs paint LOT AREA 5956 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot defined by picket fence
and chain link, sparse shrubbery and no treesSIGNIFICANCE (cont'd on reverse) largesuburban double house intended
to be a commanding presence on
the street, designed by local
architect H. McLane, also architect

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

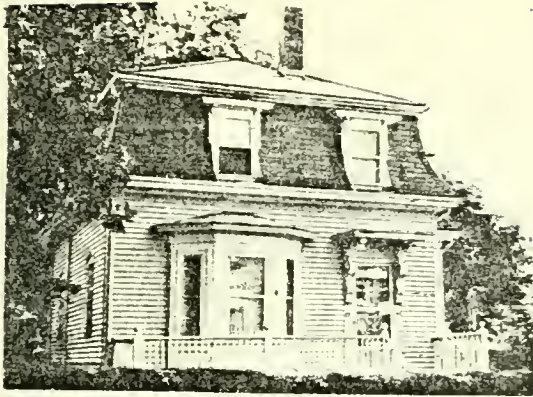
Significance (include explanation of themes checked above)

cf #81 Mapleton St (see form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

27 Rthol St.



Street Information Form No. AB 1028 Area Allston/
Richton

ADDRESSES #9-71, 4-70, 0thol

MAP NO. 25-21-N, 6-E SUB-AREA St Anthony's

DATES c. 1845-1930 Atlas, Style
source

PHOTOGRAPHS AB 3 6/4, 6/3, 4/5

STREET PATTERN straight grid, originally called Auburn
Street

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3 D

MATERIALS wood frame STORIES 1 1/2-3

ROOFS mansard, gable, flat

BUILDING PLACEMENT generally small houses on narrow,
3000-4000 sq ft lots

SET BACK variable 5' to 20'

ARCHITECTURAL STYLE(S) late Greek Revival/Italianate mansard C.A. shingle

EXTERIOR ALTERATION Some altered siding EXTERIOR CONDITION good Col. Rev

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Attraction

(Map)

Street with a long developmental
period beginning with the late
Gr Revival/Italianate double house
at #15-17 (see form), through
early mansard cottages at #27
and #33 (with similar door/window
detail to those on Westford); a
vernacular Italianate single

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____



ADDRESS 15-17 Athol COR. _____NAME _____
present originalMAP No. 26 N-6E SUB AREA St. Anthony'sDATE pre-1875 Athol
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER S.B. Cushing (original Atlas owner)
original presentPHOTOGRAPHS AB 3 7/11/78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola _____ dormers _____MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION T-plan Greek Revival with 4x1 bays in the main block, corner pilasters, wide entablature, projecting eaves, & gable return, 1-story central entrance porch supported by chamfered posts, paved decks with side-lightEXTERIOR ALTERATION (none) minor moderate drasticCONDITION good fair poor LOT AREA 9400 sq. feetNOTEWORTHY SITE CHARACTERISTICS large, well-treed, well-maintained yard surrounded by chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preserved example of late Greek Revival with Italianate influences evident in chamfered posts and window architrave moldings

(Map)



Moved; date if known _____

Themes (check as many as applicable)

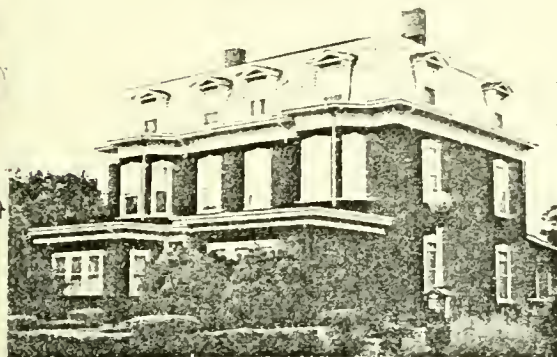
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

See 20 77?



ADDRESSES 51-143, 56-168 Franklin St

MAP NO. 26N-6E SUB-AREA St. Anthony

DATES c. 1860's - present other styles source

PHOTOGRAPHS AB 3 3/2 5/6, 6/2 '78
AB 12 - 4/4, 4/5, 4/6 '78

STREET PATTERN Street is straight from Lincoln to Halton then
curves gradually to the ^{northeast} toward North Harvard

TOPOGRAPHY Flat

VISTAS none

USE residential/commercial TYPE 12⁺3 family, 1 story commercial

MATERIALS wood frame, brick wood frame, brick, row housing STORIES

ROOFS gable, mansard, flat, hip

BUILDING PLACEMENT varied lot sizes + building placements (generally
parallel to street)

SET BACK varies from none (brick row #150-168) to moderate

ARCHITECTURAL STYLE(S) Greek Revival, mansard, Queen Anne, Colonial Rev.

EXTERIOR ALTERATION minimal to major EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS vacant lot, med n brick business, gas station
at North Harvard end.

SIGNIFICANCE (cont'd on reverse) Varied

(Map)

building types + styles include
modest late Greek Revival workers
cottages at #2, 4 + 6 ~~FF~~ Fern Street
at Franklin Square and at #122,
#124 and #126 Franklin. The latter with
some later Queen Anne detailing.
The mansard style, popular in the
area, can be seen in its high style

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



1211 E. 12th St.



7569 = 1211 St. June 1, 1978

ADDRESS # 73-81 Franklin COR. Bradbury

NAME

present

original

MAP No. 25N-6ESUB AREA St. Anthony'sDATE 1887Building Permit
sourceARCHITECT F. H. Shepard

source

BUILDER Dunovan and Brock

source

OWNER George A. Hill

original

present

PHOTOGRAPHS AB 3 5/4, 5/5 '73TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola dormers 1 shed dormer per unitMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.BRIEF DESCRIPTION Queen Anne row of 5 individually-owned units, each
3 bays wide with recessed doorways, 2nd floor polygonal bays, corbel
cornice and shed dormer, brownstone sills and lintels, G.A. patterned
entrances
windowEXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 5 units averaging
2500 sq. ft. each sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot with 20' setback allowing small
front yard edged with privet hedge and chain link; interesting
Gable treatment
along Bradbury.SIGNIFICANCE (cont'd on reverse) well-preserved
example of modest row housing of
pleasing proportion and scale, unified
in over-all design but individually
varied in door and window treatments

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 134 Franklin COR. _____

NAME _____

present original

MAP No. 26 N-6E SUB AREA St Anthony'sDATE pre 1875 source Atlas

ARCHITECT _____

source

BUILDER _____

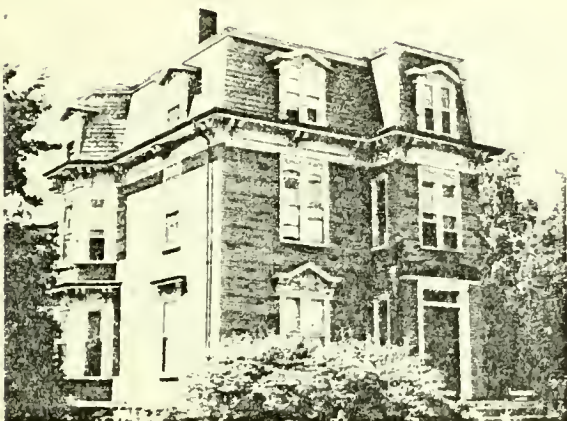
source

OWNER Mrs. D. Tucker (original Atlas source)

original present

PHOTOGRAPHS AB 3 3/1 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF mansard cupola _____ dormers 2 per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION French Second Empire single-family with offset
2 1/2 story entrance pavilion, paired console brackets, patterned slate
mansard, carved window hoods, 1 1/2 story polygonal bays on
each side
EXTERIOR ALTERATION minor moderate drastic missing porchCONDITION good fair/poor LOT AREA 6,300 sq. feetNOTEWORTHY SITE CHARACTERISTICS 20' set back on narrow lot with overgrown
unkept lawn & shrubs surrounded by chain link fenceSIGNIFICANCE (cont'd on reverse) Finelydetailed, high-style mansardoutstanding in the neighborhooddespite poor condition, probablybuilt for provision company

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

See Notes, Topic, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 150-168 Franklin
86-98 Raymond COR. Raymond & Franklin

NAME

present

original

MAP No. 26N-6ESUB AREA St Anthony'sDATE 1889Building Permit
source

ARCHITECT

E. R. Mow

source

BUILDER

John H. Mead

source

OWNER

John H. Mead

original

present

PHOTOGRAPHS

AB 3 3/2 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

ROOF

flat

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION

Brick Queen Anne row housing of 7 units each
4 bays wide, rowlock arches above windows and door
openings, granite sills, corbel table cornice, panel back decoration

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION

good

fair

poor

LOT AREA

average 1700 sq ftper unit

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

3' setback from sidewalk Building
follows 120° angle of intersection of Raymond & Franklin

SIGNIFICANCE (cont'd on reverse)

Largecomplex of workers row housing
which also includes #2-24 Mead,
and #2-30 Holmes, probably
built to accommodate the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

... and other properties, from the
to the ... the ...
... built during the same time period
... of ...

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

... 37

ADDRESS 8 Holton Street COR. _____NAME _____
present originalMAP No. 25N-6E SUB AREA St Anthony'sDATE 1889-1890 Deeds Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER John D. Stinson
original presentPHOTOGRAPHS AB 3 4/3, 4/5 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Vertically-massed Queen Anne with five different shingle patterns in front gable, patterned shingle band between stories, veranda with turned posts, brackets and spindle screenEXTERIOR ALTERATION none minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 7950 sq. feetNOTEWORTHY SITE CHARACTERISTICS modest setback, private hedge along frontSIGNIFICANCE (cont'd on reverse) Well-preserved example of modest Queen Anne suburban house with fine detailing all remarkably intact, built for John D. Stinson, owner

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	<u>X</u>	Exploration/ settlement
The Arts	_____	Industry
Commerce	_____	Military
Communication	_____	Political
Community/ development	_____	



One #2 line

Significance (include explanation of themes checked above)

*of a person in company listed in the City
Directory as being at Raymond and Franklin
Streets.*

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

*... ..
... ..*

... ..

ADDRESS 21 Halton COR. _____

NAME _____

present

original

MAP No. 25 N-6E SUB AREA St. Anthony'sDATE pre-1875 Atlas

source

ARCHITECT _____

source

BUILDER _____

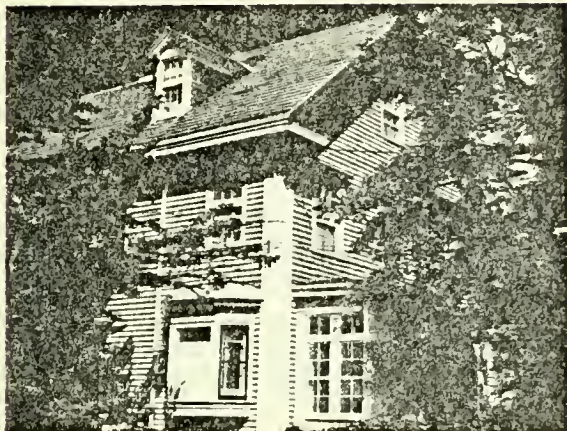
source

OWNER Tom Davenport (original owner)

original

present

owner

PHOTOGRAPHS AB 3 4/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers gable roofed
dormers on each sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with offset entrance
and rear ell, corner pilasters, wide projecting eaves & gable return,
1-story porch, Ital. influences in polygonal corner bay, paired
inch columns, and projecting 2nd floor lintels
EXTERIOR ALTERATION minor moderate drastic (25th changes)CONDITION good fair poor LOT AREA 1436.8 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot particularly to rear of
house, large maples in front, chain link fencingSIGNIFICANCE (cont'd on reverse) well-preservedexample of the late Greek Revival/
Italianate style prevalent in
the St. Anthony's area and indicative
of an early period of neighborhood
prosperity.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

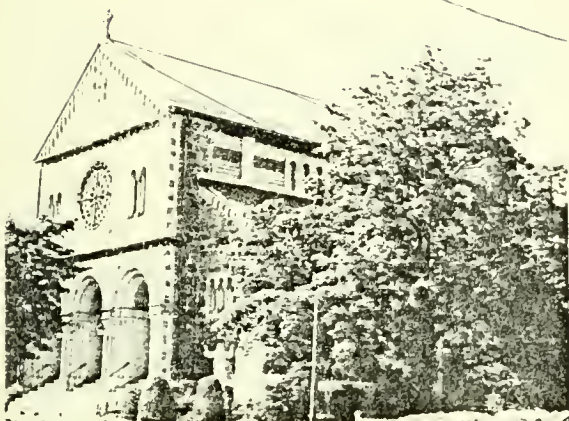
Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AB 531 Allston/
BrightonADDRESS 37 Holton COR. AtholNAME St Anthony's Church
present originalMAP No. 25N-6E SUB AREA St Anthony'sDATE 1894 (cornerstone laid) Prudential
sourceARCHITECT Frank J. Unsworth BPL
source architectural
file ③BUILDER _____
sourceOWNER Archdiocese of Boston
original / presentPHOTOGRAPHS AB 3 4/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front with
clerestory cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Apsidal plan late Romanesque Revival structure
of random rubble with sandstone trim, triple compound arched
portals, round 2nd story stained glass window, clerestory of patterned and
colored glass
EXTERIOR ALTERATION none minor moderate drasticCONDITION good fair poor _____ LOT AREA 110,268 sq. feetNOTEWORTHY SITE CHARACTERISTICS Neatly landscaped lot with mature maples
and iron fencing, total 110,268 sq ft block also includes St
Anthony's school and
rectorySIGNIFICANCE (cont'd on reverse) Major
neighborhood institution housed in
imposing structure notable for
fine details including carved stone
capitals, mosaic work and stained

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	✓				

Significance (include explanation of themes checked above)

given designed by Francis T. Lathrop (1858-1927),
Swiss-educated architect and a pioneer in the field
of ecclesiastical design. Lathrop settled in the U.S. in
Providence in 1882 and designed the Providence Savings
Bank (now and ruins) and many other buildings. He
is best known for Roman Catholic buildings in the
proportion Romanesque Revival style throughout New
England and New York, of which best examples include
St. Ann's in Brooklyn and many churches in
Providence. In Brighton, Lathrop also designed the Chester Block.
He designed the new church for St. Ann's in
Columbus, in 1899 a new parish of St. Ann's.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) _____
2) _____
3) Architectural file, Boston Public Library

410 Allston/
BrightonADDRESS 270 Western Ave. COR. _____NAME Ted's Diner

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE 1953Building Permit
sourceARCHITECT L.H. McIsaac (architect for

source

foundation)

BUILDER "Standard Libchester" diner

source

OWNER C.J. Fahey

original

present

PHOTOGRAPHS AB2 6/1/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-plan with 3x7 bays in the main block
and concrete-block kitchen at rear, rounded corner facade
of ^{stainless} steel and red plastic panels & large plate glass windowsEXTERIOR ALTERATION minor moderate drastic entrance porchCONDITION good fair poor _____ LOT AREA 7,070 sq. feetNOTEWORTHY SITE CHARACTERISTICS part of Western Avenue
commercial stripSIGNIFICANCE (cont'd on reverse) 1950'sVersion of the "modern"Streamlined look with interiorlargely intact and featuringArt Deco metal panels, tile floor

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and of great interest to the local community.

It is a very old building and is of great historical interest.

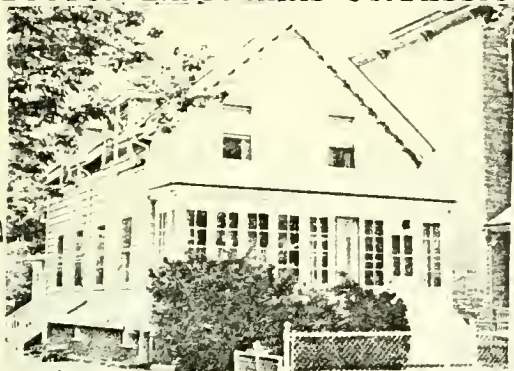
It is a very old building.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1. "The History of the County of ..."
2. "The History of the County of ..."
3. "The History of the County of ..."

June 2, 1978

ADDRESSES #1-45, 18-98 RaymondMAP NO. 26N-6E SUB-AREA St. Anthony

DATES _____

source _____

PHOTOGRAPHS AB 3 3/4, 3/2, 3/3-78
AB 9-2/5, 2/6-78, AB 12-5/3-78STREET PATTERN straight gridTOPOGRAPHY flatVISTAS noneUSE residential TYPE 1+2 family, 3D+ rowMATERIALS wood frame, brick STORIES 1 1/2-3ROOFS mansard, gable, hip, flatBUILDING PLACEMENT lot sizes vary from 3000 to 21000 sq ft,
buildings placed parallel to street, no uniform patternSET BACK varied, minimal to moderateARCHITECTURAL STYLE(S) mansard, Greek Revival, Q. A., Col. Rev.EXTERIOR ALTERATION minimal to moderate EXTERIOR CONDITION good to fairDEMOLITION/INTRUSIONS noneSIGNIFICANCE (cont'd on reverse) Early 19th

century street of varied styles and
building types including notable Greek
Revivals of which the largest are #1-3,
now heavily altered by a 2-story
enclosed front porch and asbestos
siding, and the unusual brick double
house at # 43-45 (see form.) Also
Greek Revival is the well-preserved

(Map)

SIGNIFICANCE (cont'd) Continued from p. 1

2. The house was built by Thomas
Smith, a blacksmith, in 1871.
It was the first house built in the
neighborhood of the present site.
It was the first house built in the
neighborhood of the present site.
The house was built by Thomas
Smith, a blacksmith, in 1871.
It was the first house built in the
neighborhood of the present site.

3. The house was built by Thomas
Smith, a blacksmith, in 1871.
It was the first house built in the
neighborhood of the present site.
The house was built by Thomas
Smith, a blacksmith, in 1871.
It was the first house built in the
neighborhood of the present site.

TREES AND PLANTINGS Many small trees, some large
and some small, some planted by

FENCING Some property, generally around the

ART

OTHER

BIBLIOGRAPHY



22-31 Raymond St



22-31 Raymond St

fb 56 Allston/
Brighton

ADDRESS 43-45 Raymond COR. _____

NAME _____

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE pre-1875Atlas

source

ARCHITECT _____

source

BUILDER _____

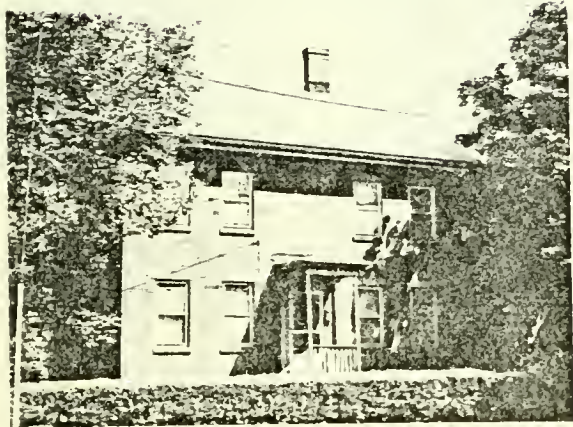
source

OWNER Patrick McDermott (original/Atlas curer)

original

present

(occupation-laborer)

PHOTOGRAPHS AB 3 3/3 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential) _____

NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across/gable cupola _____ dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION 4x5 bay brick Greek Revival double house
with entrances in center of each ^{long} side, rectangular hewn stone sills
and lintels, slate roof, paired chimneys, 2x4 bay windows

EXTERIOR ALTERATION minor moderate drastic doors and entrance porchCONDITION good fair poor _____ LOT AREA 4122 sq. feet

NOTEWORTHY SITE CHARACTERISTICS narrow lot, mature yard trees
and privet hedge

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Only extant brick Greek Revival
house in Brighton, unusual building
material for the area, well-proportioned
and well-maintained early house

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

See Nothing is left

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 1972



ADDRESSES #4, 8, 10, 13, 7, 9 Westford, 9 Raymond

MAP NO. 26N-6E SUB-AREA St Anthony's

DATES 1875-85 Atlas
source

PHOTOGRAPHS AB 3 3/5 3/6 '78

STREET PATTERN Originally a dead-end, Westford is now part of a modified grid pattern

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family

MATERIALS wood frame, originally slate roofs STORIES 1 1/2

ROOFS bellcast mansard

BUILDING PLACEMENT parallel to street on small lot averaging 3,300 sq ft

SET BACK 10' uniform setback

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION altered siding and roofing EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Intact

(Map)

ensemble of seven mansard cottages each 2 x 2 bays with offset entrances, polygonal bays, and hooded entrances; some with brackets and carved dormer lintels (#4), similar in style to mansards at #269 Everett and #33227 Athol

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____

ADDRESS 16 HARVARD AVE COR. _____NAME HARVARD AVE FIRE STATION
present originalMAP No. 25N-6E SUB AREA GARDNERDATE 1891 BUILDING PERMIT (BP) _____
sourceARCHITECT H.H. STEWARD, CITY ARCHITECT (B.P.)
sourceBUILDER R.R. MAYERS + CO. (B.P.)
sourceOWNER CITY OF BOSTON
original presentPHOTOGRAPHS 40 3 2 1 - 1978 AB 4 2/1 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) FIRE STATIONNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF HIP cupola YES (COPPER) dormers FRONT - HIP
SIDE - SHED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICALLY-INSPIRED YELLOW BRICK FIRE STATION
WITH PAIRED ARCHED OPENINGS AT 1ST FLOOR, CORNER PILASTERS WITH STONE
DORIC CAPITALS AND DENTICULAR CORNICE, SLATE ROOFEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 6,112 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHT SET-BACK BETWEEN 2 GROUPS OF
1-STORY RETAIL BLOCKS

SIGNIFICANCE (cont'd on reverse) _____

(Map)

STURDY CONSTRUCTED MUNICIPAL BUILDING WITH
FINE DETAILING, ONE OF SEVERAL
IMPORTANT BUILDINGS NEAR THE INTERSECTION
OF HARVARD AVE + CAMBRIDGE ST. (INCLUDING
ALLSTON DEPOT, CHESTER BLOCK, & ALLSTON
HALL BLOCK)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

NOW VACANT. THIS BUILDING SHOULD BE RECYCLED FOR
COMMERCIAL OR MUNICIPAL USES. CENTRAL LOCATION, SOLID
CONSTRUCTION AND HIGH STATE OF PRESERVATION MAKE IT
IMPERATIVE TO FIND A VIABLE NEW USE. INTEREST IN THE
BUILDING HAS BEEN DISPLAYED IN BOTH THE PUBLIC + PRIVATE
SECTORS.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BUILDING PERMIT INFO. LISTED UNDER #10 + #16 HARVARD AVE.

June 1978

ADDRESS 21 22 HIGHGATE COR.

NAME

present

original

MAP No. 44-6ESUB AREA FENNERDATE 1975-1985

ATLAS

source

ARCHITECT

source

BUILDER

source

OWNER

original

present IN ATLAS

PHOTOGRAPHS

1975-1985, AP 4, 1987TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CARLE SIDE cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION HOUSE OF 1870S, 21 22 HIGHGATEHOUSE OF 1870S, 21 22 HIGHGATEHOUSE OF 1870S, 21 22 HIGHGATE

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION good fair poor LOT AREA 515 sq. feetNOTEWORTHY SITE CHARACTERISTICS QUANTITY BUILDING LOT ON STREETRETRACTIVE WALL, FRONT YARD, SIDE YARDSIGNIFICANCE (cont'd on reverse) RETRACTIVE WALLRETRACTIVE WALLRETRACTIVE WALLRETRACTIVE WALLRETRACTIVE WALLRETRACTIVE WALLRETRACTIVE WALL

(Map)

Moved; date if known _____

Themes (check as many as applicable)

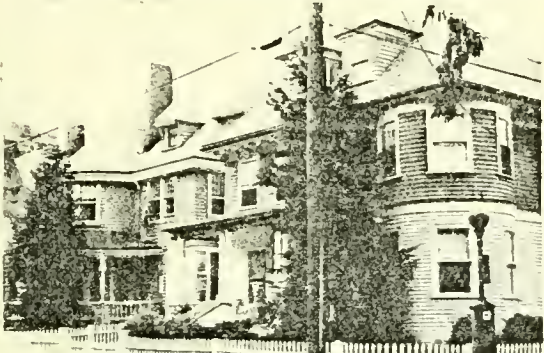
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

June 28 1972



ADDRESSES 44-98, 9-95 GARDNER

MAP NO. 24N-6E SUB-AREA GARDNER

DATES 1855 - PRESENT (HISTORIC BOSTON, ATLAS)
source

PHOTOGRAPHS AB1 1/1, 1/2, 2/1, 2/2, 2/3, 2/5, 2/6, 3, 5, 3/4-1
AB 6 3/3, 3/4, 3/1, 3/2 AB-10-4/2

STREET PATTERN UNIFIED GRID

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE MIXED - 10 FAMILIES, EXS. - APARTMENTS

MATERIALS FRAME, BRICK - STONE APARTMENTS STORIES 2-4 STORIES

ROOFS MANSARD, GABLE, AND FLAT

BUILDING PLACEMENT VARIABLE - SOME SINGLE FAMILY HOMES SITED IN CENTER OF LOTS
PARKING FROM 4,000-16,000 SQ FT APARTMENTS OCCUPY E-TOE SITES

SET BACK RANGES FROM NONE TO MODERATE

ARCHITECTURAL STYLE(S) MANSARD, STICK, QUEEN ANNE, SHINGLE, MODERN, NEW-CLASSICAL

EXTERIOR ALTERATION EX-ONE PIECE EXTERIOR CONDITION POOR - PART, POOR
ARTIFICIAL DRIVE APTS - GOOD

DEMOLITION/INTRUSIONS EX-ONE PIECE MODERN BRICK APARTMENTS (# 57-54, 47, 75, 54 + 53) AND PARKING LOT (# 75)

SIGNIFICANCE (cont'd on reverse)

(Map)

ORIGINAL STREET OF LATE 19TH CENTURY
SINGLE- AND TWO-STORY LOTS OF 1/2 ACRE OR MORE
GARDNER STREET HAS DECREASED WIDTH FOR THE
INCREASED DENSITY - INCOMPATIBLE WITH SCALE AND
RETRACT OF THE LATE 19TH CENTURY APARTMENT BUILDINGS
EX-ONE PIECE - 10 FAMILIES WOULD BE ITA WHITE (#12)
MANSARD (#42, 54) STICK (#39, 50) QUEEN ANNE
(#41, 50, 53) SHINGLE (#71, 73) AND NEW-CLASSICAL

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



2. 700-1334



5. 50-100-101

6. 50-100-102

ADDRESS 67 CHESTER COR. _____

NAME _____

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1896-1899 (ATLAS/DEED) SOFOLK 2227/479
source

ARCHITECT _____

source

BUILDER _____

source

OWNER PETER WILLIAMS

original

present

PHOTOGRAPHS 4.31.72-1978 AB4 7/3.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF TRUNCATED cupola dormers CENTRAL CORNERMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SIMPLE, TWO-STOREY RESIDENTIAL BUILDING WITH
TRUNCATED ROOF, CENTRAL CORNER DORMER, TRUNCATED FRONT PORCH
TRUNCATED FRONT PORCH, TRUNCATED FRONT PORCH, TRUNCATED FRONT PORCH
TRUNCATED FRONT PORCH, TRUNCATED FRONT PORCH, TRUNCATED FRONT PORCH
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 14.5 sq. feetNOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH TRUNCATED CORNER
TRUNCATED CORNER, TRUNCATED CORNER, TRUNCATED CORNER
TRUNCATED CORNER, TRUNCATED CORNER, TRUNCATED CORNER
SIDE

SIGNIFICANCE (cont'd on reverse)

TRUNCATED CORNER, TRUNCATED CORNER, TRUNCATED CORNERTRUNCATED CORNER, TRUNCATED CORNER, TRUNCATED CORNER

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

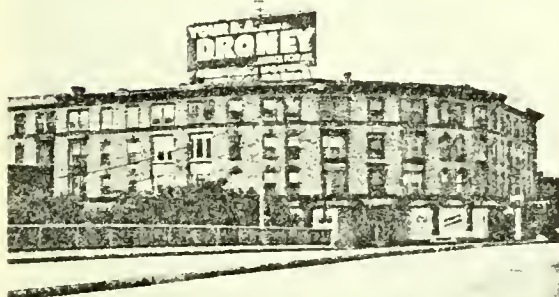
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 334-334 CAMBRIDGE COR. LINDEN
1-9 LINDEN

NAME

present

original

MAP No. 25N-C-ESUB AREA GARDNERDATE 1895BUILDING PERMIT
sourceARCHITECT KENDALL + STEVENS 8 OLIVER ST. BOS.
source (BP.)BUILDER JOHN BUTLAND (BP)
sourceOWNER JOHN BUTLAND (BP)
original presentPHOTOGRAPHS AB 12-5/4-78TYPE (residential) single double row 2-fam. 3-deck ten (apc.)
(non-residential) RETAIL STORES ON 1ST FLOOR ALONG CAMBRIDGE ST.

NO. OF STORIES (1st to cornice)

4

plus

-ROOF FLAT (WITH SEVERAL cupola -dormers -

BILLBOARDS)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

TERRA COTTA

BRIEF DESCRIPTION LARGE 25-BAY CLASSICAL REVIVAL BUILDING THAT CURVES ALONG CAMBRIDGE-
LINDEN ST INTERSECTION, COPPER CORNICE WITH MODILLIONS, BRICK WINDOW SURROUNDS + SILL COURSE ON
4TH FLOOR, 2 STORY PANELED COPPER POLYGONAL BAYS ON 2ND-3RD FLOORS, WIDE STEEL ENTABLATURE
WITH STONE GREEK FRETWORK DESIGN ABOVE ON 1ST FLOOR, SQUARE BRICK COLUMNS BETWEEN STOREFRONTS.
EXTERIOR ALTERATION minor (moderate) drastic ALTERED STOREFRONTS PART OF CORNICE GONECONDITION good (fair) poor

LOT AREA

sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE CORNER SITE, FACES RAILROAD
TRACKS, TURNPIKE AND BRICK FACTORY

SIGNIFICANCE (cont'd on reverse)

AMBITION'S BUILDING WELL-SUITED TO SITE, THAT
COMPLEMENTS GROUP OF BRICK BUILDINGS TO THE
SOUTH INCLUDING ALLSTON DEPOT AND ALLSTON MALL
BLOCK. BUILDING ACTS AS IMPORTANT LANDMARK

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<input checked="" type="checkbox"/>	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<input checked="" type="checkbox"/>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

AT MAJOR ENTRY POINT TO ALLSTON AND BRIGHTON, ARCHITECT HENRY H KENDALL (1855 - 1943) TRAINED UNDER WILLIAM C PRESTON AND SERVED AS ASSISTANT TO THE SUPERVISING ARCHITECT OF THE TREASURY DEPARTMENT IN WASHINGTON. HE JOINED IN PARTNERSHIP WITH STEVENS FOR A TIME PRIOR TO 1900 AND LATER JOINED WITH BERTRAM E TAYLOR TO FORM THE FIRM OF KENDALL + TAYLOR (SOURCE: WHITNEY). FIRM OF KENDALL + TAYLOR ESTABLISHED REPUTATION FOR DESIGNING LARGE MODERN HOSPITALS INCLUDING BOSTON CITY HOSP., MASS. HOMECRATHIC HOSP., CORREY HILL HOSP. AND THE STATE HOSP. FOR EPILEPTICS (1879-51)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 38-40 GARDNER COR.

NAME

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1881-1885

ATLAS/DEEDS

source

ARCHITECT

source

BUILDER

source

OWNER

JULIA WINTER

original

present

PHOTOGRAPHS

AB 1 2 3 4 5 6 7TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

1/2ROOF RIDGE HIP

cupola

dormers FRONT + SIDE GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL STICK STYLE DOUBLE HOUSE WITH CENTERGABLE, ONE STORY FRONT PORCH CONNECTING 2 RECTANGULAR BAY WINDOWS
SHINGLE BANDS BETWEEN STORIES, STICK-STYLE DOOR + WINDOW ARCHITRAVESEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor

LOT AREA

6,522

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

LARGE HOUSE ON NARROW LOT WITH 15-20 FOOTSETBACK ADJACENT TO MODERN BRICK APARTMENT BUILDING

SIGNIFICANCE (cont'd on reverse)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

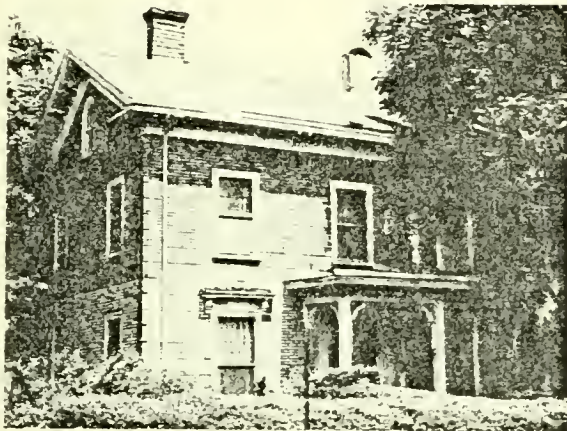
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 12 GARDNER COR. _____NAME _____
present originalMAP No. 24N-6E SUB AREA GARDNERDATE PRE-1875 ATLASPROBABLY PRE 1856 (source
HISTORIC BRIGHTON)ARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS Map 31-1678TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL ITALIANATE WITH PAIRED BRACKETS,
TWO INTERIOR CHIMNEYS, 1-STORY ENTRANCE PORCH, 2-LEAVED DOORS
LABEL MOLDINGS ON FIRST FLOOR WINDOWS, ROUND-HEADED WINDOW IN GABLE
END
EXTERIOR ALTERATION minor moderate drastic 2 TONE ASPHALT SIDING, EARLY ADDITION AT
EAST SIDECONDITION good fair poor _____ LOT AREA 6,207 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT DEFINED BY PRIVET HEDGE,ADJACENT TO BRICK APARTMENT BUILDING, NON-DESCRIPT 1940C CARRIAGE
HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse) _____

(Map)

HOUSE IS WELL-PRESERVED EXAMPLE OF
MID-CENTURY ITALIANATE HOUSE AND ONE
OF EARLIEST EXTANT HOUSES FROM FIRST
MAJOR WAVE OF NEIGHBORHOOD SETTLEMENT.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

HOUSE WAS THE HOME OF FREDERIC AUGUSTUS WHITNEY (1812-1880) FROM 1856 to 1880. WHITNEY WAS GRADUATE OF HARVARD COLLEGE (1833) AND THEOLOGICAL SCHOOL (1838) AND MINISTER OF FIRST UNITARIAN CHURCH, BRIGHTON, 1843-1857. HE ALSO SERVED AS MEMBER ON THE SCHOOL COMMITTEE 1844-50, 1856-61. (SOURCE: HISTORIC BRIGHTON p. 229). HOUSE WAS CONVERTED TO 2-FAMILY IN 1943 (BUILDING PERMIT)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1973

ADDRESS 73 GARDNER COR. _____NAME _____
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1885-90 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CHARLES W. NORTON
original presentPHOTOGRAPHS in 1 1 1/2 - 1 - 1TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 1-2 plus 1/2ROOF RIDGE HIP cupola _____ dormers EYEBROW + GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION HORIZONTAL, ASYMMETRICAL SHINGLE-STYLE HOUSE WITH
OFF-SET DOORWAY, ROUND BAY WITH CONICAL CAP, 1-STORY PORCH
SUPPORTED BY SHINGLED POSTS, EYEBROW DORMEREXTERIOR ALTERATION minor ASPHALT ROOF
moderate drastic _____CONDITION good fair poor _____ LOT AREA 10,100 sq. feetNOTEWORTHY SITE CHARACTERISTICS GENEROUS LOT + SETBACK, LARGE YARD
MAPLE + LILAC BUSH, OBSCURE MUCH OF HOUSE FROM STREET

SIGNIFICANCE (cont'd on reverse) _____

EXCELLENT AND WELL-PRESERVED
EXAMPLE OF SUBURBAN SHINGLE-STYLE
HOUSE OF WELL-TO-DO FAMILY, POSSIBLY
DESIGNED BY AN ARCHITECT IN AN AREA WHERE

(Map)

Moved; date if known MOVED FROM # 72 GARDNER BETWEEN 1879 + 1905

Themes (check as many as applicable) WHEN IVANHOE COURT APARTMENT BUILT

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

MOST HOMES ARE VERNACULAR, BUILDER-DESIGNED INTERPRETATIONS
OF CURRENT STYLES



Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

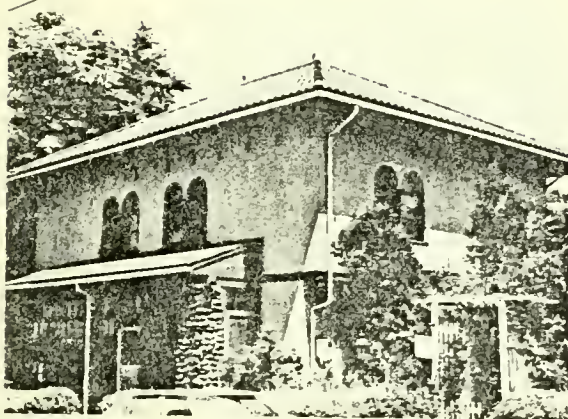
Summer 1973

ADDRESS 9 SUMMIT TERR COR.

NAME _____

present

original

MAP No. 24N-7E SUB AREA CLONFRDATE 1914 EDWIN G. FORD (SP)
sourceARCHITECT PAUL J. ELIOTT (SP)
sourceBUILDER _____
sourceOWNER H. E. SANFORD
original presentPHOTOGRAPHS 4/2/11, 1972TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus _____ROOF FLAT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 2 1/2 STORY TOWNHOUSE WITH 2 FLAT ROOFSTONE TERRACE, 10' DEEP, 10' WIDE, 10' HIGH10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGHEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 100 sq. feetNOTEWORTHY SITE CHARACTERISTICS EDWIN G. FORD (SP)10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGH

SIGNIFICANCE (cont'd on reverse) _____

10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGH10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGH10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGH10' WIDE, 10' HIGH, 10' DEEP, 10' WIDE, 10' HIGH

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AG67

ALLSTON-
Area BRIGHTONADDRESS 4 WADSWORTH COR. _____

NAME _____

present

original

MAP No. 24N-6F SUB AREA GARDNERDATE 1890-99 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER HENRY W. LONGFELLOW
original presentPHOTOGRAPHS 425-2-178TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF COMPLEX ROOF WITH GABLES, SUBSIDIARY
GABLES + GABLE DORMERS cupola — dormers 6 GABLE ROOFSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION IRREGULARLY - MASHED QUEEN ANNE HOUSE OF MODERATE
SIZE WITH COMPLEX ROOFLINE OF 6 GABLES + DORMERS, SOME WITH FANLIGHTS OR TRUSS-
WORK, CORNER + SIDE RECTANGULAR CRIEPL WINDOWS, 1-STORY POLYGONAL ENTRANCE PORCHEXTERIOR ALTERATION minor moderate POORLY ENCLOSED, ASPHALT SIDING
drasticCONDITION good fair poor LOT AREA 2,930 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL LOT WITH RAILROAD TRACKS AT REARSIGNIFICANCE (cont'd on reverse) UNUSUALLYEXHUBERANT QUEEN ANNE MASSING + DETAILING
ON MODEST SUBURBAN SINGLE-FAMILY HOUSE
MOST INDIVIDUALISTIC OF THREE QUEEN ANNE
HOUSES (#2, 4, + 6 WADSWORTH) BUILT BY

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

HENRY W. LONGFELLOW. LONGFELLOW SUBDIVIDED LAND ON WADSWORTH STREET IN 1890 AND SOLD SEVERAL OF THE LOTS #4 WADSWORTH, BUILT BETWEEN 1890 + 1899, WAS SOLD TO MAURICE + GRACE WALSH IN 1905. (A/C PLAN SUFFOLK DEEDS 1968/593) LONGFELLOW OWNED A GROCERY STORE AT #6 FRANKLIN AND LIVED AT #4 FRANKLIN ST, ALLSTON. (SOURCE: 1890 CITY DIRECTORY.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

Summer 1978

ALLSTON-

BOSTON LANDMARKS COMMISSION Street Information Form No. AL1035 Area FOULMOUTH



ADDRESSES #5-69 1-52 ASHARD ST

MAP NO. 24N-6E SUB-AREA GARDNER

DATES 1800's TO PRESENT
source

PHOTOGRAPHS AB1 1/3, 1/4, 1/5 1/1 - 1915
AB3 3/1, 3/2-1978, AB6 3/4, 3/5

STREET PATTERN WINEED GRID PATTERN! REFLECTING BOUNDARIES OF EARLY
19TH C. PROPERTY OWNERS

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE 1-2 FAMILY, END + ADJUNCT BUILDINGS

MATERIALS FRAME, BRICK ADJUNCT - (#45) STORIES 2 1/2, 3

ROOFS 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100

BUILDING PLACEMENT WITH SIDE - EQUAL SIZE TO - WITH HOUSES PAID TO BUILD
SMALL FRONT-BACK LOTS, SIDE - VARIABLE

SET BACK WITH SIDE - VARIABLE, WITH HOUSES PAID TO BUILD

ARCHITECTURAL STYLE(S) ITALIANATE, RENAISSANCE, BAROQUE, 19TH C.

EXTERIOR ALTERATION EXTENSIVE WORK EXTERIOR CONDITION POOR TO POOR

DEMOLITION/INTRUSIONS WORK
BRICK ADJUNCT - (#45)

SIGNIFICANCE (cont'd on reverse) STREET WITH

TRACES OF 18TH C. - SINCE - 18TH C. HOUSES

OF 18TH C. - DETAILING - FURTHER - 18TH C.

CLASS, STREET-COMMITTEE, 18TH C. COHESIVE

STREETWIDE PARTICULARLY WITH 18TH C.

WHERE HOUSES ARE OF 18TH C. TYPE (18TH C.)

SCALE - 18TH C. STREET RECENTLY DEVELOPED

IN 18TH C. - 18TH C. WITH SEVERAL DETAILING

TRACES 1-18TH C. HOUSES (#5 19 21) A

(Map)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS _____

FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____



100 N. 1st St.



200 N. 1st St.

100 N. 1st St.

ADDRESS 44 Ashford COR. PEABODYNAME present originalMAP No. 24-10E SUB AREA GARDNERDATE 1899 EASTON, N.Y. 1899
sourceARCHITECT sourceBUILDER sourceOWNER FRANK A. LIND T. RUSSELL
original presentPHOTOGRAPHS 44-10E-1471TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1ROOF FLAT TO SIDE GABLES cupola dormers MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION GREEN ANNE - 1750-1800 PERIOD - 2 1/2 STORIES -WEST CORNER WITH 1750-1800 PERIOD - 2 1/2 STORIES -2 1/2 STORIES - 1750-1800 PERIOD - 2 1/2 STORIES -EXTERIOR ALTERATION WINDS SITE RICE minor moderate drasticCONDITION good fair poor LOT AREA 5,500 sq. feetNOTEWORTHY SITE CHARACTERISTICS 30' WIDE CORNER LOT - 1750-1800 PERIOD -TRANSITION FROM 1750-1800 PERIOD TO 1800-1850 PERIOD -

SIGNIFICANCE (cont'd on reverse)

HIGHEST GREEN ANNE - 1750-1800 PERIOD -1750-1800 PERIOD - 1750-1800 PERIOD -1750-1800 PERIOD - 1750-1800 PERIOD -1750-1800 PERIOD - 1750-1800 PERIOD -

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1972

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

;

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

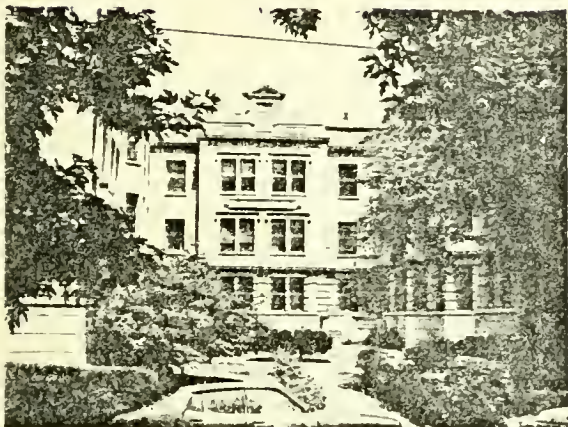
Summer 1973

ADDRESS 72 GARDNER ST COR. _____NAME IVANHOE COURT APARTMENTS
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1905 BP
sourceARCHITECT CLARENCE H. BLACKALL (BP)
(BLACKALL, CLAPP, + ^{source} WHITEMORE) 20 BEACON ST.BUILDER MEAD, MASON, + CO. (BP)
sourceOWNER IVANHOE TRUST / W.H. EMERY / C.S. MOORE (BP)
original presentPHOTOGRAPHS AB63-3/1-78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)NO. OF STORIES (1st to cornice) 3 plus _____ROOF FLAT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.DETAILING OF GRAVITE COMPOSITEBRIEF DESCRIPTION U-SHAPED ENGLISH TUDOR APARTMENT COMPLEX WITH 6 ENTRANCES AROUND OPEN-
ENDED COURTYARD, SERIES OF 3-STORY POLYGONAL BAYS, CENTRAL PAVILION TOPPED BY BROKEN
SCROOLED PEDIMENT WITH DECORATIVE SHIELD, 1ST STORY WATER TABLE + RUSTICATION, BUILDING TOPPED
BY PARAPET WITH RED BRICK DESIGNS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 24,450 sq. feetNOTEWORTHY SITE CHARACTERISTICS LANDSCAPED COURTYARD

SIGNIFICANCE (cont'd on reverse) _____

ACCORDING TO ARTICLE IN AMERICAN ARCHITECT + BUILDING
NEWS, POSSIBLY BY MEMBER OF BLACKALL'S FIRM, THE
BUILDING STANDS OUT PROMINENTLY AS A PIONEER IN THE
LINE OF CONCRETE BLOCK CONSTRUCTION EACH ENTRANCE

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

NAMED AFTER ^A CHARACTER IN NOVEL IVANHOE AND WAS APPROPRIATE BIT OF ORNAMENT
IN THE ARCHITECTURAL TREATMENT OF THE DOORWAY. MOLDINGS & ORNAMENT INDICATED
THAT IT WAS POSSIBLE TO OBTAIN SHARP ARRISES + DEEP UNDERCUTTING IN CONCRETE

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

AMERICAN ARCHITECT & BUILDING NEWS V. 91, No. 1619, p11, JAN. 5, 1907,
illus. plan.

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